

EUGENE Weekly

CO-PAYMENT
FREE

ELECTION
ENDORSEMENTS

STAR TREK

AVETT
BROTHERS



Digital Docs

Why are so few MDs using email?

p.12

FRESHLY SQUEEZED

New music from the place to find it.



BETTER THAN EZRA - PAPER EMPIRE: Full of the great hooks and melodies that the band is famous for, Paper Empire marks yet another step forward in main BTE songwriter Kevin Griffin's evolution as a master tunesmith and builds on the great work Kevin has done writing with and for artists like Howie Day, David Cook, Train and Missy Higgins.



BLIND PILOT - 3 ROUNDS & A SOUND: Willamette Week proclaimed: 'Every once in a while a band comes along that knocks me so flat on my ass that I wish I was in the PR business or an A&R guy instead of a critic, so I could throw myself wholeheartedly behind it. Blind Pilot [gave] me that sensation.'



AIDEN - KNIVES: 2009 album from the Seattle-based Post-Hardcore rockers. Knives is guaranteed to be the album that will close this decade off with style and open the floodgates to a whole new chapter for dark defiant Rock. Knives is an absolute adrenalin rush that leaves the listener completely winded and wanting more.



TORI AMOS - ABNORMALLY ATTRACTED TO SIN: Tori's tenth studio album, is another innovative chapter in the artist's trailblazing story. Every track on the album will be accompanied by a corresponding 'visualette,' featuring footage that has been captured over the past year. Shot in HD and Super 8, the visualettes will incorporate a documentary style.



DANE COOK - ISOLATED INCIDENT: Dane reinvented his act and took it to the stage in front of 400 people at the Laugh Factory in Hollywood. Here, he showcases a darker and more personal set with cutting edge material that pushes the envelope. The double-digipak contains a CD of his best new material plus a DVD documenting the making of the album.



SAMANTHA CRAIN - SONGS IN THE NIGHT: Her voice is gorgeously odd, all fulsome, shape-shifting vowels that do indeed billow like fog. But while her moody country rock is full of dark themes, she rarely gives in to them. Her band plays with jaunty sweetness, shuffling and bouncing through sorghum-sticky melodies.



STEVE EARLE - TOWNES: The 15-song set is comprised of songs written by Earle's friend and mentor, the late singer-songwriter, Townes Van Zandt. The album was produced by Earle at his home in Greenwich Village, at Sound Emporium and Room and Board in Nashville, TN and The Nest in Hollywood, CA.



EMINEM - RELAPSE: Highly anticipated 2009 album from one of the most successful Rap artists in history. Now, 10 years after The Slim Shady LP, Eminem marks his 10th anniversary as a Hip Hop hurricane with Relapse, yet another skillful collaboration with Dr. Dre. Features the single 'Crack A Bottle'.



FLATLANDERS - HILLS AND VALLEYS: The legendary Flatlanders -- Jimmie Dale Gilmore, Joe Ely and Butch Hancock -- three of Texas most respected singer/songwriters, return with their new album Hills And Valleys. It could be the best song any of them have ever had a hand in writing.



GREEN DAY - 21ST CENTURY BREAKDOWN: The album is the best-selling trio's first studio album since 2004's two-time Grammy Award-winning Punk Rock opera American Idiot. 21st Century Breakdown is divided into 3 acts: 'Heroes and Cons,' 'Charlatans and Saints,' and 'Horseshoes and Handgrenades,' and follows a young couple through the mess & promise of the century so far.



DEL MCCOURY - BY REQUEST: For 50 years, Del's music defined authenticity for hard core Bluegrass fans as well as a growing number of fans among those only vaguely familiar with the genre. And while By Request provides an opportunity to look back on a unique legacy, it's also some of the best music he's ever made.



OTHER LIVES - SELF TITLED: With an organic, orchestrated sound that incorporates elements of Progressive Rock, Folk and classical music, Other Lives draws its inspiration from a similarly wide array of sources: from historical events to the landscape in which the members grew up. Recorded with producer Joey Waronker (Beck, the Eels, Lisa Germano) and engineer Darrell Thorp (Radiohead, Outkast, Beck).

To find out more about the best music around visit our web site. Search lists, see entertainment calendars and buy on-line.

The place to find it
cdworld

Corner of West 11th & Seneca | 541 683-6902

On sale at CD World through June 14, 2009

www.gotocdworld.com

inside This issue

MAY 14 - MAY 21, 2009



28

The Avett Brothers

opinion:

4 Letters 9 Slant

news:

8 Briefs and Stories

cover story:

12 Digital Docs

arts & entertainment:

14 Calendar 27 Music
23 Galleries 30 Nightlife
24 Movies 33 Gardening
26 Theater

etc:

33 Classifieds 38 Personals

EW CAST OF CHARACTERS

EDITORIAL

Editor Ted Taylor **News Editor** Alan Pittman
Reporter/Calendar Czarina Camilla Mortensen
Arts & Music Editor Molly Templeton
Performing & Visual Arts Editor Suzi Steffen
Contributing Editor Anita Johnson
Contributing Writers Cali Bagby, Jason Blair, Sara Brickner, Amanda Burhop, Brett Campbell, Rachael Carnes, Katie Dettman, Rachel Foster, Anna Grace, James Johnston, Zach Klassen, Rick Levin, Mary O'Brien, Jeremy Ohmes, Brian Palmer, Vanessa Salvia, Sally Sheklow, Lance Sparks, Deanna Uutela, Adrienne van der Valk **Interns** Krista Harper, Jessica Hirst, Katherine Kalk, Sam Marx, Topher Vollmer, Sachie Yorck

ART DEPARTMENT

Art Director/Production Manager Kevin Dougherty
Technology/Webmaster James Bateman
Graphic Artists Todd Cooper, Sarah Decker
Contributing Photographers Kurt Jensen, Paul Neevel

ADVERTISING

National Sales Manager Mark Frisbee
Display Marketing Consultants Jennifer Donohue, Rob Weiss
Classified Manager Geneva Miller
Classified Mktg Consultant/Reception Jayme Fuller

BUSINESS

Director of Sales and Marketing Bill Shreve
Controller Paula Hoemann **Distributors** Bob Becker, Susan and David Lawson, Fred McCord, Pedalers Express, Quickdraw, Tim Risch, Mary Wetherbee
Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classys@eugeneweekly.com
(personals): info@wink-kink.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2009 What's Happening Inc. All rights reserved.

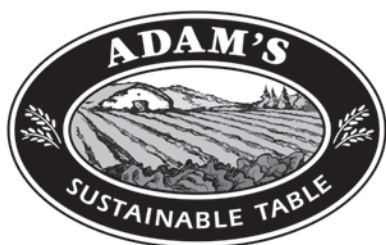


A NORTH AFRICAN EXPERIENCE

**Buy Local
Eat Organic
Think Sustainable**

**Sustainability
Slow & Local Foods
Cooking by Season
Heritage &
Heirloom Products**

**A Minimized
Carbon Footprint**



Café Maroc
28 E. Broadway | 434-5862

Adam's Sustainable Table
30 E. Broadway | 344-6948



SPRINGTIME AT
CAPELLA MARKET

BOIRON

**30% OFF
ALL
BOIRON
ARNICA &
CALENDULA
CREAMS &
GELS**

**THROUGH JUNE 2
WHILE SUPPLIES LAST**

25th & WILLAMETTE • EUGENE
OPEN DAILY 8AM-10PM
(541) 345-1014
www.capellamarket.com

A large advertisement for Chelada. The top half features the word "Chelada" in a large, stylized, yellow and red font. Below it, the phrase "Spice Up Your Beer" is written in a green, bubbly font. The bottom half shows two cans of beer. On the left is a can of Bud Light, and on the right is a can of Budweiser & Clamato. Both cans are covered in condensation. In front of the cans is a glass filled with a drink, topped with a lime slice and a cherry. The background is a bright yellow.

Reconcilable Differences

Two tricky cases with hopeful outcomes



In this column, published in the Dec. 12, 2007 issue of *Eugene Weekly* under the title "Irreconcilable Differences?" I wrote the following:

I promise to report back a year from now. I'm participating in two collaborative efforts wherein people who have disagreed for a long time have agreed to try to agree. By next December, when I'll report again, each collaboration will be succeeding, middling or failing.

Well, it's five months later than my promised December report-back, but by March 2009, both collaborations had succeeded. The West Eugene Collaboration generated recommendations to enhance transportation, commerce and the environment in west Eugene. The Tushar Allotments Collaboration agreed on grazing management and monitoring changes on two over-used cattle allotments on the Fishlake National Forest in south-central Utah.

Both collaborations had boring, awful, inspired and key moments. Both reached consensus about solutions. Both provided recommendations in a public report that felt like a well-deserved endpoint to the participants. Whew!

But of course recommendations don't change anything. Bummer! Only implementation of recommendations can result in better conditions in west Eugene or on a broken stream in southern Utah. And this will be an interesting challenge because the implementation will require government agencies to work in a less compartmentalized manner than usual and in a more collaborative way with their communities.

Collaborations aren't compartmentalized; their recommendations aren't compartmentalized; and implementation of the recommendations can't be compartmentalized.

We locked horns in west Eugene because Eugene, Lane County and Oregon transportation and highway departments were running down their transportation track at the same time Eugene, BLM and U.S. Army Corps of Engineers environmental departments were slogging through their wetlands restoration track. The proposal to build a highway through recovering wetlands was a train wreck.

We locked horns in southern Utah because the Forest Service and livestock permittees were turning out the same number of cows to trample the same streams and eat the same small aspen sprouts the elk were eating and graze the same grass to nubbins every year while environmentalists were photographing the results.

The west Eugene recommendations call for simultaneously accommodating vehicle, mass transit, bicycle, pedestrian and fish travel. The southern Utah recommendations call for simultaneously accommodating cattle, fish, aspen and (novel thought in the grazing world) flowers and pollinators.

The challenge to governmental agencies, elected officials, non-governmental organizations and citizens is to consider what both reports say about existing conditions and desired conditions and how we might get from existing to desired conditions. At critical moments during each of the two collaborations, certain people rose above their particular perspectives to propose or accept novel approaches or to drop favored positions that weren't gaining traction.

And that's what it will take to test and implement the recommendations: At critical moments, certain people will need to rise above their particular perspectives to propose or accept novel approaches or to drop favored positions that aren't gaining traction. Whether governmental or non-governmental, we'll all have to keep telling ourselves, "I will not do business as usual. I will not do business as usual."

Do social conflicts ever get solved any other way?

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at maryobrien10@gmail.com. The West Eugene Collaboration report is posted at www.odrc.state.or.us/documents/WEC_Report_Final_3_18_09.pdf and the Tushar Allotments Collaboration report is posted at <http://tushar.ecr.gov/pdf/FINALREPORT050209.pdf>

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

EPD COWARDS

Congratulations to the EPD for torturing another youth! It must make you all quite proud to be protecting the people of Eugene from such dangerous criminals. Reading how the officer feared being attacked by the scrawny boy who was half cuffed reminded me what a bunch of cowards Eugene police officers are. Cowards!

I would love the opportunity to box any of you in a ring with no weapons so I can show you how a real man handles himself — a concept lost on anyone on your poor excuse for a police force. Or better yet, how about you clowns come to the Bay Area and try your hand at real policing? I triple-dare any of you to attempt your brand of brutality and intimidation on this populace. You wouldn't last a day here.

Similarly, if we sent our officers to Eugene, they probably would never want to return to the Bay Area, because Eugene is about the easiest place in the world to be a cop. How many homicides were there in Eugene last year? I'm sure we had more here last week.

In my limited interactions with Bay Area cops, I have found them to be respectful and confident, while cops in Eugene are rude and scared. What are you people so afraid of? Hippies and activists are not dangerous people.

Taunting the liberal majority of taxpayers in Eugene by placing incendiary ads (4/30 *EW*, p. 5) is about the stupidest thing I've ever seen a union do. Do you really think you can taunt the very people who pay your salaries and get away with it? These people will be far better off without you as you are the most dangerous criminal element in the community.

You may contact me to arrange a boxing match, but be forewarned, I weigh a full 150 lbs., so you'll want to send your toughest officer.

Kursten Hogard
San Francisco

MORE PATHS

A problem with cycling in the Eugene/Springfield area is that so many of the people who plan cycling routes do not ride bicycles

and therefore do not understand the needs of commuting cyclists. The axiom here should be that we want commuting bicycles and pedestrians on paths and back streets. Let auto traffic have the main thoroughfares.

As for this proposed bike bridge over the Delta Highway, I am not against bicycle bridges over freeways in general. Big bicycle bridges are expensive because they have to be able to support the weight of access vehicles. Also, these types of bridges take years to complete. In the meantime, there are more projects that need to be done.

Before plans are finalized to spend more than a million on a bicycle project, planners need to consult the cycling community as to the needs of cycling and walking. After this, planners need to ask if the project is needed or if more value for the money could be obtained with other cycling projects that would cost far less and would be of as much or if not more benefit to the community.

The unincorporated areas of west Eugene still need a bike path in front of the Delta Sand & Gravel pit on Industrial Way. This can be an inexpensive asphalt path. Some housing development and new streets have been put in place off of Tiato Street that would connect the entire west region of the area with the river paths. This small path would make it practical to cycle on back residential streets and paths all the way from the farthest point on the west side of Eugene to the east side of Springfield avoiding heavy traffic.

Cyclists could avoid the deadly under-Beltline gauntlet on River Road, one of the most dangerous cycling areas in town.

Another cycling project is to connect the Fern Ridge bike path with the Beltline bike path. This project has been on the back burner for many years.

Lee Norris
Cheshire

WE NEED SALLY

I've worked with Sally Sheklow for more than 10 years. I consider her a good friend. I count myself among the men she doesn't hate.

She's a long-time champion of social justice. But there are still men (and women)

Teriyaki Garden

2 FOR 1

Buy 1 dinner entrée & get a 2nd of equal or lesser value FREE

5 minutes on the EMX from campus

Dinner Combination Special Example: C-4 Teriyaki Chicken w/ Fried Shrimp, Sweet & Sour Chicken, Pork Chow Mein, BBQ Pork and Fried Rice. \$8.95 w/ad expires 5/27/09

215 Main St. Springfield | 747-0338 | Mon - Sat 11am 9pm | Call ahead for takeout

who don't like that idea much. That's why we need Sally's voice. Maybe Steve Downey (letters, 5/7) should just climb into his homophobic rowboat and paddle his butt out of here.

*John Reed
Eugene*

TREES PLEASE

In response to Mayo Finch (letters, 4/30), I'd like to know where he's been the last five years. Yes, trees have been removed, but in the meantime, hundreds have been planted. I would urge Finch to get in contact with the city of Eugene's NeighborWoods program and the Urban Forestry department (682-4800) before writing such a hasty letter.

As public servants, city employees are required to release information regarding tree removal as well as tree planting — [information you could find out] if you would take the time to call instead of solely relying on assumptions.

I give you this, Mayo: Trees have not always been replaced right away after their demise, but a lot more *city trees* have been planted than removed the last five years, even the last 10! In fact, you mentioned the intersection of 13th and Pearl, but should you have traveled a few blocks west on Arbor Day, April 11, you'd have discovered 30 new trees planted by neighbors, volunteers of the Eugene Tree Foundation and city staff at the corner of 13th and Olive. For that occasion, not only did we plant trees, but the city also removed 50 tons of concrete to create planting beds.

We now have trees where there were none or less before, and some beds were enlarged, as part of our "Trees for Concrete Program." The ETF has planted more than 2,000 trees since 1997 as a volunteer-based organization alone. I don't recall seeing your name on the volunteer presence list! Tree planting happens all the time during fall and winter. It's not as obvious and shocking as a tree removal, but it's happening. Just look around or ask next time. You're welcome.

*Alby Thoumsin
ETF Education Chair*

WHOM DOES SALLY HATE?

I don't know what wall Steve Downey (5/7) is bouncing off of, but Sally Sheklow is a good friend of mine, and has been for years. I am male. I am one of many of Sally's good male friends. I have never heard her disparage or hate men in any stereotypical way. Sheklow likes dogs. She likes cats. She likes flowers, gardening, cooking, music, laughing, women, babies, and ... oh ... she likes men ... or, at least some of them. Maybe she only likes some women ... etc.

I do know that Sheklow does not like closed-minded, prejudiced, homophobic, anti-Semitic men (or women). And when such a man is overtly destructive and dangerous, then I suspect she may hate him ... specifically. Does Steve?

*Irwin Noparstak
Eugene*

STUMPED BY UMPQUA

I didn't know whether to laugh or cry when I learned that Umpqua Bank — whose chairman of the board, Allyn Ford, is the most powerful timber baron in the Pacific Northwest — had opened an "eco-banking"

division.

How can we take Umpqua Bank's newfound "green" conscience seriously when the individual running the show is personally responsible for unsustainable toxic clearcutting across his 800,000 acres of industrial forestlands in Oregon and California — not to mention logging public land native forests, such as the Elliott State Forest and Umpqua National Forest?

As sole owner of Roseburg Forest Products, Ford's name is written all over every one of his clearcuts — with the blame for the resulting global warming gases, topsoil erosion and depletion and smothered salmon laid squarely on his shoulders.

Ford is also responsible for the toxic contamination of drinking water sources and for the poisoning of rural Oregon families (on their own properties!) through the aerial spraying of pesticides over his clearcuts that drift for miles through the air.

To learn more about the boycott of Umpqua Bank, go to stumpquabank.com

*Josh Schlossberg
Eco Advocates
Eugene*

MAKING CENTS

One of the fundamental rules of civilized life is that we first tend to the needs of the most vulnerable, even in a crisis. Congress's Ways and Means Committee should consider not only budget cuts, but also new taxes based on ability to pay.

During the last economic cycle, Oregon did even better than the rest of the country, but ALL of the gains went to those in the top two-fifths of the pay scale. The richest 1,500 Oregon households had about \$28 billion in total income, nearly equaling total State General Fund revenue for the period.

An 11 percent bracket for joint filers making more than a half-million dollars or singles making half that would raise about \$480 million a biennium, from fewer than one in 100 Oregon taxpayers. We should also raise another \$750 million a biennium from profitable corporations. The current \$10 minimum tax was set in 1931 (see "State of Working Oregon" at www.ocpp.org). These two measures alone would prevent many cuts, preserving lives, livelihoods and hundreds of millions in federal matching funds.

While enabling the Department of Justice to enforce civil rights and environmental laws, we should explore whether environmental enforcement might also raise revenue for the general fund. The Legislature should ask our congressional delegation to seek a second federal stimulus package, primarily as aid to states. Otherwise, \$350 billion in state service cuts and tax increases over 2009-2010 will negate about half of the federal stimulus thus far.

*Robert Roth
Eugene*

TREE CITY USA

Dear Mayo Finch (letters, 4/30): While I am pleased to hear that you are concerned about the urban forest of our beautiful city, I disagree that the city of Eugene is not replacing trees that have been removed. I have attended three different events since February organized by the Eugene Tree Foundation and the city's Public Works Department. In fact, rather than being anti-trees, Eugene was



BURRITO AMIGOS

Stop in and visit us today at one of our 9 convenient locations in the Eugene and Springfield area!!

1136 HWY 99, EUGENE | 2445 HILYARD ST., EUGENE
1239 ALDER ST., EUGENE | 1333 W. 6TH ST., EUGENE
1600-2 COBURG RD., EUGENE | 201 42ND ST., SPRINGFIELD
GATEWAY MALL FOOD COURT, SPRINGFIELD
FOOD KIOSKS INFRONT OF BOTH
JERRY'S HOME IMPROVEMENT CENTERS IN EUGENE & SPRINGFIELD
ALSO VISIT US ONLINE @ WWW.BURRITOAMIGOS.COM

MAY SPECIAL \$5.75

Cheese Quesadilla w/ Chips & Salsa

CARPET SPECIAL

Nylon Filament \$5.99/Yd



Imperial Floors

FLOOR COVERING & DECORATING CENTER

CARPET • VINYL • HARDWOOD • CERAMIC • STONE • LAMINATES • WINDOW COVERINGS

355 Lincoln, Eugene • www.imperialfloors.com • 342-5031
Mon - Fri 8 - 5:30 • Sat 9 - 5 ccb# 00090



Oregon Medical Group's Vascular and Vein Center

offers specialized treatment for varicose veins and spider veins, ensuring your comfort and quick recovery from these simple, non-invasive procedures.

Isn't it delightful to have such lovely legs?



Call us today; your veins will look better tomorrow.

For an appointment, call 228.3380

Oregon Medical Group
Surgery Department
Vascular and Vein Center
360 Garden Way, S-290 — Eugene

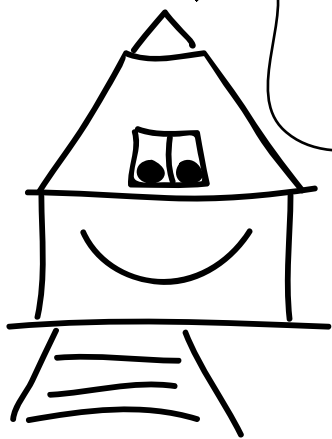
oregonmedicalgroup.com



Be well.

Double Your Dollar Loan!

Let us double your spending power ...



Example: You put in \$1,000.00
and we lend you \$2,000.00

Rate: 6.99%

Term: Up to 48 months
O.A.C.

325 Blair Blvd. Eugene 541-485-1188 Monday, Tuesday, Thursday 10-4; Friday 9-6



We Can Help

Out of work?

The Eugene Water & Electric Board is now offering qualified customers who have become unemployed up to \$200 in payment assistance on their electric bill. We want to help our neighbors who are suffering from the current economic crisis to keep the heat and electricity on in their homes.

As a citizen-owned utility, EWEB is lending a hand to help our customers. We created Community Care, a \$4.4 million economic assistance fund for 2009 that also helps senior citizens and other people with limited incomes.

You're eligible for the jobless benefit if you are currently receiving Unemployment Insurance payments and have not received EWEB low-income assistance since Oct. 1, 2008. Call us or visit our website for more information or help.

484-6016
www.eweb.org

Rely on us.



LETTERS TO THE EDITOR

recently recognized again by the National Arbor Day Foundation as "Tree City USA." This is the 30th consecutive year the city has been given this title and reflects a serious and sustained effort on behalf of the urban forest.

During the most recent event at the old library, this year's site for the annual Arbor Day planting, sidewalk was removed to make way for trees, reflecting the change in use from public to private. Speakers included the mayor, the Oregon state forester, Eugene's urban forester and the manager of Parks and Open Space, among others. The event was well attended, and volunteers helped plant 30 trees in the area. In all, the city plants more than 200 trees per year through its NeighborWoods program in partnership with the ETF and so far this calendar year has planted between 600 and 700 street trees though other projects, not including work along the Amazon Canal. Whenever a street tree is removed, a new tree is offered to the property owner free of charge.

We live in a beautiful place, and I am proud of how the city and citizens of Eugene have demonstrated concern for and stewardship of the urban forest. You are more than welcome to join in the fun at any of the regular annual events throughout the year. For information, visit www.eugenetreefoundation.org or Eugene Parks and Open Space. I look forward to planting a tree with you!

*William Bennett
Pleasant Hill*

THE RIGHT WAY

I'd like to express my sympathy for Fawn Farley, who last week (4/30) wrote regarding an unfortunate collision between her bicycle and a turning automobile during "nearly dark morning" conditions. She admitted to having no front lighting, which very likely contributed to the collision, despite her assertion that she "had the right of way" (which is impossible to determine from merely reading her letter). It could be argued that you cannot "have the right of way" if you are not visible. But I am glad that she was not hurt physically worse than she was.

I've been an optometrist in Eugene for 30 years, yet I am amazed by the seemingly increasing numbers of cyclists who ride in dark conditions with no or little front/backlighting, despite Oregon law. It is difficult to determine whether this is due more to ignorance of the law or intentional disregard. Many may assume that cars can see them by their automotive headlights. But as a visual scientist, I can assure cyclists that they are often deadly wrong. And there is no legal "right to be seen" under adverse lighting conditions.

Cyclists who care for their own safety and well-being must exercise their judgment and adequately equip themselves to be visible to others on the road. It doesn't matter whether the car is a Lexus SUV or a VW Beetle; the bicyclist is always going to be more at risk for damage. To drive in Oregon, one must study the Oregon manual and pass both written and practical tests before licensure. However, I am unaware of any mandatory mechanism to formally educate bicyclists regarding legal aspects of sharing the road with motor vehicles. The mere act of bicycle riding itself is all one needs to proceed onto the streets. In the absence of such mechanism, there remains only common sense, which unfortunately seems in rather short supply among nighttime cyclists in our area.

*Jeffrey A. Morey
Eugene*

GELLER FOR 4J

Ballots have been mailed, and voters in the 4J school district have the opportunity to choose three members for the school board. May elections generally have a low turnout, but we cannot afford to sit this election out. During these tough times when board members may be tempted to make short-sighted decisions, we need to send a strong message of support for small class sizes. We must urge them to avoid deeper cuts in art, physical education, foreign language, music and behavioral support programs.

Jennifer Geller, candidate for Position 6, is unopposed but has earned my vote because she is a dedicated teacher and parent who understands the challenges that staff and students face. As a tireless volunteer who has knocked on hundreds of doors for pro-education candidates and school levies, she has gained unique insight into the concerns of voters. As the only grassroots representative on a statewide task force, Geller was a strong advocate for stable school funding.

More than ever, we need someone with Geller's commitment to an excellent education for every child. Vote Jennifer Geller for 4J school board on May 19.

*Holly Knight
Eugene*

DIRECT FROM KONA, HAWAII

KONA CAFE
HAWAIIAN BBQ & CATERING

**GOURMET FOOD
PAPER PLATES**

**"It's not just barbeque,
it's the best!"**

Nonie Fish, Register-Guard

**MESQUITE GRILLED
CHICKEN · RIBS · TRI-TIP
RICE & NOODLES
AND MORE...**

3 LOCATIONS:

46th & Main St. Springfield 741-7136	I-5 Exit 182 Creswell 895-4140
18th & City View Eugene 868-1800	24 Hour Catering Hotline 729-0119

**OPEN
11AM-8PM
DAILY**

**"BROKE
DA MOUTH"**

HOW IN TUNE ARE YOU WITH BIKE TUNE-UPS?



BIKE YOUR DRIVE

FIND OUT.



The experts at REI can tell you everything you need to know about bikes. Feel more confident, comfortable and safe by joining one of our free clinics covering a variety of topics – perfect for both the beginner and the advanced cyclist.



BIKE YOUR DRIVE

Bike Maintenance 101 is a free clinic offered by REI. This introductory class covers all the basics: common bike maintenance, fixing a flat, and cleaning and lubing your chain.

Helmets starting at **\$35**



Messenger bags **\$40-\$140**



Safety lights from **\$20**



Visit your local REI store to find out what other clinics are being offered or find out more at REI.com

Prices good through June 30, 2009.

EUGENE 541.465.1800, 3rd & Washington
STORES NATIONWIDE 1.800.426.4840

POLICE WANT MORE SHOCKERS; CITIZENS TO MEET ON TASERS

After giving its “Officer of the Year” award to a policeman who repeatedly Tasered a pesticide protester in the back while he lay face down with his arms pinned or behind him, the Eugene Police Department (EPD) wants to dramatically expand its use of the too-often deadly, 50,000-volt weapons.

Right now about half of EPD’s patrol officers carry the weapon that has been linked to at least 70 deaths and hundreds of lawsuits and complaints of police abuse nationwide. The police want all patrol officers to carry Tasers.

The EPD claims that Tasers save lives. But independent studies have found that rather than being used in threatening situations as a substitute for deadly force, the dangerous shock weapons are far more often used against unthreatening minor offenders. A 2004 investigation by *The Denver Post* found that most Taser victims were not threatening and that most faced misdemeanor charges or a ticket.

Eugene police decided to arrest and Taser anti-pesticide protester Ian Van Ornum last spring rather than handing him a ticket for the misdemeanor of slowing traffic. The Taser of Van Ornum in the back was caught on police video.

Amnesty International has called for a moratorium on the use of Tasers. If police departments refuse, the human rights group has called on strictly limiting their use to clear cases of an “immediate threat of death or serious injury.”

Two local citizen groups, Citizens for Public Accountability and Communities for Ethical Law Enforcement, have organized a meeting to discuss Tasers at 7 pm Thursday, May 21, at EWEB. The groups say the police have refused an invitation to attend. For more information, call 337-3229. — *Alan Pittman*

COUNCIL BACKS DEVELOPER SUBSIDIES; VOTE FORESHADOWS UGB EXPANSION

In what may foreshadow a future vote on expanding the city’s urban growth boundary to allow more sprawl at taxpayer expense, the Eugene City Council voted 5-3 to support a state bill that subsidizes edge development.

Councilors who voted in favor of the sprawl subsidy at a time the state is slashing school days and increasing class sizes included Andrea Ortiz, Jennifer Solomon, George Poling, Mike Clark and Chris Pryor. Councilors Alan Zelenka, Betty Taylor and George Brown opposed the measure. Mayor Kitty Piercy did not take a position.

Senate Bill 719 would divert \$50 million in state lottery revenue from schools, social services and other pressing state needs to instead create a revolving loan fund for UGB expansions. The zero interest loans would be provided to local governments for infrastructure to subsidize urban sprawl. By existing state law, the finance savings would apparently have to be passed on to developers in lower systems development fees. No such subsidized zero interest loans exist for more environmentally friendly and livable compact development in city downtowns.

With the council’s vote, the city will now spend taxpayer money to lobby for a taxpayer subsidy of urban sprawl. That’s a reversal of a longstanding city growth management policy calling for no taxpayer subsidy of expansion. The council is now studying a local urban growth boundary expansion with key votes coming later this year.

Land speculators and developers could make huge profits from a UGB expansion while taxpayers would be forced to pay for extending roads, sewers, schools, police and fire protection and other services to development that destroys natural areas, increases traffic pollution and reduces livability.

“This seems very premature,” said Councilor George Brown of the vote. “This is setting the table for a feast that has yet to occur.”

But Councilor George Poling called the subsidy a “valuable tool.”

Councilor Zelenka pointed at the state’s huge budget shortfall. “Where would this money come from?” — *Alan Pittman*

Lane Area Herbicide Spray Schedule

• ODOT will spray **Hwy. 126** west from Eugene to Florence tentatively on May 18, Highway 101 on May 19, Territorial from Veneta to Monroe, and Highway 36 from Mapleton to Deadwood on May 20. Call Don Angermayer at 736-2841 and/or call the Herbicide Application 1-888-996-8080.

• **Gypsy moth spraying** (southeast Eugene): The last tentative spray date is May 19. Aerial spraying was conducted on April 30 and May 8. Health effects and social disruptions caused by the spraying are being collected and documented. Contact Lisa Warnes, vice-president of the Southeast Neighbors Association, at 484-2210.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org



news Briefs

TWO-WHEELED PROCESSION

Eugene will join communities around the world in holding the annual Ride of Silence at 6:30 pm Wednesday, May 20, beginning at the EMU Amphitheater at the UO. The ride “honors the memory of bicyclists who have been killed or seriously injured by motor vehicles and also to promote the concept that all road users, bicyclists, walkers, runners and drivers must share the road and take responsibility for safety,” according to Richard Hughes, one of the organizers.

The short, slow-paced ride is open to cyclists of all ages and abilities. “It is neither a race nor a party,” says Hughes. “Its character will be more like a funeral procession as cyclists who have died are remembered.”

Riders are encouraged to wear armbands — black in memory of a cyclist who has been killed, or red to indicate that the rider has been injured — as they pedal in single-file through the streets of Eugene.

The route will go along 13th and 18th Avenues, Willamette Street and 5th Avenue and will end at EWEB Plaza. Helmets are required.

For more information, visit www.rideof-silence.com or www.eugenegears.org

HEMP BILL IN SALEM

A proposed Oregon Senate bill would allow production and possession of industrial hemp in the state.

Sen. Dave Nelson (R-Pendleton) and Sen. Floyd Prozanski (D-Eugene) are sponsors of Senate Bill 676, which would commercialize hemp as a viable alternative trade crop. The bill authorizes the Oregon Department of Agriculture to license and inspect permitted growers and handlers. This is the first such bill to make it out of committee.

Only cannabis sativa plants distinct from

the cultivation of marijuana can grow; any crop found to exceed 1 percent dry weight tetrahydrocannabinol (THC) concentration may be seized and the farmer penalized. Any counterfeit or controlled substances are strictly forbidden.

All growers and handlers must obtain an industrial hemp license and keep records susceptible to audit.

Hemp production would result in licensing and service fees, as well as a new economic industry for the state. The plant can create cordage, textiles, paper and composite wood. In a 1998 bulletin, Oregon State University noted hemp’s economic feasibility for high potential yields but said crops would require substantial irrigation and innovation in harvesting equipment.

Since 1997, five hemp farming bills have died in Senate and House committees. Other states such as Minnesota, New Hampshire and New Mexico currently have bills similar to 676 on the floor.

A public hearing on the bill was scheduled in Salem May 13. Track bills at www.leg.state.or.us/searchmeas.html

— *Sachie Yorck*

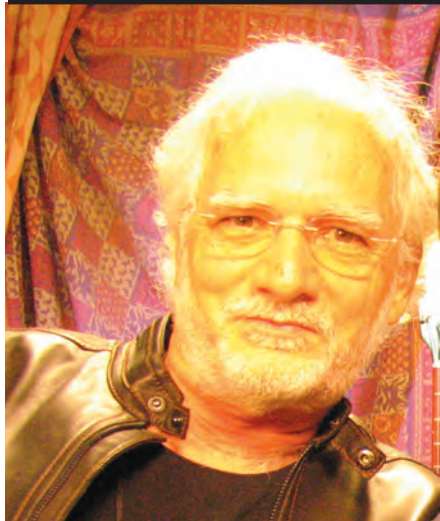
COUNTRY FAIR IS JULY 10-12

The summer’s premier counter-culture event, drawing people from all over the civilized world (and perhaps beyond) will be July 10-12 at the fair site near Veneta. This year’s “party with a purpose” will feature 17 stages of entertainment, nearly 80 food booths and hundreds of craft booths.

Tickets for the 40th anniversary Oregon Country Fair (OCF) are now on sale at TicketsWest outlets, TicketsWest.com and other retail centers throughout the Northwest. All tickets must be purchased off-site; no tickets will be sold at the fair site.

Confirmed entertainers and presenters represent a wide array of musical genres and sensibilities. The diverse lineup “reflects the history and evolution of the fair and the broad array of fair participants since the event first began as a benefit for an alternative school in 1969,” according to a press release.

In addition to the entertainment on stage, wandering musicians, face painters, circus acts and many other fair favorites will be back. BK3 (featuring Bill Kreutzmann, Scott Murawski and Hutch Hutchinson), Chicago Afrobeat Project, The Gourds,



Grateful Dead drummer Bill Kreutzmann

Fareed Haque and the Flat Earth Ensemble, and Papa Mali are booked on the Main Stage. Spoken word performers at this year's fair include Swami Beyondananda, Laura Piece Kelly and Ari Lesser.

The full entertainment schedule will be updated at www.oregoncountryfair.org and look for *EW*'s Country Fair issue coming July 9.

ACTIVIST ALERT

• The **International Socialist Organization** is holding a free public meeting at 6:30 pm Friday, May 15, at 180 PLC on the UO campus. Speakers will be John Bellamy Foster, UO professor of sociology and editor of *Monthly Review*; and Todd Chretien, 2006 Green Party Senate candidate in California. Foster will also be on the KLCC "Sunday at Noon" program May 10.

• Extended **interviews with Civilian Review Board** members are now at www.YouTube/PictureEugene or on the *EW* blog. The interviews with attorney Kate Wilkinson and Municipal Court Judge Rick Bressenden were conducted by Carol Berg-Caldwell. Videographers are Tim Lewis and Micah L. Griffin. The third video shows the board members' reaction to the ironic police union ad in *EW* April 30.

• Coming up May 29-30 will be the **Lane Peace Center's** second annual peace conference, "Peace & Collective

Happening people

BY PAUL NEEVEL

MAGGIE MINNICH

After high school in Moscow, Idaho, "I left as soon as I could," says Maggie Minnich, who moved to Eugene in 2007 to enroll in pre-journalism at the UO. During that school year, she also worked on the Assault Prevention Show at the ASUO Women's Center. "I met a lot of people who were passionate about prevention of sexual violence," she says. As she had already planned to take a year off from school to work and to establish residency in Oregon, Minnich applied for a position at Sexual Assault Support Services (SASS) through the state's AmeriCorps HOPE (Healthy Options Through Prevention and Education) program. "I do youth prevention education," she says. "Teachers call us to give presentations in middle schools and high schools. I love talking with people, especially youth." Minnich helped coordinate last month's Take Back the Night rally and march, and she has developed a curriculum for a proposed teen volunteer program at SASS. When her Americorps contract ends in July, she plans to apply to the UO's degree program in Family and Human Services. "After this year at SASS, I've become more interested in social services," she says. "I'd like to work with youth in the sexual health field."



Eugene's newest media firm offers solutions for all your design needs.

541-359-2355

Quan Yin Meditation
Contemplation on the Inner Light & Sound

Saturday, May 16, 2009 | 2-4pm | Free

2250 Patterson
UO Community Room
VIDEO SEMINAR
541-752-4408
www.godsdirectcontact.com

ELECTION ENDORSEMENTS

Voters face some tougher than usual choices with 4J and LCC school board elections, but the opportunities for the public to hear the candidates have been few and late. Ballots must be in drop-off boxes by 8 pm Tuesday, May 19. Here are our picks in the contested races, and see our news story this week for information on how the candidates differ. See also Suzi Steffens' live-blogging of the May 12 candidate forum at blogs.eugeneweekly.com Many of the candidates have websites with more statements. Just Google their names.



4J Position 2 – Anne Marie Levis

Vying for the vacancy being left by Charles Martinez are three qualified candidates, all with solid, practical ideas and exceptional backgrounds. Based purely on experience in K-12 education, John Lehmann would have been our choice. Based purely on powerful business management skills, Paul Bertucci would have won out. But Anne Marie Levis has a compelling set of abilities and an energetic drive that give her the slight advantage this time around. Her level of community involvement exceeds that of the other candidates, and she is running the strongest campaign with more than 100 endorsements, locally and statewide. She is in the PR business, after all.

Our endorsement is tempered by the fact that she tried very hard to unseat Betty Taylor on the City Council back in 1996 with the help of development interests, and she has been an enthusiastic advocate for maintaining the special privileges of wealthy and white alternative schools at the expense of poorer and browner neighborhood schools. Eugene is addicted to school choice, but choice needs to be radically reformed to make it more equitable. It would be tough to defend the district if a discrimination lawsuit were filed.

In her defense, Levis does understand the inequities that have been created with choice. She says they can be addressed with efforts to recruit more poor and Hispanic kids to alternative schools. But we hope she pushes for more substantive changes, such as moving the French immersion program out of south Eugene to help balance enrollment gaps. A school board member needs to serve all children.

Bertucci is a compelling candidate with corporate-based ideas on how to slash expenses at every level, including more cuts to teacher salaries. He seems to understand more than any other candidate how school choice is not only unfair but also conflicts with our city's transportation and other planning priorities. Every morning and afternoon, Eugene sees traffic jams at elementary schools. He wants to eliminate school choice, but there's a contradiction: He also favors language immersion schools. If he's elected, we hope he works for foreign language programs in *all* the schools.

4J Position 6 – Beth Gerot

Beth Gerot is the incumbent in this race and currently chairs the 4J board. Her opponents are Gary Rayer and Yan Seiner. We like Gerot's ideas on enhancing professional development within the schools, and her recognition that every student needs basic skills, regardless of whether they are going on to college or joining the workforce. She is also calling for a restructuring of our state tax system, which we agree is a key piece of the school funding puzzle. With a decade of experience behind her and her growing connections at the state level, she's in a position to affect some significant changes in the next four years.

Rayer is critical of the board for not dealing with what he sees as persistent problems in the district, such as school choice inequities and unbalanced high schools. And Yan Seiner has some good ideas about developing magnet schools. But neither have Gerot's solid knowledge, experience and community support.

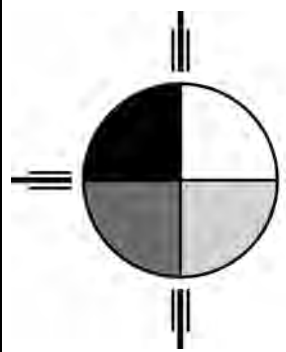
LCC Zone 4 – Susie Johnston

This race also has some good candidates, but only Susie Johnston has the know-how to maintain and grow the college during these financially stressful times. She understands which programs need priority support and how the different programs are interconnected. And the fact that she is currently a student at LCC means she's on campus every day interacting with fellow students and teachers.

Jose Ortal has the most formal education of the three candidates. With his analytical and inquiring mind he would be a quick study, but it could take him years to catch up to Johnston's experience. Likewise Gordon Culbertson has a lot to offer through his decades of management in business and industry.

River Road Park District – Yes

Measure 20-150 is on ballots mailed to River Road residents and a part of the Whiteaker neighborhood. The levy would raise \$1 million in property taxes over five years to make up for lost city funding. The levy would support the heavily used Emerald Park with its pool and recreation facilities, along with classes and other programs. Taxes can be painful, but supporting this community center is important to the vitality of the neighborhood.



DONALD DEXTER JR DMD LLC
DENTISTRY

*Our vision is simple – we believe
in integrity above all else, and we
serve those who are seeking a
trusted source for their dental care*

Browse our website or call if you have any questions!
We look forward to providing your care.

2233 WILLAMETTE ST, BLDG B • 541-485-6644
www.drddexter.com

news Briefs

Action: Connecting Hope to Change.” Events this year will be at both LCC and downtown. See www.lanec.edu/peacecenter for a complete program and registration information.

• Lane County **Sheriff Russ Burger** and Lane County DA Alex Gardner are holding a series of public meetings to “raise awareness of challenges and opportunities facing the public safety system, listen to community concerns and answer questions from area residents.” The next meeting will be from 11:30 am to 1 pm Wednesday, May 20, at the Veneta Community Center. The next meeting will be at the same time June 3 at the Creswell Community Center. The final meeting will be at the same time July 15 at the Junction City council chambers on Greenwood Street.

ON THE WEB THIS WEEK

• **More letters**, including many in support of Sally Sheklow.

• **On the blog:** Suzi’s live blogging of this week’s 4J and LCC school board forum at Cesar Chavez Elementary School. Picture Eugene’s interviews with two members of the Civilian Review Board. Camilla posts a video on “Fluteboxing.” Alan shows us an amazing video of urban bike parkour in Scotland that might be inspiring local extreme cyclists. Watch out! And check out the other “xtreme” links posted by blog readers. Meanwhile, follow Suzi and others on **EW! Twitter**. Look for it on the right side

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003
(last week’s numbers in parentheses):

In Iraq

- **4,292 U.S. troops killed*** (4,284)
- **31,245 U.S. troops injured*** (31,230)
- **182 U.S. military suicides*** (181)
- **1,123 U.S. contractors killed**
(accurate updates NA)
- **100,339 to 1.2 million civilians killed***** (100,112)
- **\$667.9 billion cost of war**
(\$665.9 billion)
- **\$189.4 million cost to Eugene taxpayers** (\$189.9 million)

In Afghanistan

- **682 U.S. troops killed*** (682)
- **2,820 U.S. troops injured*** (2,807)
- **\$187.7 billion cost of war**
(\$187.2 million)
- **\$53.3 million cost to Eugene taxpayers** (\$53.2 million)

* through May 11, 2009; source: icasualties.org;
some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

of our blog page and at Twitter.com/eugene-weekly.

CORRECTIONS/ CLARIFICATIONS

Our April 30 News Briefs quoted an attorney saying Ian Van Ornum works at Sundance. According to the store, he does not.

news BY ALAN PITTMAN

Fleeing Downtown

Council sends a message with relocation plans

The Eugene City Council is pressing forward with plans to move hundreds of government employees out of the struggling heart of Eugene.

The council voted 6-1 May 11 to push forward with spending \$16 million to move the Eugene Police Department out of downtown to a location across the river. An apparent council majority also spoke in favor of a scheme to displace hundreds of EWEB workers from their downtown headquarters to a site in far west Eugene in order to take over the building for the remainder of city hall staff.

The council plans would strike a severe blow to downtown, taxpayer wallets and the environment and defy three ballot votes against a separate new police station.

The council plan would move about 350 police employees and 250 EWEB administrative employees out of downtown for a total of about 600 workers, one of the largest job losses in downtown history.

The council voted to move forward with an appraisal and other pre-purchase work for a private office building across the river on Country Club Road for the police department. The council also voted to schedule a “public forum,” but not a public hearing on the police and EWEB moves out of downtown.

It’s unclear if councilors will attend the forum or even listen to citizen input. Most appear to have made up their minds on the police move despite three votes against increasing taxes and/or using city reserves to build a new police station.

Mayor Kitty Piercy noted that councilors appear set in their stand to move the police across the river. “I don’t see honestly anything new,” the mayor said. “We just need to move on.”

Councilor George Poling said that the council should just buy the building immediately without listening to the public. “We should just go ahead.”

But Councilor George Brown said the three no votes indicate a new police station is “a very low public priority.”

“This could be a very divisive issue in the community,” Brown said. “My fear is that there will be a public backlash and people will refer it to the ballot.”

City Attorney Glenn Klein told councilors that they could legally structure their decision to make it impossible for voters to refer the expenditure to another vote.

“That would really destroy our credibility,” Brown replied.

In the past, citizens have gathered signatures for charter amendments rather than ordinance referrals to get around such city legal maneuvering in defiance of voters.

Councilor Betty Taylor opposed the move and said the council should refer the decision to the voters.

If the police and/or EWEB moves make it on the ballot, critics have said they will have a lot of hurdles to overcome. Here are some leading concerns:

Hurts downtown. Moving government workers out of downtown sends a powerful negative message about downtown. At a time when the city is spending millions of dollars trying to subsidize development in its struggling downtown, it is moving hundreds of its own employees out of downtown and arguing that building in the city center doesn’t make any sense.

The councilors and city staff favor tearing down the existing City Hall, possibly leaving downtown with another pit.

While downtown will suffer from fewer people downtown, it will also suffer from a reduced police presence. South Eugene in general would also suffer longer police response times, especially with ever worsening traffic and accidents on bridge bottlenecks. In an earthquake and/or flood, most of the

city could be cut off from its police force and the police parking at the new building in a floodplain could be submerged.

Cost. The city has proposed spending \$16 million on a police building that the county tax assessor lists as having a market value of only \$7 million.

By comparison, the Lane Council of Governments bought the similarly sized but higher quality Aster Building downtown last year for \$6 million.

The city’s \$16 million estimate also does not include the cost of a needed new police-only interchange onto I-105. Freeway interchanges elsewhere have cost tens of millions of dollars. It also does not include the added ongoing cost of building, leasing and staffing a proposed police substation downtown and the added ongoing cost of police time driving to and from downtown. The jail, courts and the vast majority of city police calls are all across the river. Police officers can cost cities more than \$130 an hour when all costs are included, according to studies.

The majority of councilors also appear to support moving non-police department staff into space leased from private developers until they can take over the EWEB building. Such leases could cost millions of dollars a year.

If the city displaces EWEB, city taxpayers would also see a big jump in their utility bills to pay for the \$100 million or more for a new administrative building for the utility on the edge of town.

The big city expenditures come as the city faces possible huge cuts in services and/or tax and fee increases to close a budget deficit of more than \$12 million due to the deep recession.

Global warming. The isolated suburban police location will increase driving by police, support staff, administrators and citizens with police business. Driving is the largest local contributor to local air pollution and global warming. Reducing downtown density also promotes urban sprawl that damages natural areas. EWEB would be relocated to a site that could require filling wetlands.

EW

How They Differ

Comparing 4J and LCC board candidates

Two positions are contested in the 4J School Board elections May 19, and all the candidates have similar views on the need to cut costs to match falling state revenues and reduce the achievement gap in the district. They all want to maintain school days and keep class sizes manageable. On what issues do they disagree?

4J Position 2 is an open seat being vacated by Charles Martinez and the three candidates are Paul Bertucci, John Lehmann and Anne Marie Levis.

School choice is a hotly debated topic in Eugene. Both Levis and Lehmann favor keeping it intact but dealing more effectively with the inequities it has caused over the years. Bertucci is an outright opponent of school choice, saying it creates inequalities and "works directly against our city's master plan from a geographic service area and infrastructure basis." He does support some language-immersion schools.

The district has a \$10,000 "buy-out" bonus to encourage older teachers to take early retirement, to be replaced by younger teachers at lower pay. Bertucci is "emphatically" against it, saying it undermines the quality of education. Lehmann and Levis both favor the buyouts, with reservations. Lehmann says he doesn't like the idea philosophically, but "it would save up to \$35,000 a year per teacher and help save other teacher jobs that could be lost." Levis says she's concerned about consolidation forcing out "new, engaged and diverse teachers."

On the topic of city taxes to support 4J, both Lehmann and Bertucci are against the local option levy and the idea of an income tax, and Bertucci thinks a sales tax would be more equitable. Levis would not favor an income tax, but she wants to lobby the Legislature to boost the district's limits on the local option levy.

Levis is the president of a local PR firm and an active schools fundraiser. She ran unsuccessfully against Betty Taylor for City Council in 1996. Lehman is a retired teacher, coach, principal and district administrator. Bertucci is a software executive, business manager, schools fundraiser and author. Levis and Bertucci have children in 4J schools.

4J Position 3 is currently held by Beth Gerot, and she's being challenged by Gary Rayer and Yan Seiner.

On school choice, Gerot wants to continue choice and sees the district making progress in dealing with the inequities. Rayer says, "It is possible to take choice too far, and I think the 4J board is doing a good job of that and wasting resources." Seiner is a "strong supporter" of choice and wants to "provide

a single, district-wide lottery, where every school participates."

Gerot favors early retirement incentives as a way to save younger teachers, but

Seiner says, "Don't get rid of experienced staff, but give younger teachers more responsibility." Rayer favors replacing some older teachers with unemployed teachers and substitute teachers rather than hiring teachers fresh out of college.

Seiner is the only candidate to object to closing more schools.

On the idea of city taxes to support 4J, Rayer says it doesn't make sense to mix city and school funding. Gerot says the local option levy shows community support for schools, but, she says, "We need to look at restructuring our state tax system so that our schools and other vital services are adequately supported." Seiner does not rule out a city income tax for schools.

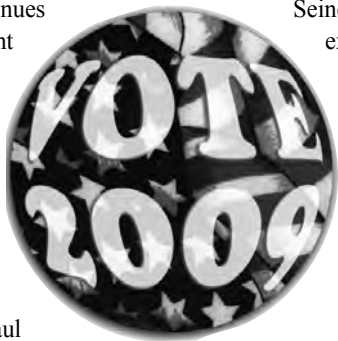
Gerot and her husband own a nursery. She has been on the board for 10 years and is currently chair of the board. Rayer is a civil engineer and former city councilor, and Seiner is a civil engineer. Both Rayer and Seiner have children in 4J.

LCC Zone 4 position is currently held by Susie Johnston, who has been on the board for 10 years and is currently the chair. She is being challenged by Gordon Culbertson and Jose Ortal. All three are committed to keeping tuition affordable and supporting LCC programs that are vital to the area's economic recovery.

Regarding the downtown campus and its future, Culbertson says, "Now might not be the best time for improvements." Ortal says, "Refurbishing an older building such as Lane's Downtown Center can be an expensive proposition. Conversely, the college's educational access imperative would be undermined if the DTC's accelerating deterioration continues." Johnston says "Some of our most marginalized students are at DTC and we want to provide access to them. We expect to have a very vibrant program mix that will be a nice complement to our main campus as well as add to downtown."

Both Johnston and Culbertson speak positively of President Mary Spilde, but Ortal says he is not satisfied with Spilde and her relationship with the board and community. He did not elaborate.

Johnston is a longtime community activist and worker in social services and is currently back as a student at LCC. Ortal was laid off from the LCC staff. He has a master's degree in history and serves on the Lane County Commission for the Advancement of Human Rights. Culbertson attended LCC and went on to a successful career in the timber industry. **EW**



off
the
waffle
authentic liège waffles

Waffle of the Week: The Habib™
Goat Cheese, Pistachio and Cardamom

653 3972

740 van buren street, eugene
open 9am-midnight daily



Taste of India

Buffet Lunch Special
\$7.99 all you can eat.
7 days a week.

★ Voted Best Buffet
-Eugene Weekly Readers

★ Voted Best
Indian Restaurant
-Eugene Weekly Readers

Special thanks Eugene
for your continued support!



**Sunday Dinner
Buffet Special**
\$10.99 all you can eat
(children's prices vary)

**Student Lunch
Buffet Special**
\$4.99 (to go only)

Catering available • Full menu available to go • Delivery through Pony Express
2495 Hilyard St. • Eugene, OR 97405 • ph & fax (541) 485-9698 • ph only (541) 485-9560



Active Older Adults Day

Free!

A day designed especially
for those 60 and older.
Enjoy a day at the YMCA
and find just what
you are looking for.

Free Activities:

8:45-12:15pm Blood Pressure Check &
Flexibility Check (Lobby)
9:30-12:30pm Free 10-minute Chair Massage
(Beck Center)

Information Tables:

- Kezar Hearing
- Sundance Foods
- OSU Extension
- Holy Donuts
- U of O Athletic Training Service Center

Snacks Sponsored by Capella Market

May 27th, 2009
Wed. 8-1:30pm

Free Class Options:

8-9am	Tai Chi (Movement Center)
8-9am	Deep Water Aerobics (Big Pool)
9-10am	Gentle Water Aerobics Deep Water Aerobics (Big Pool)
10:30-11:30am	Circle Swim (Big Pool)
10:30-12:00pm	Aerobics Plus (Movement Center)
11:30-12:30pm	Keep Moving (Small Pool)
12-1:30pm	Strength & Stretch (Movement Center)
12-1pm	Gentle Yoga (Meading Room)



EUGENE FAMILY YMCA

2055 Patterson 686-9622 www.eugeneymca.org

We build strong kids, strong families, strong communities.

read us in print, or online at:
www.eugeneweekly.com

Doctor, Doctor, Email Me the News

Why do physicians resist a basic communication tool?

BY TED TAYLOR



The doctor who treats you might never tweet you, but you could get an email. Someday.

Twenty computer-savvy people were surveyed at a business meeting in Eugene recently, and by show of hands, not one had ever had an email conversation with his or her doctor. If this question were asked in a larger metropolitan area, it's likely several hands would go up. National surveys of patients and doctors indicate that somewhere between 8 and 25 percent of doctors email their patients.

Doctors in the Eugene-Springfield area appear slow to embrace email and other handy medical technologies to supplement office visits and phone calls.

A typical face-to-face adult visit with a GP, even just to ask a question or say "aaaaaah" to a tongue depressor, can cost \$100 to \$200 or more. Doctors get a piece of the pie, but every medical practice also supports transcription typists, nurses, technicians, bookkeepers and other various office workers. Can technology help streamline medical care and cut costs?

Some doctors in Lane County have been having email conversations (e-visits) with patients and their families for years, formally or informally, encrypted or not, but most local doctors avoid email like staphylococcus, and they have their reasons. Are those reasons valid in terms of providing the highest quality patient care at the lowest possible cost? This story examines the arguments and issues, and looks ahead to what's coming in the field of medical technology for all of us.

How e-visits work

PeaceHealth Medical Group is Lane County's largest physician group with 70

primary care doctors and 60 specialists. The group has a web-based patient interface, but only about 20 of its 130 doctors so far use the messaging feature to communicate with patients. "We're working on ways to make the messaging feature even easier to use and we hope more physicians will start to participate soon," says Chuck Broch, PeaceHealth systems analyst.

The software is called Patient Connection, and Broch says it's designed to interface smoothly with the group's electronic medical records (EMR) system. A "test drive" of the program can be found at www.patientconnection.org or at www.peacehealth.org

The program allows PeaceHealth group patients, at any time of the day or night, to log on using a password and handle routine tasks that would normally require a phone call: request an appointment or referral, see lab results, view medications and inoculations and, if their doctors participate, ask questions and get answers. E-visits, whether handled by doctors or nurses, become part of patients' medical records.

Doctors and patients in the Kaiser Permanente system in Salem and Portland are now fully web-connected. More than 1.4 million Kaiser patients are now registered nationwide, reducing adult office visits by 7 to 10 percent and cutting phone calls by 14 percent, according to a study published in 2007 in the *American Journal of Managed Care*.

"Email is more convenient and efficient for both the physician and patient for non-urgent concerns," says the study. Kaiser is now advertising e-visits through National Public Radio underwriting in an apparent effort to attract new patients.

One of the most sophisticated and user-

friendly software programs for e-visits is offered by RelayHealth (www.relayhealth.com). Doctors pay a small fee per month for the service that supports secure electronic communication with patients, scheduling, payments and more. Patients do not get sensitive information sent directly to their home computers. Instead, they get an email notice with a link to a password-protected website where only they can read their messages.

Another pre-packaged, high-end program is offered by MedFusion (www.medfusion.com), offering "secure patient portals" and promising "elevated patient satisfaction." MedFusion claims to serve 15,000 physicians nationwide. One medical group in our area with more than 100 doctors was quoted a startup cost of \$40,000 plus \$35 per doctor per month for a basic service. Add-on features such as lab results carry additional fees, with the full package costing the group about \$10,000 a month.

Springfield Family Physicians, a smaller practice with 11 doctors, uses eClinicalWorks, another sophisticated, password-protected system, but only a few of the doctors have embraced the feature that allows direct email conversations with patients, according to office administrator Jane Conley.

Why the resistance?

Sharon Meyers is an internal medicine physician at PeaceHealth Medical Group, and the group's key advocate for PatientConnection. "I have not done a formal survey of why providers don't use PatientConnection," she says, "but when I've asked some of my peers, some say they either don't have the time or worry

that their words may be misconstrued."

Medical websites and journals list many other reasons why doctors avoid email: They are already overwhelmed with trivial email and spam at home and paperwork at the office; they don't want their patients to send silly cartoons and medical jokes; they prefer to have their patients phone their office nurses with questions; they don't want to diminish the personal connections they have with their patients. Some doctors (and patients) are technophobic, can't type well or are just not at ease with written communication.

Doctors worry about urgent information getting lost or delayed. They dread getting a single message that asks multiple questions dealing with appointments, medications, insurance and what to do about that irritating butt-crack rash. And some don't like the idea of not getting paid for medical advice. They already return phone calls for free.

Doctors and medical office managers also worry about legal issues. Confidential information emailed to home computers can be forwarded to people not legally entitled to see it or accessed by others in the home, or home computers can be hacked and messages altered. Most of these issues are addressed in password-protected, web-based systems.

Avoiding the pitfalls

Springfield pediatrician Todd Huffman says he honors requests to use email to communicate with parents. He doesn't charge for his time, but he sets up-front ground rules.

"Email should never be used to communicate with a physician regarding an acute illness," he says. "Email is an asynchronous communication tool, not fit for urgent triaging purposes. If a child is ill, and medical advice is to be sought, direct telephone communication with the nurse or doctor is exclusively preferred."

And while some doctors will refill prescriptions via email or a website, he doesn't. A request for a non-maintenance refill "triggers questions in the mind of the practitioner regarding the child's health. Why does Johnny need his inhaler refilled? Why does Emily need her last antibiotic prescription refilled? Such questions are best directed by the physician's nurse to the parent via telephone."

Pediatric practices face a unique set of other issues in dealing with the complexities of today's families. Are non-custodial parents legally entitled to web access to their children's medical records? How can a doctor know if an email from Parent Jones is really from Jane Jones? Can doctors be sued for email breaches of privacy?

An extensive but somewhat outdated discussion of email communication between pediatricians and their patients and parents can be found in a clinical report from the American Academy of Pediatrics, published in *Pediatrics* July 2004.

Geriatrics has its own challenges and opportunities. In cases involving dementia and dying, multiple family members across the country and even around the world may want electronic access day and night. A website with updated patient information can provide assurance, enable

informed end-of-life decisions, and avoid many disrupting phone calls for doctors and nursing staff.

The role of insurance companies

The efficiencies offered by the new medical technologies can save time and money for patients and insurance companies, but with the exception of Kaiser Permanente and a few others, most insurers are lagging behind in paying for e-visits with doctors and/or encouraging clients to embrace the new medical records technologies.

Kaiser doctors, patients, medical records and insurance are all under one system, making it easier to coordinate. Other doctors' offices deal with multiple insurance companies and different policies even within the same companies.

paid for e-visits. Some 200 physicians participated in a plan that paid doctors \$19 for each web conversation with a patient. The patients were billed a \$5 co-pay. "E-visits can be more time-efficient than office visits, or even than returning patients' phone calls. There's no phone tag," according to a story in *Information Week*, May 31, 2004.

Taking it slowly

The Pacific Women's Center in Eugene is just a year into electronic medical records, and the clinic is taking its time getting used to a paperless environment. Web-based conversations between doctors and patients could be years away.

"I anticipate that over the next couple of years, as we become more familiar with it and as our comfort zone is there, that we will open up to more of the Internet online

of how it helps both parties. I absolutely believe we will be using it more in the future."

Educating patients

"Email is wonderfully useful for general questions," says Huffman. "What do I think about the supposed link between vaccines and autism? What infant formula is best to give my baby if my breast milk is drying up? What books would I recommend to help deal with sibling rivalry, or an adolescent's first menstrual period?"

The PatientConnection program, says Broch, lists patients' medications, and "each of the medications is linked to a knowledgebase that provides further information about that medication, including the benefits, side effects and possible alternatives."

What happened to PeaceHealth's

Questions for our readers

- What are your stories regarding communication between doctors and patients?
- What do you see coming in the next 20 years?
- Who actually owns medical records, and do patients and their families have a right to see them?
- What effect would single-payer health insurance have on the ability to streamline and modernize our nation's electronic medical records system?
- What are your experiences in dealing online with Medicare, Medicaid, the VA medical system and the Bureau of Indian Affairs?
- The Coburg Veterinarian Clinic (www.coburgvet.com) welcomes email inquiries from both pet owners and the public, as does Oregon Dental Care. Are there other medical practitioners who do the same? Chiropractors, physical therapists, massage therapists, acupuncturists?

Email (naturally) to editor@eugeneweekly.com

'I think it's a fabulous thing, but our physicians have yet to catch the vision of how it helps both parties. I absolutely believe we will be using it more in the future.' — ADMINISTRATOR JANE CONLEY

Regence BlueCross BlueShield is one of Oregon's largest health insurance providers. "We don't have a policy regarding e-visits as yet," says Samantha Meese, a spokesperson for Regence. "But we are supporting several projects related to e-health in general. Last year, for example, we conducted a small electronic medical records pilot program in LaGrande that connected one hospital, one lab and 12 practices that included more than 40 physicians. Providers who fully embraced it reported high satisfaction and improved efficiency in their practices."

Regence does provide one-way web-based communication. Patients can log on to myRegence.com and provide comments about their doctors' services. And doctor profiles are available to view.

BlueCross BlueShield of Massachusetts ran a pilot program back in 2004 that

functions that electronic medical records offers us," says clinic administrator Betsy Hill.

The Eugene-based Oregon Medical Group has about 110 physicians under its umbrella and is currently looking at several "off-the-shelf" programs that would facilitate secure, web-based doctor-patient communication, and enable patients to see lab results, pay bills and request prescription refills. "It's a significant capital investment," says OMG Chief Operating Officer Josh Kimball, "but we think it's going to be an advantage for us."

Conley at Springfield Family Physicians has worked at other practices that have implemented e-visits, and she's confident the technology will catch on over time. "It's a new concept for doctors," she says. "I think it's a fabulous thing, but our physicians have yet to catch the vision

free phone program, Ask a Nurse? The hotline was discontinued in the summer of 2005 and has been replaced with several educational websites that have links at www.peacehealth.org. The links offer a "Healthwise Knowledgebase" and frequently asked questions regarding children's health, women's health and seniors' health. A link is also provided to the Health Information Library, staffed by "trained medical librarians" who respond to emailed requests for information.

Looking ahead

High on President Obama's agenda is getting our nation's medical records off the shelves and into usable electronic databases. The reasons are many: better patient care through improved accuracy and accessibility, enhanced sharing of medical

information, reduced health care costs through new efficiencies and hundreds of thousands of new jobs.

As slow as local doctors' offices are in adopting and embracing the new technologies, no one we talked to for this story sees e-visits as just a fad. The service will become ubiquitous. And at some point, if not already, patients may be choosing their doctors and even their insurance companies based on how well their medical issues and questions can be addressed not only face-to-face but also from the privacy of their own computers.

EW

Proven!
Leadership
Experience
Commitment



**Re-elect
Beth
Gerot**
for 4J School Board

Join us and vote for Beth!

Karen Ailor	Shirley Clark	Laurel Fisher	Steve Korth	Kathy Pengelly	Merri Steele	Yvette Webber-Davis
Jim Anderson	Dan Close	Eric Forrest	Ralph Lafferty	Marshall Peter	Elisa Strahon	Julie Whitmore
Dave Andrews	Dave Clune	Mike Fox	Traudl Lafferty	David Piercy	Steven Strahon	Gary Wildish
Beverly Andrews	Margi Clune	David Funk	Wendy Laing	Kitty Piercy	Jean Tate	Kathie Wiper
Phil Barnhart	Clark Compton	Duane Funk	Sally Lee	Sharon Posner	Val Taylor-Close	Ann Woeste
Celia Barry	Richard Cundiff	Rick Gates	Steve Lee	Susan Posner	Rolly Thompson	Jerry Woeste
Jill Baxter	Susan Cundiff	Briana Gerot	Andy Lewis	Linda Preston	Virginia Thompson	Warren Wong
Bev Biehl	Dr. Rob Daugherty	Garth Gerot	Joy Marshall	Floyd Prozanski	Wayne Thompson	Lloyd Zimmer
Ken Bird	John delNero	Mike Gerot	Charles Martinez	Chris Pryor	Liz Thwing	Melissa Zimmer
Katie Bloom	Carol Horne	Jo Gietter	Annette Mattson	Rosie Pryor	Randy Thwing	
Ron Bloom	Dennis	Ron Gietter	Kevin McCann	Ed Ragozzino	Brian Tuski	
Susan Bloom	Bert Dotson	Becky Gladstone	Gloria Merriam	Roxy Ragozzino	Larry Tuski	
Namihira Bolton	Loy Dotson	Vicki Gray	Corby Miles	Marti Ravits	Jenny Ulum	
Diana Bray	Paul Duchin	Pete Gribscov	Rod Miles	Joe Richards	Dr. Jimmy Unger	
Mark Bray	Chris Edwards	Alicia Hayes	Bev Mohler	Michael R. Rose	John VanScholten	
Terry Brooks	Lou Ann Elms	Raquel Hecht	Ted Mohler	Nancy Oft Rose	Judy VanScholten	
Dan Bryant	Nancy English	Kenny Helphand	Judy Moseley	Ben Sappington	Jane Vogel	
Jane Burgess	Tom English	Margot Helphand	Jorge Navarro	Bill Seider	Jane Waite	
Janet Calvert	Nancie Fadeley	Tom Herrmann	Bob Newland	Pat Skipper	Jo Walder	
Steve Candee	Carol Faller	Val Hoyle	Christie Newland	Sarah Skortman	Vicki Walker	
Faris Cassell	Virginia Farkas	Beth Hunt	Joan Obie	Craig Smith	Tami Walkup	
Susan Castillo	Pat Farr	Gil James	Jan Oliver	Charley Snellings	Mary Walston	
Liz Cawood	Shirley Favier	Janice Jensen	Craig Opperman	Pete Sorenson	John Watkinson	
Kathy Clark	Vic Favier	Francisca Johnson	R. Scott Palmer	Anette Spickard		
Mike Clark		Misa Joo	Michael Papazian	Devon Spickard		

4JA (Eugene Administrators' Association)

Eugene Education Association

Lane County Stand for Children

Oregon School Employees Association, Chapter 1

The Register-Guard

Paid for by the committee and friends to Re-Elect Beth Gerot, Hillary Kittleson, Treasurer.

www.bethgerot.com



happening



Menomena bring their indie rock from Portland to the Willamette Valley Music (no longer Folk) Festival at the Cuthbert on Saturday. For the full line-up grab the four-page pullout in this issue or go to musicfest.uoregon.edu

14

THURSDAY
Sunrise 5:47am; Sunset 8:31pm
Av High 67; Av Low 42

DANCE Spring Student Dance Concert, 8pm today through Saturday, Dougherty Dance Theatre, UO. \$10, \$5 stu. sr.

The Works, 13 choreography compositions, 8pm today, tomorrow & Saturday, Performance Hall, Bldg 6, LCC. www.lanecc.edu/tickets \$8, \$6 stu. sr.

FILM Lunchtime scuba films, 12pm, Outdoor Program, UO. 346-4365. FREE.

Sprout Film Festival, 12:30pm school & comm. matinee, 5:30pm reception, 7pm films, Bldg 19, Room 104, LCC. 284-5070. \$10 films, \$30 films & recep.

Munich, "Directed by Steven Spielberg" series, 6pm, Rm. 110 Willamette Hall, UO. FREE.

GATHERINGS OSU Master Gardeners: Adaptive Gardening Class, Dona Clarke, 7pm, River Road Annex, 1055 River. RSVP 688-4052. \$10-\$15.

LECTURES ""Transforming an Urban Informal Settlement in an Asian Mega City: The Work of the Orangi Pilot Project, Karachi," 3:30pm, Arif Hasan, Knight Library Browsing Room, UO. 346-1521. FREE.

Science Pub: Sex, Relationships & Technology, L. Kris Gowen, 7pm, Cozmic Pizza. FREE.

Hearing Loss Association: "Amplification: Loop assistive listening system, and real time captioning," Carol Studenmund, 7pm, Hilyard Community Center. 681-3220. FREE.

"Keys to Resolving Asthma and Allergies Naturally," Carole Warner, & Kamala Quale, 7pm, Tamarack Wellness Center. 345-2220. FREE.

LITERARY *Grounded in Love: Ecology, Faith & Action*, Rev. Nancy Roth, 7pm, Tsunami Books. FREE.

MUSIC Eugene Symphony: Verdi Requiem, 8pm, Hult Center. \$15+.

Michelle Malone, Americana, 8pm, \$8; Late: Circa Vitae, Filthiest People, rock, Sam Bond's. \$4.

Dyme Def, The pHormula, CBM, Einstein, 9pm, WOW Hall. \$10 adv., \$13 door.

OUTDOORS/RECREATION Obsidians Trips: McKenzie River Trail, hike 10 miles. See YMCA for details/sign-up.

SOCIAL DANCE Cuban Salsa Class, 7-8 pm through May 28, Inshape Athletic Club, 2681 Willamette. \$10 per class.

SPIRITUAL Advanced Eckhart Tolle DVD *The Secret of*

Happiness, 7pm, Unity of the Vally 39th & Hilyard. 228 -8546. FREE.

THEATER *Oliver!* 7pm, today, tomorrow & Saturday, 2pm May 17, Pleasant Hill Community Theatre, 35575 1/2 Zephyr Way. www.phct.org \$8, \$6 sr. & kids.

Urinetown 7:30pm today, tomorrow & Saturday, Thurston Theatre, Spfd. \$7, \$6 stu., sr.

Suicide Weather 8pm today, tomorrow & May 16, 21-23, 28-30, 2pm May 17 & 31, Lord Leebrick Theatre. 465-1506. \$14-\$19.

15

FRIDAY
Sunrise 5:45am; Sunset 8:34pm
Av High 67; Av Low 43

ARTS/VISUAL DIVA Art Talk: John Paul Gardner and Sam Jeibmann, noon, DIVA. FREE.

Spring Artists' Sale, 4-8pm today & 10am-4pm tomorrow, 665 City View Blvd, Spfd. 747-4181. FREE.

BENEFITS Plant Sale, benefit for Parker Elem. school garden, 2-7pm, 3875 Kincaid. FREE.

The Red Cross Ball w/Coupe de Ville, 7pm, Downtown Athletic Club Ballroom. RSVP 344-5244. \$100.

Arts Rock! Concert, benefit for arts in Spfd. schools, 7pm, Springfield High School Auditorium. 744-6350. \$10.

COMEDY WYMPROV!, Late Night at the Leebrick, 11pm today & tomorrow, Lord Leebrick Theatre. \$5.

DANCE Phenomenon Hip Hop Company, *The Circus*, 7:30 pm, Hult Center. \$15.

Middle Eastern Dance Guild of Eugene feat. Cassandra, 8:30pm, Cozmic Pizza. \$4.

Spring Student Dance Concert continues. See Thursday, May 14.

The Works continues. See Thursday, May 14.

FARMERS' MARKET Springfield Farmers' Market, 9am-2pm, The Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

FILM *Earth Day*, 7 & 9:15pm, DIVA. \$5.

FOOD/DRINK Wine tasting: "Abiqua Wind Winery, Scott Mills Oregon," 5pm-7pm, WineStyles. FREE.

Vegan potluck, bring a vegan dish and place setting, no animal products, 7pm, McNail-Reilly House. 341-1690. FREE.

GATHERINGS StoryCorps

THEATER Academy of Arts & Academics, *A Company of Wayward Saints*, 7:30pm today, tomorrow & May 21, 22 & 23, Wildish Community Theatre. \$7.

Gypsy, 7:30pm today, tomorrow & May 22, 23, 29 & 30, 2pm May 17, Sheldon Theatre, 2455 Willakenzie. 687-3346. \$8.

Forbidden Broadway, 8pm today, tomorrow & May 22, 29 & 30 & June 5 & 6, 2pm May 17, Actors Cabaret. 683-4368. \$19, \$16; \$35.95 dinner seating.

Metamorphoses, 8pm today, tomorrow & May 24, Robinson Theatre, UO. 346-4363. \$14.

Oliver! continues. See Thursday, May 14.

Urinetown continues. See Thursday, May 14.

Suicide Weather continues. See Thursday, May 14.

VOLUNTEER Take Care of Oregon Day Work Party: Enhance the natural landscape, sand the interior marble of the Hope Abbey & restore historic markers, 10am-1pm, Eugene Masonic Cemetery. www.eugenemasonic-cemetery.org/150.html FREE.

16

SATURDAY
Sunrise 5:49am; Sunset 8:35pm
Av High 67; Av Low 43

ARTS/VISUAL Funky Fun Patio Planters, bring funky container, 9:30am, Willamalane Adult Activity Center, Spfd. 736-4544. \$12.

"The Beautiful Uncut Hair of Graves": Art, Poetry, Memory and Vietnam," Robert Schultz, 1pm, J-Schnitz Museum, UO. FREE.

Spring Artists' Sale continues. See Friday.

COMEDY Comedy Workout, "Wash Your Hands After Laughing," Saturday, 8pm, Diablo's Downtown Lounge. \$5.

WYMPROV! continues. See Friday.

DANCE Spring Student Dance Concert continues. See Thursday, May 14.

The Works continues. See Thursday, May 14.

FARMERS' MARKETS Lane County Farmers' Market, 9am-4pm, 8th and Oak, FREE.

Farmers' market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

GATHERINGS Lane County Dahlia Society plant sale, 9am-3pm, Key Bank, 1980 River Road. 344-0970. FREE.

Laurel Valley Educational Farm's Farmstand & Plant Sale, 10am-3pm, Northwest Youth Corps, 2621 Augusta. 349-5055. FREE.

Eugene Scottish Festival, vendors, clans, food & entertainment, 10am-5pm, 11:45am dog parade, Peace Presbyterian Church, 3060 River. www.eugenescottishfestival.com . \$1 plus three cans of food for FOOD for Lane County.

Saturday Market, 10am-5pm, w/entertainment by Richard Crandell, 10am; Harris/Eastside Choir, 11am; Al Rivers, 12:00 PM; Sun Bossa Quartet, 1pm; K.O.G., 2pm; Uncle Stumbles, 3:30pm; Park Blocks, 8th & Oak. www.eugenSaturdaymarket.org . FREE.

Genealogy computer class, 10am, downtown library. RSVP 682-5450 (press 2). FREE.

"Budgeting 101," 10am, Petersen Barn, 870 Berntzen. RSVP 682-5521. FREE.

West University Park Grand Re-Opening Celebration, noon-3pm, Hilyard & 14th. FREE.

Rhododendron Festival Flower Show, Plant Sale & Parade, 1pm-5pm today, 10am-5pm tomorrow. Florence Events Center, 715 Quince Street, Florence. siousla-wars.org FREE.

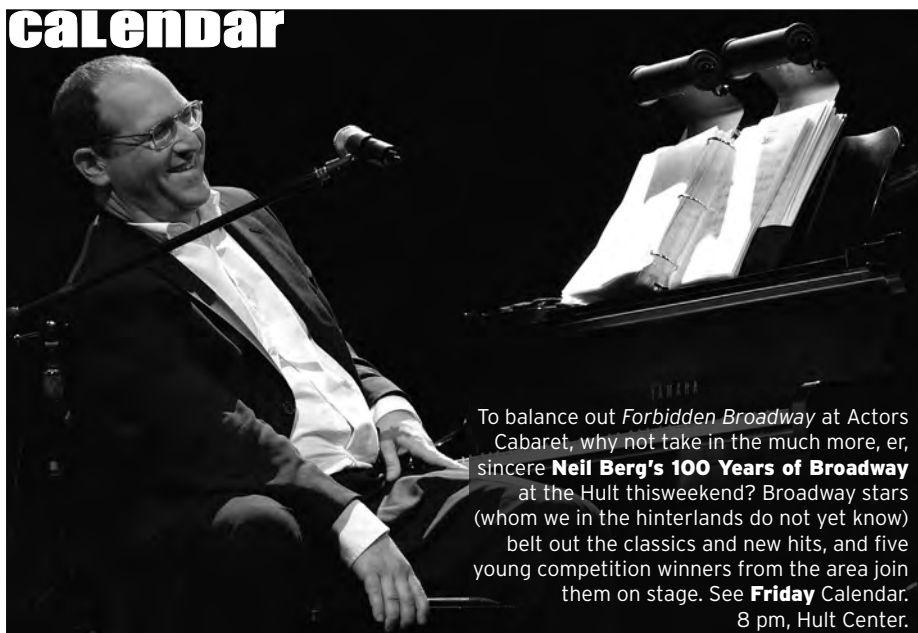
Spring Resident Open House, 1pm-4pm, Sitka Center For Art and Ecology, Otis. www.sitkacenter.org FREE.

The ACLU of Oregon annual membership meeting, David Fidanque, Andrea Meyer, Sen. Prozanski & Rep. Paul Holvey to speak, 1pm, EWEB Community Room, 500 East 4th. www.aclu-or.org . FREE.

Shop for a good cause on Saturday at the Maude Kerns Folk Art Sale & Celebration. It's a benefit to raise money both for Maude Kerns Art Center and for the medical expenses of Susan Dearborn Jackson, a folklorist who has curated the Día de los Muertos exhibit at the Art Center. From Oaxacan tin mermaids to carvings and skeletons, come see the folk art and support Jackson and Maude Kerns. 5:30-8:30pm. 15th & Villard. FREE.



calendar



To balance out *Forbidden Broadway* at Actors Cabaret, why not take in the much more, er, sincere **Neil Berg's 100 Years of Broadway** at the Hult thisweekend? Broadway stars (whom we in the hinterlands do not yet know) belt out the classics and new hits, and five young competition winners from the area join them on stage. See **Friday** Calendar. 8 pm, Hult Center.

Overeaters Anonymous public information event, 1:30pm, United Methodist Ebbert Memorial Church, 532 C, Spfd. 484-9923. FREE.

StoryCorps continues. See Friday. Mothering Conference continues. See Friday.

KIDS/FAMILIES Saturday Sing-A-Long, storyteller and musician Pattiebuff Bear, 1-1:30 pm, Springfield Public Library. FREE.

LITERARY "Transforming Poetry: Honoring the Poem in Progress" workshop w/ Joan Maiers, 10am, Social Hall, Unitarian Universalist Church, 40th & Donald. RSVP 844-1469. Don.

Book signing w/ Nina Kiriki-Hoffman, Carola Dunn & Devon Monk, 2:30pm, Tsunami Books. FREE.

Poetry Reading: Leonard Cirino, Jenny Root & Charles Thielman, 5pm, Tsunami Books. FREE.

MUSIC Willamette Valley Music Fest, 10:30am, Cuthbert Amphitheater. FREE.

Atrium music: The Fifth Element Woodwind Quintet: "Musical Contrasts," 2pm, Atrium Bld. courtyard, 10th & Olive. 683-1940. FREE.

Blair's Birthday Party & Yogoman Burning Band, 2pm party, 3pm music, Cozmic Pizza. \$5.

Northwest Youth Corps: Music & Memories Meet 'n' Greet, Kef, Opal Creek Girls, Gary Dunbar, 5pm, World Café. 349-7501. FREE.

Eugene Chosen: Half Shark Half Jesus, Killer Wails, LYCKWYD, Sons of Confusion, 7:30pm. \$8 adv. \$10 door.

Soromundi: Lesbian Chorus of Eugene, 20th Anniversary Concert, 7:30 pm. Hult Center \$18, stu. sr. discounts. Sold out.

Son Melao salsa & DJ Mario Mora dance class, 8:30pm, Cozmic Pizza. \$10.

Roller Derby Fashion Show w/ Flat Track Furies & Cootie Platoon & Hot Drama, variety, 9:30, Sam Bond's. \$5-\$7.

OUTDOORS/RECREATION

Audubon birdwalk, Jefferson neighborhood, 8am, South Eugene High, 19th and Patterson. 968-5533. \$3 sug. don.

Court Appointed Special Advocates (CASA) Champions for Children Fun Run / Walk, 7:30am regis. 8:30am race, Marist High School. \$25, \$5 kids.

GEARs ride: Wolf Creek clockwise, 70 miles, food stop, 9am, Alton Baker Park. FREE.

Chinook Wawa plant and animal hike, 10am, Dorris Ranch, 205 Dorris. 736-4544. FREE.

"Healthy Steps to Aging Walk," 3 mile or 1 mile walk for 50+, 9am, Skinner Butte Park. RSVP 682-5318. FREE.

OSU Extension Service hands-on composting workshop, 10am, City of Eugene River House, 301 N. Adams. 682-5542. FREE.

Obsidians Trips: CASA, walk 5 miles; Diamond Peak, climb/ski; Heceta Head, hike 7 miles;



Meridian Building
18th & Willamette
431-3411

Bring in this coupon for

20% off

one sale or non-sale item. Valid thru 5/24/09.



Does not apply to layaway pick-ups, customer special orders, consignment merchandise, gift certificates, or prior purchases. Coupon MUST be presented to receive discount. One coupon per customer per day.

Anne Marie Levis for 4J School Board!



"I promise to always put the interests of children and education first."

- Anne Marie Levis



Be sure to vote by May 19th!

Endorsed by:

- Superintendent Susan Castillo
- Commissioner Rob Handy
- Mayor Kitty Piercy
- Eugene Education Association
- 4JA Association

Visit: **ElectAnneMarieLevis.com** for a full list of community endorsers.

Paid for by the Committee to Elect Anne Marie Levis for 4J School Board.

PICKATHON 2009

Indie Roots Music Festival

11th Annual | July 31-August 2, 2009
Pendarvis Farm | Portland Oregon

Presenting multiple sets from:

BLITZEN TRAPPER | DR. DOG | VETIVER
JOHN DOE | THE SADIES | ALELA DIANE | DALE WATSON
THAO WITH THE GET DOWN STAY DOWN | CW STONEKING
HORSE FEATHERS | BIG SANDY AND HIS FLY RITE BOYS
THE FREIGHT HOPPERS | JUSTIN TOWNES EARLE
LOST BAYOU RAMBLERS | HACKENSAW BOYS | JAYMAY
ALVIN YOUNGBLOOD HART | LARRY GILLIS BAND | PALEFACE
ELLIOTT BROOD | SAM QUINN + JAPAN TEN | LAURA GIBSON
SAMANTHA CRAIN AND THE MIDNIGHT SHIVERS
JOE PUG | ALEX LEACH | BREATHE OWL BREATHE
THE DEEP DARK WOODS | WIYOS | TOWN MOUNTAIN
FRANK FAIRFIELD | FOGHORN STRINGBAND | DEHLIA LOW
JACKSTRAW | HILLSTOMP | DAISY MAY AND SETH BERNARD
PANCAKE BREAKFAST | CAPTAIN BOGG AND SALTY

Late-Night Shows and Workshops
Famous Friday Night Squaredance
Sustainability Practices and Education
80 Acres of Camping and Hiking
For Festival Information and Tickets go to
www.pickathon.com

THE LANE COMMUNITY COLLEGE PEACE CENTER PRESENTS

PEACE AND COLLECTIVE ACTION

CONNECTING HOPE TO CHANGE

DAVID SOLNIT

Direct non-violent action organizer for Seattle WTO resistance & Coalition of Immokalee Workers against Taco Bell, editor of Globalize Liberation, co-author of An Army of None

JOEL MAGNUSON

Author of Mindful Economics, viable democratic, re-localized alternatives for economics

GOOD SISTA, BAD SISTA

A dynamic poetry preformance duo

EMMA'S REVOLUTION

Duo of award winning, activist musicians, "roots, rock, & revolution"

May 29th
LCC CAMPUS

Center for Meeting and Learning
Eugene

May 30th
COSMIC PIZZA

199 W 8th Ave.
Eugene

FOR SCHEDULE, TICKETS PURCHASE, AND MORE INFORMATION VISIT
WWW.LANECC.EDU/PEACECENTER

- \$45 both days - General Admission
- ALL STUDENTS FREE ON FRIDAY
- Friday Only \$30 General Admission
- Saturday Only \$20 General Admission
- Saturday All Students \$10
- Scholarships available for those of limited means



Peace
Center

Lane
Community College

If you need disability accommodations in order to attend or participate in this event, please contact Disability Services (541) 463-5150 (voice) or 463-3079 (TTY) at least one week in advance.

CAMP GUIDE



Summer Camps

Summertime Fun under the Sun!
1001 Things to do!



Ages 2-1/2-17 • June 22-Aug 28

Call 682-5312
City of Eugene Recreation
www.eugene-or.gov/rec

ACTORS CABARET OF EUGENE
OPENS MAY 8th!!

2009 The Register-Guard Readers' Choice WINNER

The Long-running Off-Broadway Hit Musical Revue

FORBIDDEN BROADWAY

Created & Written by
Gerard Alessandrini

Fri. & Sat. - May 8 - June 6, 2009
Dinner, Dessert & Beverages Available

Call 683-4368
www.actorscabaret.org

WELLSPRINGS FRIENDS SCHOOL

1994 2009

7th Annual
PEACE AND JUSTICE FESTIVAL

Saturday, May 16th | 12:00 - 4:00pm

FEATURING

11:45 Music • Chanci & Tyler
12:05 Opening Welcome
12:10 Sali's Causes • Barbara Healy
12:30 Friends Peace Teams • Katherine Bragg
12:45 Beyond War • Eileen & Phil Hanna
1:10 Nonviolent Direct Action • Peg Morton
1:30 Mennonite Peace Perspective • Rose Barber
1:45 Songs of Peace & Justice • In Accord
2:05 "What helps teens & parents communicate?" Panel Discussion
3:00 Justice for the Homeless • Brad Bassi
3:20 Sustainable Violence Prevention:
Tod Schneider
3:45 Closing Remarks
3:50 Music • ChanciPants & the Educators

Wellsprings Friends School
3590 W. 18th, Eugene | 541-686-1223

In memory of Sali Grace Eiler

Optical Science Discovery Camp
Girls and Science

June 22-26 • University of Oregon
6th - 12th grade students

Ever wished you had an invisibility cloak or gone looking for the end of the rainbow? This camp will provide hands on answers. Learn all the answers to the mysteries of light: reflection, diffraction, refraction and dispersion by making your own spectrometers & laser communication systems... out of household objects.

APPLICATION & INFORMATION:
<http://oco.uoregon.edu/OSDC.html>
or 346-4313

Framing Sale On Now!

• Lowest Framing Prices in Town.
We beat all big box stores & local frame shops

• Oregon's Largest Photography Selection
• Northwest Gifts

Oregon Gallery

199 E 5th, 684-0045
www.oregongallery.com

SCIENCE FACTORY
Children's Museum & Planetarium

2009 CAMPS

Full and Half Day Camps
Ages 3-14

Ocean • Dinosaurs • Film
Web Design • More!

Information on all camps at
www.sciencefactory.org • 682-7895

Mount Pisgah Arboretum

Outdoor Adventure Camp!
June 29 - August 7 • Ages 7 - 11

• Hiking • Nature Crafts •
• Recreation • Nature Exploration •
• Wilderness Skills •
• Weekly Camp-Outs • Wading

Scholarships Available

747-1504 www.efn.org/~mtpisgah

SUMMER MUSIC CAMPS THAT REALLY ROCK!

ONLY AT **the lesson factory**

ENROLL TODAY

Phone 683-9000 www.thelessonfactory.com

Save your Saturdays & Tuesdays for the 2009 Season of the

Lane County Farmers Market Lane County

April 4 - Nov 14,
9 am-4 pm
Tuesdays, May 5 -
October 27,
10 am - 3 pm

Downtown Eugene
8th and Oak/Park

This month at the market:

Tuesday Markets begin May 5.

Have a local breakfast or lunch at new food areas, including Field to Table, Mazzi's, and Canby Asparagus with more coming soon

Cooking and sampling demos at Hey Bayles!

Master Gardeners give advance on May 16

Local since 1979

FARMERS MARKET

CARTUNES presents:

last band standing

EUGENE

ROCK 97.1 NRQ **KEL 96.1 ROCKS**

week 8 bands:

a darker grey
issa tullis

may 20th, 7:00pm
at the rock n' rodeo

topsecret records **NEWS 6** **Source 11** **EUGENE CW**

EYE BEAM **Shoe Center** **SHAG** **TRUCKS** **PULPIT**

Calendar



Roller Girl fashion is all the rage at Cozmic Pizza on Saturday

Marcola-Brownsville Loop, bike 66 miles. See YMCA for details/sign-up.

PETS Opportunity Barks, doggie day care, grand opening celebration, 12pm-4pm, 84293 Hill Top, Pleasant Hill. www.opportunity-barks.com. FREE.

SOCIAL DANCE Free waltz hour, 6pm, Tango Center, 194 W. Broadway. 344-0748. FREE.

Barn Dance, 7pm, Petersen Barn Community Center, 870 Berntzen. 682-5521. \$2.

SPIRITUAL "Grounded in Love: Body, Spirit, and the Natural World," Rev. Nancy Roth, organic veg. lunch, 10am, optional nature walk 9am & 3pm, Lost Valley Educational Center, Dexter. RSVP 937-3351 x112, \$25.

Quan Yin Meditation: Contemplation on the Inner Light & Sound, 2pm, UO Community Room, 2250 Patterson..752-4408 FREE.

Eostar & Fearless Love, devotional chants, 8pm, Tamarack Wellness Center. Don.

THEATER *Oliver!* continues. See

Thursday, May 14.

Suicide Weather continues. See Thursday, May 14.

Urinetown continues. See Thursday, May 14.

A *Company* of *Wayward Saints* continues. See Friday.

Forbidden Broadway continues. See Friday. *Gypsy* continues. See Friday.

Metamorphoses continues. See Friday.

VOLUNTEER Cottage Grove Watershed Cleanup & Oregon 150 Celebration, 8 am-1pm, Cottage Grove Community Center, 700 E. Gibbs, Cottage Grove. FREE.

Eugene's Adaptive Recreation Oregon 150 clean up effort, persons of all abilities 18+, 9am-2pm, Hilyard Community Center, 2580 Hilyard. 682-5311. \$5.

17

SUNDAY

Sunrise 5:52am; Sunset 8:27pm
Av High 67; Av Low 43

ARTS/VISUAL DIVA Artist Salon "National Juried Shows," Gladys Bacon-Rust & Gabriella Soraci, 4pm, DIVA. FREE.

Dr. Sketchy's cabaret figure drawing w/Madame Jewel, BYOB, 7pm, Fenario Gallery. \$8.

FILM *Dalai Lama Renaissance*, Q&A w/Fran Korten, noon, Bijou Cinemas. \$12.

Video Slam, 7pm, DIVA. FREE.

A *Passion for Sustainability*, 7pm, Green Sanctuary at Unitarian Universalist Church, 40th & Donald. FREE.

FOOD/DRINK Eugene Rainbow Family potluck, bring food & eating utensils. 1pm-5pm, Sladden Park. FREE.

Potluck in the Park, 1pm, Alton Baker Park. FREE for low income families.

GATHERINGS Wildflower Festival and Plant Sale, 10am-4pm, Mount Pisgah Arboretum. 747-3817. Sug. don. \$5, \$10 family. Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. 683-5589. \$1.50

Lost Valley Educational Center tour, 2pm, Dexter. RSVP 937-2567 ext 125. Don.

Rhododendron Festival Flower Show & Plant Sale. See Saturday. StoryCorps continues. See Friday. Mothering Conference continues. See Friday.

MUSIC University Symphony, 3pm, EMU Ballroom, UO. \$7, \$5 stu. sr.

Flat Stanley, 4pm, Tsunami Books. Don.

Concert & Evensong in honor of Betty Jean Bartholomew, 4:30pm, Episcopal Church of the Resurrection, 3925 Hilyard. FREE.

Eric John Kaiser, singer-songwriter, 6pm, Cozmic Pizza. \$3-\$5.

Jenny Gutierrez cd release w/ Monica Metzler, Americana, 8:30, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians trips: Brice Creek, Hike 8 miles; Trials Country, hike 6 miles. See YMCA for details/sign-up.

GEARS ride: Jasper via Weyerhaeuser Road (closed to autos), 45 miles, 9am, Alton Baker Park. FREE.

PETS Greenhill's Bark in the Park, 5K run / 2K walk, 7:30am regis., 9am run, Alton Baker Park. www.green-hill.org. \$20-\$25.

Save-the-Pets dog & cat adoption, 1-3pm, Petsmart, Chad Drive/Coburg Rd. FREE.

SPIRITUAL Interfaith chanting & reflective silence, Netti Garner, 7pm, Unity of the Valley, 39th & Hilyard. 767-0953. FREE.



in cooperation with

presents

"Gathering Before the Light"

A Conscious Family Community A-Faire

June 26, 27, 28 2009



With Musical Guests:

Ivan Neville's
Dumpstaphunk
The Bridge
Hot Buttered Rum
Jah Culture (Jah Sun/
Stevie Culture)
Lee Boys

Russel Batiste &
Friends w/
Jason Neville
Wisdom
Lafa Taylor
Marv Ellis
Priyo & Gypsy Moon
Jupiter Hollow

Touchyfeellacs
Quick & Easy Boys
Sunheart
Fearless Love
Honky Funk
Dabba Dooya
Capt'n Trips
Vida Girls

Acoustic Minds
Terese Carlton
Aradhana Silvermoon
Alder Street Allstars
North of West
Great All Merge
Rawkrew

Late Night With:

Acorn Project
Mars Retrieval Unit
Equalities
High Ceiling
Ruins of Ooah
Eostar

Tickets: \$100 (first 100) \$125 (before May 26) \$150 (only 600)
Info & Tickets: 541-484-7105 • www.gatheringbeforethelight.com
OUTSIDE EUGENE ON PRIVATE GROUND



GUIDEBOOK GIVE-AWAY!

Visit Artist studios and buy art locally!

The 2nd Edition Oregon Crafted Guidebook®

is available for a limited time for **FREE** at the following locations:



EUGENE – Jacobs Gallery and Travel Lane County

SPRINGFIELD – Emerald Art Center

COTTAGE GROVE – Chamber of Commerce/Community Ctr.

LORANE VALLEY – King Estate Winery

VENETA – Applegate Art Guild & Gallery

CORVALLIS – The Arts Center and Corvallis Tourism

PHILOMATH - JanniLou Creations

ALBANY – Albany Visitors Center

FLORENCE – Backstreet Gallery

www.oregoncrafted.org

20

Anniversary

SOROMUNDI

Lesbian Chorus of Eugene

SOLD OUT

Finding Our Voice

Hult Center • May 16 • 7:30 p.m.

Concert Celebrates 20 Years of Community Building Through Music

THANK YOU TO OUR SEASON SPONSOR

FORECLOSED HOMES BUS TOUR

Saturday, May 16th | 9:00am

- Amazing Deals
- Low Interest Rates
- Lisa Rhea from LendingLadies.com/ will be available to answer questions.
- Pre-approved Letters Recommended

For a list of bank owned homes and areas and to RSVP call Kit Sixel & KayDee Hallert, Brokers at John L. Scott 954-1915

Space Is Limited!

John L. Scott
REAL ESTATE

Conway's

RESTAURANT & LOUNGE

Great Mexican & American Food Breakfast by Rose on Weekends formerly of Rose's Diner

Upcoming Events:

Spaghetti Dinner Benefit for Paul Culp & Conway's Racing Team

Sunday, May 17 • All You Can Eat! All Day! • \$10

Next UFC Fight Night

Saturday, May 23 • 7pm • \$5 cover / Ladies Free

The Barbarians

Saturday, May 30 • 9pm-Midnight • \$5 cover / Ladies Free

Located behind Thurston Key Bank

5658 MAIN ST • 541-741-6897

Mon-Fri 11am-2:30am • Sat-Sun 9am-2:30am

Bring in this ad for 10% off purchase

valid until May 31

Specials Every Night

7pm to closing

MAKERS MONDAY:
Free pool

TIGHTWAD TUESDAY:
Burrito specials

WIDMERE WEDNESDAY:
\$.50 tacos and

THIRSTY THURSDAY:
Free pool 4pm to close

FISH TACO FRIDAY

SATURDAY LADIES NIGHT!

SUNDAY SERVICE INDUSTRY NIGHT:
Bring your OLOC card or Food Handlers permit for discounts

Wellness Centered Dentistry

Individual Care for Individual People



Rob Whicker DDS

A
Holistic Approach
— To Dental Care —

868-2008
300 Country Club Rd
Ste 290

www.wcdentistry.com

The Native Plant Society of Oregon and Lane Community College Present

Wildflower Festival & Plant Sale

at Mount Pisgah Arboretum SUNDAY, MAY 17, 10am-4pm



- ♦ Huge Wildflower Display
 - ♦ Plant Sale: Local nurseries feature NW natives and exotics
 - ♦ Live Music
 - ♦ Great Food
 - ♦ Guided Tours
 - ♦ Kids' Activities
 - ♦ Art, Gifts, & Books
 - ♦ Wine Tasting
- Free parking & parking shuttle

Suggested Donation:
\$5 per person
under 12 free

NO DOGS

Take Exit 189 off of I-5 just south of Eugene-Springfield.
For more info: (541)747-3817 • www.MountPisgahArboretum.org

The Register-Guard

Wayne's

mountain rose herbs

EUGENE True Value HARDWARE

Donald R. Dexter Jr DMD

KLCC 89.7

COUPON

SY'S NEW YORK PIZZA COUPON SPECIAL

686-9598 COUPONS GOOD UNTIL JUNE 4, 2009 **1211 ALDER**
ON CAMPUS NEXT TO SACRED HEART HOSPITAL

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE


11:00AM-MIDNIGHT SUN-THU ★ 11:00AM-1:00AM FRI-SAT

\$2.00 OFF
ANY 18" LARGE OR
\$1 OFF ANY
16" MEDIUM PIZZA



FREE MEDIUM SODA
W/ PURCHASE OF
2 SLICES



COUPON




\$10 COLLEGE TIX

HULTCENTER.ORG
or 541.682.5000
Also at UO's EMU Ticket Office

SPECIAL \$10
COLLEGE STUDENT TICKETS FOR
SELECTED EVENTS PRESENTED BY:
Eugene Ballet Co., Eugene Concert Choir,
Eugene Opera, Eugene Symphony,
Hult Presents, Oregon Mozart Players,
Oregon Bach Festival

Enrollment 2009-2010



The Village School is a K-8 tuition-free public charter school inspired by Waldorf Education. We educate the whole child—head, heart & hands.

Applications are still being accepted for enrollment for next year. Learn about our unique school & tour classrooms.

Parent Information Meeting

For all interested families
Wed. May 20th, 6-8pm

2855 Lincoln St. Eugene, OR 97405
(541) 345-7285 village@4j.lane.edu
eugenevillageschool.org

No sign-up necessary. The Village School has an enrollment process and lottery independent of District 4j and is not included in the 4j School Choice process. See our website for more enrollment information.

Please Join Us!

*1-Month
Unlimited Tanning
in our 15-Min. V.I.P. Beds*

\$29.88

Limit 1 per customer. Coupon must be present.

Exp. 05/31/09

Men's King Cut

\$19.00 *Reg. price \$30.00*

Includes a stress relieving neck rub, shampoo and conditioning, tailored cut, steamed towel, 5 minute scalp massage and styling.

Exp. 05/31/09

*50% OFF
any Spa Service
of \$50 or more*

Includes Facials, Peels, Microdermabrasion, Pedicures, Manicures and Teeth Whitening

Exp. 05/31/09



HIGH MAINTENANCE SALON

"...being High Maintenance never felt so good"

1205 OAK PATCH ROAD
541-345-2461
www.hm-salon.com

We offer: • Hair Styling • Facials, Peels, Microdermabrasion • Pedicures • Manicures • Teeth Whitening • 3 Levels of Tanning Plus UV-Free VersaSpa Spray Tanning • Menu of Services Exclusively for Men • Complimentary Local Wine and Brews on Tap

Lord Leebrick

theatre company

Jeff Whitty's

Suicide Weather

A Comedy
directed by
Craig Willis

May 8 - 31
Previews May 6 & 7
540 Charnelton
Tickets 465-1506

An
Irreverent
Comedy by
the author of
AVENUE Q

Summer Camps Start June 22 - Register @ lordleebrick.com
Shakespeare Camp • Theatre Intro Camp • Comedy Crew
Fractured Fairytales • Teen Acting Intensive • call 684-6988

calendar



Evelyn Hess (pictured) and Susan Denning read Tuesday as part of the Windfall Reading Series

Tarot and Tea, 2pm, Shambala, 446 E. 13th. 868-1178. Don.

THEATER *Oliver!* continues. See Thursday, May 14.

18

MONDAY

Sunrise 5:43am; Sunset 8:36pm
Av High 67; Av Low 43

FILM MONDAY Movie Night, *The Godfather*, 8pm, Peabody's. FREE.

FOOD/DRINK Wine tasting: "Best Wines for Picnic Time," 5pm-7pm, WineStyles. FREE.

GATHERINGS StoryCorps continues. See Friday.

LGBT Rainbow River Womyn mtg., 5pm, McMenamins North Bend. 741-1210. FREE.

PFLAG (Parents, Friends and Family of Lesbians and Gays) general meeting, 6:45pm, First Congregational Church, 1050 E. 23rd. 302-4422. FREE.

MUSIC Chamber Music on Campus, 6:30pm, Beall Hall. FREE.

ON THE AIR City Club: "Preparing for Climate Change in Eugene/Springfield," Bob Doppelt, 6:30-7:30pm, KLCC 89.7.

OUTDOORS/RECREATION Eugene Adult Rec-reation Walkabout, 1pm, Rhododendron Garden, Hendricks Park. RSVP 682-5318. \$2.

Wildlife Behaviors & Encounters, Celeste Cole, 7pm, REI. RSVP 465-1800. FREE.

19

TUESDAY

Sunrise 5:50am; Sunset 8:29pm
Av High 67; Av Low 43

ARTS/VISUAL "See no Evil, Hear no Evil, Speak no Evil," Jerry Williams, clay modeling the human eye, ears and mouth, bring lunch, 12:15pm, Clay Space. 653-8089. FREE

FARMERS' MARKETS Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmer's & Artist's Market, 4-8pm, Gateway Mall. 747-6294. FREE.

FILM Archaeology Channel International Film & Video Festival through May 23, 6:30 pm today opening ceremony, 6:50pm *Guédelon: The First Ten Years*, 8:18pm *Uncle Sem and the Bosnian Dream*, 9:18pm *The Passion of Memory: Arslantepe*, Hult Center. 682-5000. \$12, \$5 youth. Friday \$30, \$25. \$70 5-day package.

GATHERINGS Sleep apnea support group: AWAKE: Alert, Well & Keeping Energetic, 6:30pm, Conference Room 200 B, Sacred Heart at RiverBend, 3333 RiverBend, Spfd. 343-0134. FREE.

"How to Get From Where You Are To Where You Want to Be: The Success Principles," 7pm through May 26, Unity of the

Valley, 3912 Dillard. \$5, FREE stu. & unemployed.

LECTURES Chief Curator of Collections and Academic Support candidate: "From Identity Politics to Obsessive Drawings: A Selection of Contemporary Exhibitions," Rachel Lafo, 5:30pm, J-Schnitz Museum. FREE.

Lane County Pax Christi: "Global Restoration," Mary Wood, 7pm, St. Thomas More/Newman Parish, 1850 Emerald. 485-8803. Don.

"Space, Shape, and Memory: Susi Rosenberg's Sculptures, Drawings, Photos," 7:30pm, 115 Lawrence Hall, UO. FREE.

LITERARY Windfall Reading Series: Landscapes, Literature, and Loving What You Do, Evelyn Hess & Susan Denning, 7pm, Downtown Library. FREE.

MUSIC Women's Choral Society: "Reaching for the Stars," 8pm, Central Lutheran Church, 1857 Potter. 554-4633. \$8, \$6 stu., sr.

Arts Umbrella: String Academy 1 & 2, Little Symphony, 6pm silent auction, 7:30pm music, South Eugene High School Auditorium. 484-0473. \$7, \$5 sr., \$3 stu., \$15 fam. adv.

OUTDOORS/RECREATION Obsidians trips: Stream Ecosystems, Moberly, Science ed. See YMCA for details/sign-up

20

WEDNESDAY

Sunrise 5:41am; Sunset 8:38pm
Av High 68; Av Low 43

FILM Archaeology Channel International Film & Video Festival through May 23, 6:30pm *Breaking the Maya Code*, 8:34pm *Island Home Country*, 9:27pm *The Antikythera Mechanism: Decoding an Ancient Greek Mystery*, Hult Center. 682-5000. \$12, \$5 youth. Friday \$30, \$25. \$70 5-day package. 10am-4pm May 20-22,

Premium Efficiency, Inc.

The DUCT DOCTOR

Save Energy, Save Money with Energy Trust of Oregon



- Duct Leakage Testing and Sealing
- House Leakage Testing and Sealing
- Home Performance Evaluations

Phone (541) 343-0699
Toll Free (877) 752-3606
info@premiumefficiency.com
www.premiumefficiency.com CCB# 167994

Trade Ally of 
EnergyTrust
of Oregon, Inc.

calendar



Contemplate inner light and sound with Quan Yin mediation on Saturday

Downtown Library Video Bar. FREE.

Hecklers' Movie Night: *Red Sonya*, 7pm, Wandering Goat. FREE.

GATHERINGS StoryCorps continues. See Friday.

KIDS/FAMILIES Village School, parent information meeting, 6-8pm, 2855 Lincoln. www.eugenevillageschool.org FREE.

Free Family Night, Balloon Smiles, 6pm, Cozmic Pizza. FREE.

LECTURES "Gawking, Gaping, Staring: Living in Marked Bodies," Eli Clare, wheelchair accessible & ASL interpretation, 7pm, Fir Room, EMU, UO. FREE.

LITERARY *Yoga for Surfers*, Ken Liberman, discussion & book signing, 4pm, UO Bookstore. FREE.

MUSIC Heyoka Lynx & Janover, Ensemble Afro Gringo, jam electronica, 7:30pm, WOW Hall. \$8 adv. \$10 door.

Arts Umbrella: Junior Orchestra, 6pm silent auction, 7:30pm music, South Eugene High School

Auditorium, 484-0473. \$7, \$5 sr., \$3 stu., \$15 fam. adv.

UO Campus Band, 8pm, Beall Hall. FREE.

The Avett Brothers w/Jason Webley, 8pm, McDonald Theatre \$19 adv. \$24 door.

Hashem Quintet, Douglas Detrick Quintet, jazz, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION GEARs ride: Baker Park: Short 35 miles: Lorane, Gimple Hill. Long 45 miles: Add Briggs, Territorial, Lorane, Fox Hollow, 6pm, Alton Baker Park. FREE.

21 THURSDAY
Sunrise 5:40am; Sunset 8:39pm
Av High 68; Av Low 43

COMEDY Jerry Seinfeld w/Larry

Miller, 7pm, Hult Center. \$47, \$62, \$77.

FILM Archaeology Channel International Film & Video Festival through May 23, 2pm Maya Hieroglyph Workshop, 6:30pm *From Grief and Joy We Sing*, 7:31pm *From Honey to Ashes*, 8:26pm *Timbuktu*, 9:21pm *Treasures of the Fitzwilliam Museum*, Hult Center. 682-5000. \$12, \$5 youth. Friday \$30, \$25. \$70 5-day package. Downtown Library; 10am-4pm May 20-22, Downtown Library Video Bar. FREE.

Senior Matinee: *Into the Wild*, 2pm, Campbell Community Center, 155 High. 682-5318. FREE.

GATHERINGS Bicycle Faire, 10am-3pm, EMU amphitheater, UO. FREE.

The Ride of Silence, in memory of bicyclists killed or seriously injured by motor vehicles & promote safety, helmet required, 6:30pm, start at EMU, UO. www.eugenegears.org FREE.

Sustainable Building Advisor Certificate Program

One weekend/per month classes adapted for the working professional.

NEEI
Northwest Energy Education Institute at Lane Community College

UPCOMING INFORMATIONAL SESSION

May 21st, 5-6pm
Eugene Public Library

RSVP @ 463-3154 to Attend
2009 classes begin in October!

REGISTER AT - WWW.NWEEI.ORG OR CALL

(541) 463-3154



You may qualify for a partial scholarship from EWEB - call 463-3154 for details



JORDAN SCHNITZER MUSEUM OF ART

Binh Danh

In the Eclipse of Angkor: Tuol Sleng, Choeung Ek, and Khmer Temples

Photographer Binh Danh explores ancient and modern Cambodian sites.

This exhibition is made possible in part by the Farwest Steel Endowment Fund.

Binh Danh: The Leaf Effect: Study for Melancholia #2, 2006; Courtesy of Haines Gallery/San Francisco



Talk and Reading

"The Beautiful Uncut Hair of Graves": Art, Poetry, Memory and Vietnam
Robert Schultz, Professor of English, Roanoke College, Salem, VA
Saturday, May 16, 1:00 p.m.

Robert Schultz will discuss and read from his poems inspired by the "chlorophyll prints" created by the young Vietnamese-American artist.

Workshop

Poetry & Photographs: The Illuminated Moment
Robert Schultz, Professor of English, Roanoke College, Salem, VA
Saturday, May 16, 2:30-4:30 p.m.
Cost: \$20 (\$18 JSMA members)

Robert Schultz will conduct a workshop to address these issues, based on his experience writing his own "Ancestral Altars" in response to the photographs of Vietnamese American artist Binh Danh. Pre-registration required.

jsma.uoregon.edu | (541) 346-3027



UNIVERSITY OF OREGON

EO/AA/ADA institution committed to cultural diversity



trekking?
medical advice for
global travelers

THE TRAVEL CLINIC

John D. Wilson, M.D.

1200 Hilyard St., Suite S-560 • 343-6028

Start traveling healthy today at www.TravelClinicOregon.com

TARARIN THAI CUISINE

Thank you for
voting us
BEST THAI RESTAURANT 2008-2009

You have been a great support to us! We are proud to serve you and we will continue to do our best.



www.tararinthai.com

1200 OAK ST. · EUGENE, OR · (541) 343-1230

Mon. - Fri.: 11-3PM lunch, 4:30-10PM dinner · Sat. - Sun.: 12-10PM

CULTURAL FORUM PRESENTS

willamettevalley **MUSICFEST** **FREE**

2 STAGES

SATURDAY MAY 16TH

GATES AT 10:30AM

Cuthbert Amphitheater
Alton Baker Park, Eugene OR

12 hours of music, food, beer and wine

FEATURING
MENOMENA

WITH
NO AGE
AND
THE DAVEYS

full schedule + map
musicfest.uoregon.edu

MAIN STAGE

- 11:00am Mariachi Viva Mexico [PDX: Musica Mexicana]
- 11:45am Some Guys [EUG: Hawaiian Ukulele]
- 12:30pm The Traceys [EUG: Contemporary Acoustic]
- 1:30pm The Bad Mitten Orchestre [EUG: Folksy Dance]
- 2:30pm Tu Fawning [PDX: Contemporary Folk]
- 3:30pm Commotion [PDX: Afro-Beat/Funk]
- 4:30pm Copy [PDX: Pop/Electonica]
- 5:15pm The Daveys [EUG: Indie Rock]
- 6:15pm Yeltsin [EUG: Pop Rock]
- 7:15pm Guidance Counselor [PDX: Indie Grime/Ghettotech]
- 8:00pm No Age [LAX: Garage Rock]
- 9:30pm Menomena [PDX: Indie Rock]

SECOND STAGE

- 11:30am Iron Mango
- 12:25pm Leo Brothers
- 1:10pm Son Melao
- 2:05pm Marmalukeys
- 3:00pm Apocalypso
- 3:55pm Walker T. & Papa Soul
- 4:50pm Paradice
- 5:45pm Al Rivers and Greg Biller
- 6:40pm The Porch Band

sponsors

EUGENE
Weekly



KESEY
entertainment inc.



CULTURAL FORUM PRESENTS

willamette valley MUSIC FEST FREE

2 STAGES

SATURDAY MAY 16TH

GATES AT 10:30AM

Cuthbert Amphitheater

Alton Baker Park, Eugene OR

12 hours of music, food, beer and wine



MENOMENA

9:30pm :: Indie Rock

Menomena is an indie rock band from Portland made up of Brent Knopf on guitar, keyboards, glockenspiel; Justin Harris on bass, guitar, baritone and alto sax; and Danny Seim on percussion. Members of the band share singing duties. Their third recording *Friend and Foe* shines NW indie songcraft through a Chicago post-rock lens, illuminating the quiet recesses with an unpredictable, experimental light.



NO AGE

8:00pm :: Garage Rock

No Age consists of guitarist Randy Randall and drummer Dean Allen Spunt. They take their name from the title of a 1987 SST Records instrumental compilation, which Spunt discovered while working at Aron's, a record store in Los Angeles. Their strong ties with the Los Angeles underground community centered around their DIY ethic is a throwback to the 1980's strong hardcore and punk underground, and, indeed, that inspiration shines through on much of their music.



THE DAVEYS

5:15pm :: Indie Rock

Meeting at the University of Oregon, this local trio is very much a part of the Eugene DIY scene. Their sound could be described as a mixture of Folk Punk, Garage Rock, and Doo-Wop. The band is comprised of singer and guitarist Max Bien-Kahn, who leads the band with crunchy guitar riffs and unique vocal stylings. He is backed by the hard hitting rhythms of drummer Patrick Mac-Kenzie and the melodic thumpings of bassist Sam Alexander.



TU FAWNING

2:30pm :: Contemporary Folk

Tu Fawning is a duo from Portland who have both been fixtures in the local music scene for many years. 31Knots frontman Joe Haeger and longtime indie chanteuse Corrina Repp have created a sound with evocative vocals that twirl through restrained riffs and piano figures in a chamber rock sound. They released an EP last summer on Polyvinyl records, and the vinyl on Discourage. They also added two new members, Liza Rietz and Toussaint Perrault.



COMMOTION

3:30pm :: Afro-Beat

Portland's Commotion has kept heads turning and asses shaking since it's 2007 formation. How do they turn heads? With impressive improvisation and live sound experimentation! And asses shaking? With deep, driving, danceable, organic grooves that draw inspiration from music throughout the globe.



BAD MITTEN ORCHESTRE

1:30pm :: Folksy Dance

With influences that range from classical piano music to jazz to hard rock, the Mittens have fun experimenting with the cross-sampling of old-time sounds and contemporary subjects, pouring their emotions out over their ever-expanding collection of random instruments and other noise-making contraptions.

MARIACHI VIVA MEXICO

11:00am :: Musica Mexicana

Mariachi Viva Mexico is the premier mariachi in the Northwest and is very proud to represent and bring the best "Musica Mexicana" to our beautiful region.

SOME GUYS

11:45am :: Hawaiian Ukulele

Some Guys is Eugene's own Hawaiian Ukulele group headed up by Craig Chee, Tim Miller and Hayden Atkins. Also in the group are Kevin Morita, Rick, Kaleo Hurley and dancers Sharon Sakuda and Katherine Guillermo.

THE TRACEYS

12:30pm :: Contemporary Acoustic

The Traceys are a contemporary acoustic musical group that began performing in the Eugene area in 1989. They have performed extensively at festivals and venues up and down the Willamette Valley.



COPY

4:30pm :: Pop/Electronica

Former *Willamette Week* Best New Band winner, Marius Libman is the one man keytar and synth machine behind Copy. His music is influenced by 80's kitsch, old video games, and a generally experimental, sequencer-happy sound.



YELTSIN

6:15pm :: Pop/Rock

Yeltsin's journey began in 2003 when longtime compadres Jacob Pavlak and Dana Axon began experimenting with singing and songwriting. Drummer Jivan Valpey joined the group creating rock and pop in the vein of The Pixies with catchy melodies and smart lyrics.

GUIDANCE COUNSELOR

7:15pm :: Indie Grime/Ghettotech

Exploding in popularity, Guidance Counselor has made quite the impact. Enlisting the drumming of Starfucker member Keil Mitchell, they have become one Portland's best dance acts. Lead singer Ian Anderson has made it a point to "spread fun" during his ventures into self-produced beats.

full schedule at

MUSICFEST.UOREGON.EDU

"zero waste"

Willamette Valley Music Fest recycles the following:

- bottles/cans
- paper plates
- napkins
- chopsticks
- foil/metal
- plastic bags
- glass
- beer cups

Venue Rules

- no metal utensils
- no glass
- no lawn chairs with legs taller than 6 inches
- no pets
- non-alcoholic beverages must be factory sealed
- smoking is allowed in designated areas only
- all carry-ins are subject to inspection
- no coolers

full venue rules at thecuthbert.com/rules.html

craft vendors

Adorned by the Sea
Apa Kabar Imports
Bad Kitty Fashions
Balloon Smiles
Earthly Spirit Designs
Hasta Nirvana
Ruffkuts Clothing
UnSolo Pueblo
Zantana Designs

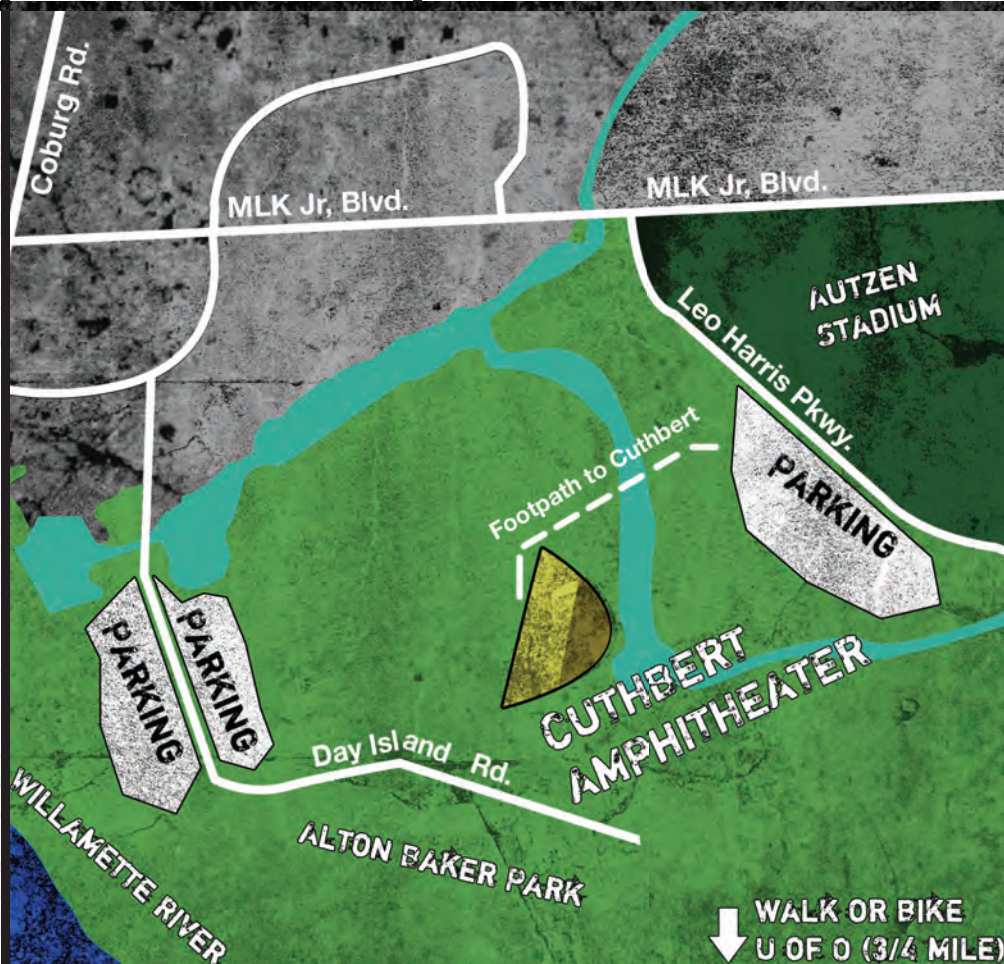
workshops

Noon- 1pm: Mariachi music*
1 pm - 2pm: Ukulele playing*
2 pm - 3pm: African Dance
3 pm- 4pm: Nearby Nature workshop and walk

*Bring your instruments

kids craft zone: 12-4 pm

Hands on activities with the Science Factory, button making and rainstick making.



▪ **VALET BIKE PARKING**

▪ **FREE ADMISSION**

▪ **FREE PARKING**

▪ **WALK OR BIKE FROM UO**

↓ **WALK OR BIKE
U OF O (3/4 MILE)**



OREGON COUNTRY FAIR
40



JULY 10, 11 & 12 2009

We invite you to join us in our wooded setting, 13 miles west of Eugene near Veneta, Oregon for an unforgettable adventure.

Friday \$18 • Saturday \$21 • Sunday \$18
SAVE! Buy a 3-Day Ticket for only \$48
 Day of event: Friday \$21 • Saturday \$26 • Sunday \$21

There will be a \$1.25 TicketsWest service charge on all single day tickets sold.
 There will be a \$3 TicketsWest service charge on all 3-day tickets sold.

Tickets are on sale now at all TicketsWest locations including most Safeway Stores.
 Charge by phone: 1-800-992-8499
 Order online at: www.ticketswest.com

For more info: www.oregoncountryfair.org

Please get your tickets in advance. Absolutely No Tickets will be sold on-site.
 Purchase advance parking \$7/day. Purchase parking on-site \$8/day.
 The Fair provides FREE LTD shuttle buses from two locations.
 You must have an admission ticket to ride the bus or enter the parking lot.

charge by phone: 1-800-992-8499 • order online at: www.ticketswest.com • for more info: www.oregoncountryfair.org
 Please NO Dogs, NO Glass Containers, NO Video Cameras, NO Public Camping. The Oregon Country Fair is a drug and alcohol free event.



We would like to thank the organizers, musicians and sponsors of the Willamette Valley Music Festival for kicking off the summer season with great entertainment.

Eugene's newest media firm offers solutions for all your design needs

541-359-2355



BUY • SELL • TRADE
GUILT-FREE
 Fashion

Buffalo
 EXCHANGE
 New & Recycled Fashion

131 E. 5th Ave. (between Oak & Pearl) 687-2805
BUFFALOEXCHANGE.COM

8th Annual NORTHWEST STRING SUMMIT

Three Nights of
Yonder Mountain String Band
 with Danny Barnes

Bad Livers Del McCoury and the Traveling McCourys
 Darol Anger and Mike Marshall with Vasen
 Infamous Stringdusters Greensky Bluegrass
 Bryn Davies, Sharon Gilchrist & Megan McCormick
 Hickster feat. Benny 'Burle' Galloway Abalone Dots Taarka
 Strings for Industry (Late Night) feat. Darol Anger, Scott Law, Tye North, and Carlton Jackson
 String Summit Superjam hosted by Danny Barnes with Rob and Ronnie McCoury
 Jessica Kilroy with Head For The Hills 2009 Band Contest

JULY 17, 18, & 19 2009
HORNING'S HIDEOUT • NORTH PLAINS, OR

Tickets AVAILABLE NOW at **TicketsWest** Go to TicketsWest.com or charge by phone 1 800 325 SEAT
 Ticket includes Parking & Camping. Kids 10 & under are Free. RV Parking SOLD OUT.

visit www.stringsummit.com for more info




MAY 20

DOORS 7PM SHOW 8PM



The AVETT Brothers

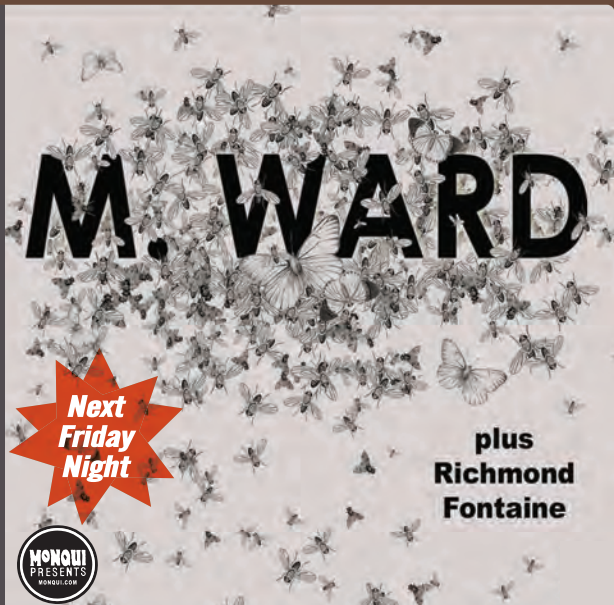
WITH JASON WEBLEY



FRIDAY - MAY 22

DOORS 8PM SHOW 9PM

THE NEW ALBUM, HOLD TIME, AVAIL EVERYWHERE NOW



Next Friday Night

plus
Richmond Fontaine



SAT. JUNE 6

DOORS 7PM SHOW 8PM

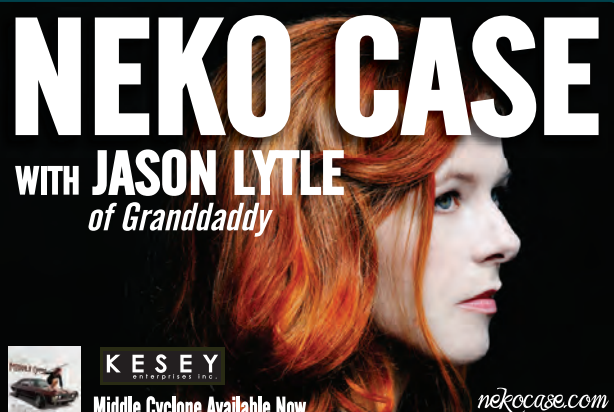


FEATURING 3 SITES OF MUSIC INCLUDING
RAGE FOR ORDER, AMERICAN SOLDIER, AND EMPIRE

KESEY
entertainment inc.

JUNE 7

DOORS 7PM SHOW 8PM



KESEY
entertainment inc.

Middle Cyclone Available Now

neko-case.com



TIX AVAIL. BY CALLING 1-800-992-TIXX. TIX ALSO AVAIL. THRU
TicketsWest (S)SAFEWAY the EMU or online at mcdonaldtheatre.com



1010 WILLAMETTE STREET
DOWNTOWN EUGENE

LAST CHANCE!

university theatre METAMORPHOSES

ovid's tales brought to stunning visual life
by mary zimmerman directed by john schmor

MAY 1, 2, 7, 8, 9, 10, 15, 16*, 24

thursday - saturday shows begin at 8pm, sundays at 2pm

"...a brilliant, artful stage adaptation.."

Dorothy Velasco, Register Guard

"...this is one to see."

Suzi Steffen, Eugene Weekly

FOR TICKETS CALL (541)346-4363
www.uoregon.edu/~theatre



UNIVERSITY OF OREGON



* THIS PERFORMANCE WILL FEATURE ASL INTERPRETATION



SCHOOL OF MUSIC AND DANCE
University of Oregon

Robert M. Trotter Visiting Professor

STEVEN FELD

*Distinguished Professor of Music and Anthropology,
University of New Mexico*

FIVE (Free) PUBLIC EVENTS:



Steven
Feld

Mon., May 18 • 7 p.m., 221 McKenzie Hall

Film showing + discussion: "Hallelujah!"
Film #1 of the trilogy *Jazz Cosmopolitanism in Accra (Ghana)*.

Tues., May 19 • 7 p.m., 221 McKenzie Hall

Film showing + discussion:
"Accra Train Station." Film #2 of the trilogy
Jazz Cosmopolitanism in Accra (Ghana).

Wed., May 20 • 7 p.m., 221 McKenzie Hall

Film showing + discussion: "Por Por."
Film #3 of the trilogy *Jazz Cosmopolitanism in Accra (Ghana)*.

Thurs., May 21 • 1 p.m., Beall Hall

Lecture: "Acoustic Ecology of Bells and Birds."

Fri., May 22 • 3:15 p.m., Proctor 41, Knight

Library • Lecture: "Schizophrenia and its Discontents: Revisiting Brian Eno and David Byrne's *My Life in the Bush of Ghosts*."

The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

For more event details, go to the calendar at
music.uoregon.edu

calendar

Taser Town Hall, 7pm, EWEB, 400 E. 4th. 337-3229. FREE.

KIDS/FAMILIES All Comes Meet: Hershey's Track & Field Games, ages 9-14, 4-7pm, North Eugene High School, 200 Silver Lane. 682-5312. FREE.

LECTURES "Acoustic Ecology of Bells & Birds," Steven Feld, 1pm, Beall Hall. 346-2852. FREE.

"Rivers in Demand," Trip Jennings, 7pm, 177 Lawrence, UO. 346-4365. FREE.

"Were the Jews Expecting a Messiah?" George Nickelsburg, 7:30pm, 182 Lillis, UO. 346-4971. FREE.

Middle Fork Willamette Watershed Council: "Young Salmon in Fall Creek, Kai Steimle, 6:30pm, Department of Forestry, 3150 East Main, Spfd. info@mfwwc.org. FREE.

LITERARY *The Journey of the Italians in America*, Vincenza Scarpaci, talk & book signing, 6:30pm, Knights of Columbus Hall, 1144 Charnelton. \$5 spaghetti dinner.

Finding Ireland: A Poet's Explorations of Irish Literature and Culture, Richard Tillinghast, reading & book signing, 8pm, Knight Library Browsing Room, UO. FREE.

MUSIC SHOCASE: Performing Arts Students, 11:15 am, Lobby, Hult Center. FREE.

Arts Umbrella: Youth Symphony, mallet soloist, Matt Keown, 6pm silent auction, 7:30pm music, South Eugene High School Auditorium. 484-0473. \$7, \$5 sr., \$3 stu., \$15 fam. adv.

Siri Vik: In The Measuring of Love: Kurt Weill & Bertolt Brecht, 7:30pm, The Shedd. \$18, \$22, \$26.

Laura Kemp, Joanne Rand & The Rhythm of

the Open Hearts, singer-songwriter, 8pm, Cosmic Pizza. \$8-\$10.

The Decemberists w/Other Lives, 9pm, McDonald Theatre. \$24 adv. \$25 door.

NOMO, Ruins of Ooah, world beat-jazz, 8pm, WOW Hall. \$10 adv.\$12 door.

Touchyfeeliacs, Bajuana Tea, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Willamette River Field Guide, Travis Williams, 7pm, REL. 465-1800. FREE.

SOCIAL DANCE Cuban Salsa Class, 7-8 pm through May 28, Inshape Athletic Club, 2681 Willamette. \$10 per class.

THEATER *Charlie and the Chocolate Factory*, 6:30pm, Briggs Middle School Theater, 2355 Yolanda, Spfd. 744-6350. FREE.

Earth Matters On Stage (EMOS), international playwrights competition and symposium on theatre and ecology, May 21-31, www.uoregon.edu/~ecodrama Week-end pass \$35-\$45 non-stu.; \$15-\$20 stu.; ind. performances \$5-\$10; keynote speakers \$5.



Three nights of Arts Umbrella youth performances start on Tuesday

Jenna Jameson

Select Titles

3 For \$20

THE ADULT SHOP

290 River Rd
688.5411

86784 Franklin
636.3203

720 Garfield
345.2873

10% OFF

All Listed Grooming Services

For First-time Clients*

Take an Additional **10% OFF**

Selected Pet Products

including fashion, travel and grooming accessories.

Schedule your pet's appointment with our **Certified Master Groomer Angela Menard**

343-2536

Oh My Dog!

PET SALON

*Valid for First Time clients only. Limited to one use per customer. Good thru 5/15/09 or while supplies last. Coupon must be presented at time of purchase.

www.ohmydogsalon.com

450 Coburg Road • Eugene

Sunrise

Asian Food Market

Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia

Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER

29TH AVENUE

Sunrise

WILLAMETTE STREET

OAK STREET

www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm

70 W. 29th Ave. Eugene • 541-343-3295

the 2009 CUTHBERT SUMMER concert series ***

FOR MORE INFO VISIT WWW.THECUTHBERT.COM

MICHAEL FRANTI & SPEARHEAD
featuring CHERINE ANDERSON and COURTNEY JOHN
HEY WORLD Tour

WITH SPECIAL * GUESTS

MAY 24
TICKETS on sale NOW!!

ZIGGY MARLEY
AND **THE EXPENDABLES**

JUNE 7
TICKETS on sale NOW!!

Chicago
An Evening with

JULY 19
TICKETS on sale NOW!!

FLOATER

JULY 25
TICKETS on sale NOW!!

THE MOODY BLUES

JULY 27
TICKETS on sale NOW!!

BOB WEIR AND RAT DOG
with special guest **JACKIE GREENE**

AUGUST 22
TICKETS on sale NOW!!

BONNIE RAITT AND HER BAND & TAJ MAHAL
AND THE PHANTOM BLUES BAND

SEPT 7
TICKETS on sale NOW!!

CROSBY, STILLS & NASH

SEPT 11
TICKETS on sale NOW!!

Food Booths & Beer + Wine * Gates open 1 hour prior to show time

Produced by: **KESEY + TI** **WELLS FARGO** **Nancy's** **DesignSpace** **JERRY'S** **KZL 9NEWS** **The Register-Guard** **clearwre** **weekly**

TIX AVAIL. THRU SAFEWAY TICKETSWEST OUTLETS OR BY CALLING 1-800-992-8499.
ALSO AVAIL. ONLINE AT WWW.TICKETSWEST.COM OR THRU THE HULT CENTER BOX OFFICE.

FOR MORE INFORMATION VISIT WWW.THECUTHBERT.COM

calendar



A sold out Soromundi Lesbian Chorus sings on Saturday at the Hult Center celebrations 20 years of music

VOLUNTEER Museum of Natural and Cultural History volunteer open house, 4-5pm, MNCH, 1680 E. 15th. 346-3116. FREE.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 14 OSU National Historic District cere-

mony, 11am-3pm, on the north-west corner of 14th Street and Jefferson Way, OSU.

Music à la Carte: Janet Hackett & Friends, noon, Memorial Union Lounge, OSU. FREE.

Shakespeare's Journey 7:30pm, May 14-16, Oregon State University Theatre, Withycombe Hall, 2901 S.W. Campus Way, OSU. 737-2853. \$12, \$9 sr. \$7 youth, \$5 OSU.

FRIDAY, MAY 15 Student Engineering Expo, 11am-4pm, Kelley Engineering Center, OSU. FREE.

Bruce Molsky feat. Tatiana & Alex Hargreaves, 7:30pm, Corvallis First Presbyterian Church.

The House on Fortune Street, Margot Livesey, reading, Q&A & book signing, 7:30pm, Valley Library, OSU. FREE.

SATURDAY, MAY 16 Corvallis Artisans Market, 9am-1:30pm, First & Monroe. 602-6215. FREE.

Women Owning Woodlands: Managing Diversity, 9am-1pm, 22951 Rexford Lane off of route 34 past Philomath. 766-3558. FREE.

SUNDAY, MAY 17 "We Can Say No" Veterans for Peace benefit concert feat. Emma's Revolution, 7:30pm, Unitarian Universalist Fellowship, 2945 NW Circle Blvd. \$12 adv. \$15 door.

MONDAY, MAY 18 Low Vision Support Group, 2 pm, Corvallis Senior Center. (800) 448-2232. FREE.

TUESDAY, MAY 19 Taste of the World, 3 pm, Corvallis Senior Center. 766-6959. \$5.

Corvallis Symphony Orchestra: Around the World, 8pm, LaSells Stewart Center, OSU. \$12, \$24 & \$30, OSU students FREE.

WEDNESDAY, MAY 20 Senior Council Meeting, 1:30 pm, Corvallis Senior Center. 766-6959. FREE.

THURSDAY, MAY 21 Music à la Carte: Halcyon Trio Oregon, noon, Memorial Union Lounge, OSU. FREE.

Pops on the Quad: OSU Symphonic and Campus Bands, 7pm, Parker Plaza, outside of Reser Stadium. OSU. FREE.

ATTN: OPPORTUNITIES

Volunteers needed for Annual Bicycle and Pedestrian Counts. People to do weekday counts on a sunny day from May 19 to June 4. Weekday am counts are 7-9am and pm counts from 4-6pm. Saturday counts are 12-2pm May 16 to June 6. If you are interested in doing a bicycle/pedestrian count (or even two), please contact Lee Shoemaker at 682-5471. There will be a short and easy training to go over the count forms and general instructions that will take 15 to 30 minutes. Training times at 99 W. Broadway on the 4th Floor

Garden Room of the Wells Fargo Building at Broadway and Oak. May 7 & 8 noon. May 12 & 13 4:30 pm.

Lane County's SAVIT Committee (Savings Are Valuable to Individual Taxpayers) seeks members to construct a program for rewarding Lane County residents for initiating cost saving proposals. Two-year appointment, five vacancies, one from each district to be appointed by their commissioner. 682-4203. Deadline 5pm, May 29. Applications at Board of County Commissioners' Office, Public Service Bldg., 125 E. 8th. Eugene.

Free Shakespeare in the Park auditions for *Much Ado about Nothing*: Actors, dancers, musicians, production crew ages 13 and up. May 20, 6pm. Call backs May 21, 6pm. Amazon Community Center, outside building C, 2700 Hilyard. Audition requirements: Please prepare one combo verse/comic monologue. 344-1869 or 543-5302.

Maude Kerns Art Center call for teen artists, "Mayor's Teen Art Show 2009." Submission deadline: Friday, May 22, 2009. Entries will be judged from good quality photos of artwork, ink jet prints, high quality photocopies or digital images on CD. 345-1571 or www.mkartcenter.org.

A Deluxe, Kitsch, and Redoux Production

FASHION

PAST FORWARD

A Stitch In Time

Featuring

LOCAL DESIGNER

RUNWAY SHOW & PRODUCT FAIR

Saturday the 16th of May
Wheeler Pavilion (round building)
Fair Grounds

See DeluxeFashionShop.com
for additional details

Emceed by Dawn Baby
and Miss Amelia Hart,
and featuring exciting
performances by
Dance Attaq, and
Red Raven Follies.
Plus Cash Bar and
Benefit Raffle.
Presale Tickets: \$10-
At Deluxe, Kitch
and Redoux.
Tickets At Door: \$12
Doors Open at 5pm Show at 8pm

The Works

Student Dance Concert

"Thirteen inspiring new dance compositions exploring the boundaries of contemporary dance!"

Only This Weekend!

May 14, 15, 16

8pm

The Performance Hall
Lane Community College

Tickets: \$6 Students/Seniors
\$8 General Admission
www.lanecol.edu/tickets or at the door!

Lane Community College
ACHIEVING DREAMS

If you need disability accommodations to attend this event, please call 541-463-5150 (voice) or 541-463-5079 (TTY).

SPONSORED BY:



“The Good Earth,” oil paintings by Her Xue-Sheng at White Lotus



All exhibits free unless otherwise noted.

OPENING

Florence Events Center

“The Many Visions of Tactile Expressions,” contemporary art quilts and fiber art May 29 through June 24. Photography Rent-A-Rod show through June. 715 Quince St.

Karin Clarke Gallery

“Viewpoints: Points of View,” Humberto Gonzalez & selected works by Yolanda Valdes, through June 20. A reception: Friday, May 15, 5:30pm. 760 Willamette.

Museum of Unfine Art Jon Timm, Johnny Ormsbee, Marlene Jewell, Katie Newbold, Eric Garcia, through May 31. A reception is May 29 at 6pm. 537 Willamette.

CONTINUING

A Healing Space Watercolors by Ellen de Werd. 769 Monroe Street.

Backstreet Gallery Spring Show of the Watercolor Society of Oregon. Painting, photography, ceramic works, mosaics, multi-media by Florence artists ongoing. Live music last Wed. each month 5pm. 327 Laurel Street, Florence.

BRING Recycling “Little Steps on a Big Planet,” art by students from Lane County, through May 29. 4446 Franklin Blvd.

Café Soriah Gallery “Oaxaca in Color,” a collection of paintings by Jean Foss, through May 31. 384 West 13th.

David Joyce Gallery “Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities” through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

David Minor Theater and Gallery Paintings & large sculptures by Nana Lapham, until June. 180 E. 5th Ave.

Diablo's Downtown Lounge Lithographs and oil paintings by Julika Ingerson, through May 31. 959 Pearl St.

Ditch Projects “Torched by Mystics,” drawings, video, and mixed media by Tracy Nakayama, Shana Moulton, Mike Pare & Timothy Marvel Hull, through May 30. www.ditchprojects.org. 190 Millrace Complex, Spfd.

DIVA “Apple Pie”, acrylic paintings by Gwenn Seemel, “Eyes, Hands, Hair, Bones, and Meat”, mixed media by Micah Weber, “Altered Landscapes” abstract paintings by Jacqueline Lukowski, “Maybe there will be Sound” sculptural installation by John Paul Gardner and Sam Jeibmann, “Everyday Travels” Woodblock landscapes by Charles Dougherty, and Judy Allison's clay work, “Messages from the Mystery” 110 W. Broadway.

Dr. Don Dexter Gallery Sadie Smith, mixed media & Wind Home, color photography, through May 29. 2233 Willamette St. Bldg B.

Emerald Art Center 2009 Emerald Spring Exhibition, national juried show, through May 29. 500 Main St., Spfd.

Espresso PRN (Sacred Heart Medical Center) Pastel paintings by Lynn Sabol, through June 8.

1255 Hilyard Street, 3rd fl.

Espresso PRN West (PeaceHealth Medical Group)

Pastel paintings by Lynn Sabol, through June 8. 1162 Willamette Street, Eugene.

Eugene Coffee Company Natural light photography by Corrina Welding. 1840 Chambers St.

Fairbanks Gallery “Circles,” mixed-media intaglio, digital and watercolor images by Marilee Salvator. Fairbanks Hall, OSU, Corvallis.

Fenario Gallery “Menace to Propriety,” provocative works of a dozen artists from all over the nation in an unbiased environment. 881 Willamette St.

Giustina Gallery “Call & Response: A Conversation of Seven Artists in Seven Mediums,” through May 31. 875 SW 26th St., Corvallis.

Goldworks The art of Judith Nakhnikian, through May 22. 169 E. Broadway.

Harlequin Beads & Jewelry Works by Kris Ward. 1027 Willamette St.

Imagine Tapestry and leather shoulder bags, waist bags and totes by Tigermoon Pag Bags & plus 30 local artisans, through June 6. 35 E. 8th Ave.

Jacobs Gallery Lane Community College Sculpture ARC: The Sculpture of LCC Faculty and Students. Hult Center.

Jawbreaker Gallery Mixed media, silkscreen, paint & modern building supplies by Jamey Herman & portraits and urban art by Uriah Owen. 415 Monroe.

Jeremy Covert Gallery Nettles Jewelry: Beautiful and Whimsical Art Glass Jewelry. 269 W. 8th.

Jordan Schnitzer Museum of Art “MFA 2009,” the Master of Fine Arts group exhibition, through June 19. “Bin Dahn: In the Eclipse of Angkor,” through June 28. “The Twelve Tribes of Israel” by Salvador Dali “14 Views of Mt. Fuji” by Saito Kiyoshi, Japanese woodblock, & “Elizabeth Keith in Korea,” ongoing. “Iconicity,” ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Knight Law Center Galleries “Birds for Books,” illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

Knight Library “Sing the Story Oregon: A Century of the Oregon Marching Band,” a student-produced exhibit, through Aug. 31. 1505 Kincaid St.

Lane Community College Art Gallery “Until Now,” sculptor Amelia Beiderwell & ceramic artist Stacy Jo Scott, through May 21. Lecture & reception on Thursday, May 14, 3pm. Bldg. 11, LCC.

Lane County Historical Museum “Changing Demographics: The People of Lane County,” through January 2010. “Toil Triumphant; Needlework and Handcraft” Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. 740 West 13th Ave. \$4, \$3 youth, first Saturdays free.

LaVerne Krause. Bachelor of Fine Arts terminal project exhibition with Mo Ku, Lauren Metzler & Zach Trow. May 11-15. Bachelor of Fine Arts terminal project exhibition with Daniel Enberg,

Michael Rutledge & Theresa Sterner. May 18-22. Lawrence Hall, UO.

La Follette Gallery Moodscares by Cyndy Duerfeldt. 931 Oak.

Majestic Theater Art by Poppy (Barbara) Olson. Corvallis.

Maude Kerns “Sarkis Antikajian: A Retrospective,” landscapes, portraits and figurative work, still lives, sculptures and abstract pieces, through May 19. 1910 E. 15th Ave.

MECCA Materials Exchange Center for Community Arts M.E.C.C.A volunteer showcase with reused materials from MECCA and beyond, through May 31. 43 W. Broadway.

Mills International Resource Center Kiahsuang Shen Lo “One Thousand Practice Sheets: Thirty Years of Chinese Landscape and Flower Paintings,” through June 12. EMU, UO.

Museum of Natural & Cultural History “Seeing Time: Geologic Clues to Our Ancient Earth” exhibit, through June 14. 1680 E. 15th. \$3, \$2 youths, sr.

New Frontier Market Bird paintings by Marilyn Kent, through end of May. 1101 W. 8th.

New Zone Gallery “Mediation's Deltas, Chaos and Miscellany,” photography, drawings & paintings by Anthony Sims through end of May. 164 W. Broadway.

One Cup Café “Tienhaara Gerritz” deco collage & mixed media by Anna Christine Smith, through May 29. 298 Blair Blvd.

Palace Bakery Stained glass mosaic art, by Marilyn Shefa Marcus through May 31. 844 Pearl St.

Park St. Cafe Watercolors by Demetra Kalams, through June 30th. 776 W Park St.

Paula Goodbar Gallery Photography by Paula Goodbar, “The Frida Session,” & paintings by guest artist, Nicola Noetic. 95 Lawrence.

Pilgrim's Way Bookstore Parent/child(ren) show. 304 Blair Blvd.

PRI (Pizza Research Institute) Oil paintings and oil pastels on paper by Brian Clark, through May 31. 520-530 Blair Blvd.

The Redoux Parlour. Work by Jamie Burrell. 780 Blair Blvd

Splinters The Splinters woodworking guild “Spring Show,” through June 5. Friday. 873 Willamette.

Springfield Museum Student art show and exhibit & “the Simpson's couch,” through May 27. 590 Main St., Spfd. \$2 admission 18 +.

Studio West “Vulnerable Silences,” work by photographer Erin Dougherty Williams. 245 West 8th Ave.

Temple Beth Israel “Yes We Can! Unlearning Discrimination in Oregon” through June 3. 1175 East 29th Ave.

Tamarack Wellness Center Valisa Higman, cutout artwork, through July 31. 3575 Donald.

Territorial Vineyards Annie Frantzeskos photography, through June. Third and Adams.

UO Law School “From One Place to Another,” photography by Terri Warpinski, through June 30. 1515 Agate St.

The Wandering Goat Photography/collage by Mo Bowen. 268 Madison St.

White Lotus Her Xue-Sheng's oil paintings of rural China, through June 27. 767 Willamette.

WOW Hall Fantasy figurative paintings by Marlis, through May 31. 291 W. 8th.

THE DISTRICT

at thirteenth and oak

Relient K | coming may 29

now open

21+ | 10pm | no cover | dress to impress | welcometothedistrict.com



JORDAN SCHNITZER MUSEUM OF ART

2009 MFA Master of Fine Arts Exhibition

Now through
June 14, 2009

**MFA Student
Gallery Talk**
Wednesday, May 20,
6:00 p.m.

Master of Fine Arts
candidates from the
UO Department of Art
speak on their work in
the MFA exhibition.

Andrew O'Brien,
Photography
David Siebert,
Painting
Joan Swift,
Fibers
Charlotte Mann,
Painting

Aaron Forman, Photography
Damon Harris, Ceramics
Charlotte Mann, Painting
Andrew O'Brien, Photography
J.B. Raetzke, Photography
David Siebert, Painting
Joan Swift, Fibers
Jennifer Wall, Metals/Jewelry

The exhibition is jointly presented by the Department of Art, UO School of Architecture and Allied Arts and the Jordan Schnitzer Museum of Art.

Sponsored by the Coeta and Donald Barker Foundation; The Duck Store; Gamblin Artists Colors; Mrs. Susan T. Ballinger, in Memory of Court Ballinger; and Ms. Geraldine Leiman.

jsma.uoregon.edu | (541) 346-3027



UNIVERSITY OF OREGON

EO/AA/ADA institution committed to cultural diversity

BIBOU ART CINEMAS
492 East 13th 686-2458
www.bijou-cinemas.com
Thurs-Sat \$7 Sun-Wed \$6 all shows before 6pm-\$4

MICHAEL CAINE
"The marvelous Michael Caine gives one of the best performances of her his career."



IS ANYBODY THERE?
5:05, 7:15 & 9:20 Nightly
Sun Mat: 3:00 PG-13

"Sin Nombre is at once subtle and intense, familiar but refreshing, intimate even as it tells a story untold numbers have endured."



SIN NOMBRE
5:15, 7:25 & 9:35 Nightly
Sun Mat: 3:10 R

HI-DEF 21 & OVER

TIX \$4
SINCE 2000

DAVID MINOR THEATER
BEER & WINE NEW FOOD MENU

Tickets:
Thrifty Thursday
\$1 Sunday
2 for 1 Tuesday

**THEATRE 1:
TAKEN**
5:10, 8:55, 10:20

SLUMDOG MILLIONAIRE
6:55

**THEATRE 2:
THE WRESTLER**
5:10

TAKEN
6:55

THE CURIOUS CASE OF BENJAMIN BUTTON
8:55

**MAY 29 LAST FRIDAY
ART SHOW & FOOD BENEFIT
WITH FREE WINE TASTINGS**

"NO LONGER SNEAKING BEER
INTO THE MOVIES SINCE 2008"

762-1700 | 180 E. 5TH AVE | DAVIDMINORTHEATER.COM

**EAT PIZZA!
LOVE PIZZA!
COZMIC PIZZA!**



COZMIC PIZZA

8th & Charnelton • 338-9333

OPEN DAILY • Organic Food ~ Pizza, Salads,
Soups, Wraps • Beer & Wine, Indulgent Desserts
Private Parties • Music • Community Events

CINEMARK
For advance tickets & showtimes visit
cinemark.com
or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD
Gateway Mall - Beltline @ Gateway • Exp Code 1131#

**FIRST MATINEE SHOWTIME (7 DAYS A WEEK) \$5.00
ADULT MATINEE BEFORE 6PM \$5.75
SENIORS DAY - ALL DAY MONDAY \$5.00**

<p>*ANGELS AND DEMONS PG13 11:35, 12:35, 1:00, 2:55, 3:50, 4:15, 6:25, 7:05, 7:35, 9:40, 10:20, 10:45</p> <p>*STAR TREK PG13 10:25, 11:25, 12:20, 1:40, 2:45, 3:35, 4:55, 6:05, 7:40, 8:10, 9:15, 10:45 - DIGITAL AT 7:05 & 10:20</p> <p>*NEXT DAY AIR R 10:35, 12:55, 3:30, 5:50, 8:15, 10:35</p> <p>*X-MEN ORIGINS: WOLVERINE PG13 10:00, 10:30, 11:30, 1:05, 1:30, 2:30, 4:00, 4:30, 5:30, 7:00, 7:30, 8:30, 10:00, 10:30</p> <p>*GHOSTS OF GIRLFRIENDS PAST PG13 11:10, 1:55, 4:20, 7:15, 9:55</p> <p>METROPOLITAN OPERA: LA CENERENTOLA ENCORE NR ONLY ON WED 5/20 AT 7PM</p>	<p>TERMINATOR SALVATION PG13 STARTS WED 5/20 AT 12:01 & 12:02 AM</p> <p>EARTH G 10:15, 12:45, 3:25, 6:30*EXCEPT MON 5/18 & WED 5/20, 9:05*EXCEPT WED 5/20</p> <p>THE SOLOIST PG13 1:25, 4:35, 7:40, 10:35</p> <p>17 AGAIN PG13 11:40, 2:20, 5:05, 7:50, 10:30</p> <p>FAST AND FURIOUS (2009) PG13 11:20, 2:15, 5:00, 7:45, 10:25</p> <p>MONSTERS VS ALIENS 3D PG 11:05, 2:00, 4:40</p>
--	--

\$2 MOVIES 12 \$2
Gateway Mall - Beltline @ Gateway • Exp Code 1428#
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS

<p>TYLER PERRY'S MEDEA GOES TO JAIL PG13 [12:05] 2:35, 5:00, 7:30, 9:55</p> <p>KNOWING PG13 [12:25] 3:30, 6:55, 9:45</p> <p>WATCHMEN R [11:50] 3:40 7:10</p> <p>STATE OF PLAY PG13 [12:30] 4:10, 7:00, 9:50</p> <p>FIGHTING PG13 7:40, 10:05</p> <p>GRAN TORINO R [1:00] 4:00, 7:15, 10:00</p>	<p>HE'S JUST NOT THAT INTO YOU PG13 [12:50] 3:50, 7:20, 10:10</p> <p>TAKEN PG13 [12:40] 2:55, 5:10, 7:55, 10:15</p> <p>PAUL BLART MALL COP PG [11:40, 12:45] 2:00, 3:00, 4:20, 5:30, 7:05, 8:00, 9:20, 10:25</p> <p>HOTEL FOR DOGS PG [11:45] 2:10, 4:30, 6:50, 9:25</p> <p>CORALINE PG [11:55] 2:20, 4:40</p> <p>Cinéarts ADVENTURELAND R [12:15] 2:45, 5:20, 7:50, 10:20</p>
--	---

[] = FRI THRU SUN ONLY

◆ NO PASSES-NO CLASSIC SUPERSAVERS ♿

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
Bargain Shows In () ✓No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale **TERMINATOR SALVATION**
Adv. Tix on Sale **NIGHT AT THE MUSEUM II**

ANGELS AND DEMONS (PG-13) ★ ★ ★ Fri. - Sun. (1140 1210 1240 335) 405 435 645 715 745 955 1025 1050

MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★ ★ ★ Fri. - Sun. (1125 AM 150 PM 410 PM)

OC: STAR TREK (PG-13) ★ ★ ★ Fri. (1220 PM) 730 PM Sat. 420 PM 1035 PM Sun. (1220 PM) 1035 PM

STAR TREK - DP (PG-13) ★ ★ ★ Fri. - Sun. 630 PM 925 PM

STAR TREK (PG-13) ★ ★ ★
Fri. (1155 1250 350) 420 500 700 800 1005 1035 1100
Sat. (1155 1220 1250 350) 500 700 730 800 1005 1100
Sun. (1155 1250 350) 420 500 700 730 800 1005 1100

X-MEN ORIGINS: WOLVERINE (PG-13)
Fri. - Sun. (1125 1230 200) 413 445 705 735 945 1015

GHOSTS OF GIRLFRIENDS PAST (PG-13)
Fri. - Sun. (1135 205) 440 710 940

OBSESSED (PG-13) Fri. - Sun. (1130 215) 455 740 1020

THE SOLOIST (PG-13) Fri. - Sun. (1225 355) 640 930

EARTH (G) Fri. - Sun. (1150 210) 430 655 920

17 AGAIN (PG-13) Fri. - Sun. (1145 220) 450 720 1000

STATE OF PLAY (PG-13) Fri. - Sun. (1205 345) 650 950

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale **TERMINATOR SALVATION**
Adv. Tix on Sale **NIGHT AT THE MUSEUM II**

ANGELS AND DEMONS (PG-13) ★ ★ ★ Fri. - Sun. (100) 405 700 1000

STAR TREK (PG-13) ★ ★ ★ Fri. - Sun. (1240 120 340) 420 640 720 940 1020

X-MEN ORIGINS: WOLVERINE (PG-13) Fri. - Sun. (1250) 410 650 950

GHOSTS OF GIRLFRIENDS PAST (PG-13) Fri. - Sun. (110 330) 710 930

FIGHTING (PG-13) Fri. - Sun. (1230 320) 645 920

OBSESSED (PG-13) Fri. - Sun. (1235 325) 650 925

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale **TERMINATOR SALVATION**
NEXT DAY AIR (R) - ID REQ'D Fri. - Sun. (140) 400 700 930

X-MEN ORIGINS: WOLVERINE (PG-13) Fri. - Sun. (120 150) 410 440 650 720 940 1010

GHOSTS OF GIRLFRIENDS PAST (PG-13) Fri. - Sun. (130) 420 710 945

Times For 05/15 - 05/17 © 2009 www.REGmovies.com

movies BY JASON BLAIR

Nice Digs

The gems of Eugene's Archeology Film Fest

With a slate of 17 films from 10 countries, the Archaeology Channel's International Film and Video Festival is Eugene's answer to the archaeology festivals of Europe. Now in its sixth year, the festival boasts six films awarded prizes at other events — although Rick Pettigrew, the festival's founder, will remind you that the number would be even higher if it included the films he rejected. The festival includes a keynote address by renowned Egyptologist Zahi Hawass on Friday as well as numerous other workshops and activities. Here are some of the highlights.

Recovered from a shipwreck near Greece in 1900, the Antikythera mechanism is an astronomical calculator used to schedule the Olympics and other important festivals. So sophisticated and precise were the calendar's gears that similar devices wouldn't reappear for a thousand years, which helps explain why it's been called "more valuable than the Mona Lisa." The star of the *The Antikythera Mechanism* (UK, 14 minutes) isn't the mechanism, however, but rather the three-dimensional X-ray technology which finally revealed its overwhelming complexity. The production values of this sparse film are decidedly no-frills, but given the near-miraculous nature of the artifact, that's almost beside the point. (6:20 pm Wednesday, May 20)

Uncle Sem and the Bosnian Dream (Italy, 94 minutes) is the archaeological version of *Waiting for Guffman*. That is to say, it's a gentle comedy in which nobody appears to recognize the comedy. Nestled in among traditional histories, it's a minor revelation. *Uncle Sem* involves a hunch passed off as a "discovery" — the hills around the village of Visoko appear symmetrical, therefore they must contain giant pyramids — upon which an entire tourist industry develops overnight. It's not like *Borat*, in which a long running joke is perpetrated upon a people, but as in *Borat*, the ironic tension is exquisite. Semir Osmanagić, amateur geologist and pyramid promoter, isn't a scam artist but something more fragile, a dreamer who turns out to be all sand and no concrete. Sem's persistence is stunning, as is the total lack of skepticism which greets his preposterous theory. In a place desperate for and deserving of good news, today's Bosnia seems tailor-made for Sem, who spends more time talking about the pyramids' existence than he does digging up proof. The folks at AFF have quite a find in the completely original, totally enjoyable *Uncle Sem*. "I was hoping to feel moved somehow," says one visitor to the dig site. That won't be a problem for the rest of us. (6:30 pm Tuesday, May 19)

Guédelon: The First Ten Years (Germany, 80 minutes) is the story of a castle in progress in Burgundy, France, which is as much a social experiment as a construction site. Using only medieval

The Antikythera Mechanism



methods, a group of artisans has spent a decade assembling the structure stone by stone and beam by beam. The film recalls the misfits and eccentrics of Werner Herzog's *Encounters at the End of the World*, without Herzog's distinctive habit of nosing around his films. *Guédelon* manages to avoid Renaissance Faire clichés due in large part to the fact that the artisans are building a reality, rather than recreating one. The doc is remarkably tame, even timid in certain places, but given the scope of their project, *Guédelon* remains consistently interesting and educational. (6:30 pm Tuesday, May 19)

What rescues *Breaking the Maya Code* (U.S., 116 minutes) from academic overspecialization is the way it embraces the blue collar tradition of Mayan scholarship. Decoding the Mayan glyphs was in large part the effort of amateurs and outsiders of great ability and passion, including grocers, economists and sketch artists. The documentary is a good, comprehensive overview of the 200 year effort to translate the written records of the Mayan civilization. *Island Home Country* (Australia, 52 minutes) is an attempt to heal the wounds inflicted by white settlers on aboriginals in Tasmania. Its sincerity is its undoing. Narrated in a pained whisper by filmmaker Jeni Thornley, the film is intensely well-intentioned but laborious and roundabout to watch. Described by Thornley as a "poetic cine-essay," instead it's a bleak meditation on the history of her troubled homeland. Her psychoanalytical approach over-emphasizes the issue of repression; it isn't an effective model for those unfamiliar with the events she describes. (Both films play at 6:30 pm Wednesday, May 20) **ew**

The Archaeology Channel's International Film and Video Festival takes place Tuesday, May 19, to Saturday, May 23. All screenings are at the Hult Center; other events at various locations. See www.archaeologychannel.org for full schedule.

blogs.eugeneweekly.com



New Tracks

Boldly returning, revising, rebooting

STAR TREK: Directed by J.J. Abrams. Written by Roberto Orci and Alex Kurtzman. Cinematography, Dan Mindel. Music, Michael Giacchino. Paramount Pictures, 2009. PG-13. 126 minutes. ★★☆☆☆

It's a clever thing that director J.J. Abrams pulls off in the simply named *Star Trek* — which could, alternately, be called *Star Trek Begins*, or *Star Trek Origins: Kirk and Spock*. With his writers, Roberto Orci and Alex Kurtzman, Abrams (co-creator of *Lost*) manages to essentially wipe the *Trek* slate clean, giving the makers of future *Trek* films the freedom to ignore nearly everything that went before.

But as audacious as the filmmakers may be, they can't — and don't — ignore the established characters. *Star Trek* is a success for many reasons, not least because it manages to be, like last year's *Iron Man*, a mostly non-intelligence-insulting, thoroughly engaging action-adventure flick. It's imperfect, but it's also delightful. On the one hand, the plot stumbles over itself a time or two; on the other, the opening sequence is the kind of thing that gives a science fiction fan (even one that grew up on *Star Wars*, not *Star Trek*) goosebumps — a feeling that continues through the *Enterprise*'s every maneuver and the script's every shout-out, visual or verbal, to the earlier *Trek*.

Still, the prime reason *Trek* is so much fun is the casting, which lets new faces

revise these familiar roles: Chris Pine is a brash, cocky Kirk, playful, yet angry that he never knew his father. Zachary Quinto (*Heroes*) nails the unnatural calm of the Vulcan Spock, who also wrestles with his parentage. Zoë Saldana plays a Lt. Uhura so smart and certain of herself that she lets me forgive the writers just a little bit for their failure to imagine a *Star Trek* in which the lone central female character didn't have to be somebody's girlfriend. Simon Pegg is a great Scotty and John Cho a charming (if underused) Sulu. And Karl

Urban (*The Lord of the Rings*' Eomer), as ship's doctor Leonard "Bones" McCoy, is simply outstanding. McCoy, Kirk's first friend at Starfleet Academy, is a man with his own talents who's not above a bit of trickery to achieve desired results — say, getting a Kirk who's facing academic suspension onto the *Enterprise* when the fleet takes off in response to an ever-so-timely distress call from Vulcan.

That distress call sets in motion the main plot of *Star Trek*, but the film establishes its real interest long before

then. In the beautiful opening sequence, a Starfleet ship meets its end and James T. Kirk comes into the world; in parallel scenes, Kirk and Spock grown up, one rebellious, one disciplined; when they both arrive at the Starfleet Academy, competition between them is as inevitable as their eventual clash. Abrams — who can't seem to leave time travel alone these days — solidly establishes a *Trek* universe that's split from the one we know, but it's still one in which Kirk and Spock are key, one offering confidence and charisma, the other an endless reservoir of logic and intellect.

A cynic might say that *Star Trek*'s alternate-universe ploy is just a way to make more films (and money) without fussing over continuity with the old *Trek*. But part of the charm of Abrams' film is the way it sets new parameters while showing affection and respect for the *Trek* that was. What happened in the *Trek* series we know still happened, as the presence of old Spock (Leonard Nimoy), who's central to this film's story, makes clear. But like Kirk leaving Iowa or Spock leaving Vulcan, this *Trek* is leaving the home of the established canon to make its own way in the universe. *Star Trek* is dead; long live *Star Trek*. **EW**

Sentimental Journey

I'm sure that at some point in his storied career, Michael Caine turned in a mediocre performance. I've just yet to see it. Unfortunately, Caine's impeccable talent can't always carry an entire film, be it last year's lackluster *Flawless* or John Crowley's wobbly *Is Anybody There?*, a gentle, predictable story of unlikely friendship. Caine plays Clarence, a retired, suicidal magician slowly losing his grasp on who and where he is. Reluctantly, he takes a room in an old folks' home run by a 40ish couple (Anne-Marie Duff and David Morrissey) whose 11-year-old son, Edward (Bill Milner, from the similarly sweet-but-slight *Son of Rambow*), is cranky about being displaced from his old room. He's also obsessed with ghosts, and with what happens after a person dies — understandably so, as the people in his house have a habit of departing their bodies.

Edward is a surly little git, Clarence a cranky old coot; clearly, their initial dislike will turn to friendship before long. Just as clearly, they'll push each other over the roadblocks keeping them from properly appreciating life. Edward is using his explorations of the paranormal to avoid his lack of friends and his parents' unhappiness; Clarence hasn't forgiven himself for something that happened long ago with his wife. Their friendship has potential, but it's nearly outweighed by the film's sentimental tone and the way the house's other residents are woefully short on character development; they seem defined by one personality quirk apiece. Caine's performance elevates Clarence's decline into heartbreaker territory, but the rest of the movie just doesn't keep up. *Is Anybody There?* (PG13, 95 min., ★★☆☆☆) opens Friday, May 15, at the Bijou. — Molly Templeton

burritos • bowls • quesadillas • home-made soups and salads • kids' menu

Good for You.
Good for Your Wallet.
Good for Your Planet too!



Laughing Planet

Out-of-this-world food that's wholesome,
fast, affordable and portable.

760 BLAIR BLVD, EUGENE 541.868.0668

Open everyday 11:00am–10:00pm

www.laughingplanetcafe.com

• flash-steaming • a full dollop of humor and irreverence to aid digestion •

• organic juices • real fruit smoothies • micro-brewed sodas and beers •

• home-baked cookies and pies • sustainable and locally grown produce •





Patisserie

755 monroe st

The Storm Inside

Behind the curtains in *Suicide Weather*

Animals trapped together in a cage couldn't inflict more intricate wounds than does the mother in Jeff Whitty's *Suicide Weather*, which closes out a mixed season at the Lord Leebrick Theater. The script's potent mixture of humor and pain investigates the nature of family, depression and what happens when maintaining appearances comes at a prohibitive cost.

Suicide Weather had a short production at NYU and a reading in Manhattan several years ago before extensive revisions by Whitty, but it's still recognizable as an excavation of Whitty's young life and his love for the literature of the theater. This play owes a debt to Tennessee Williams but adds 21st century consciousness as well.

As Beverly Robbins, the frustrated wife of a small-town mayor (Ken Hof), Rebecca Nachison is the clear star of the show. Beverly's inability to deal with reality leaves her depressed daughter, who seems to have suffered a psychotic break after finding her suicidal boyfriend's body, in unrelenting limbo. Deenie (Kim Bates) can't leave the house and plays, over and over, a CD of birdcalls. She asks a lot of her long-suffering younger brother Maxwell (Mark Mullaney), a senior in high school whose deepest desire is to be a math teacher, and of her loving but distant father.

The plot provides an almost textbook progression of events as Deenie, prodded unmercifully by her mother, briefly exits the house, with consequences that set up post-intermission developments.

Whitty, who grew up in Coos Bay and is a UO alum, has seen massive success with his book for *Avenue Q*, and his *Further Adventures of Hedda Gabler* ran to sellout crowds at the Oregon Shakespeare Festival last year. He's made it big, but the journey can't have been all roses. Maxwell's trajectory of escape and his second-act "revelation" (which can't possibly be a surprise) reflect a kind of post-*Glass Menagerie* Tom as well as Whitty's move to The City (that is, N.Y.). And more than the shadow of *Menagerie*'s Amanda Wingfield hangs over Beverly and her longing for a different life, a life where she's important, creative, loved — without her imperfect children and husband.

The second act, with Nachison teetering on June Cleaver heels and sporting a dress whose colors might lay poor June out cold, sharpens its knives. Whitty's dialogue increases in wit as the situation grows more absurdly painful. Beverly has no mercy for either of her children, and her throwaway comments about Maxwell's life show how very little she understands the world into which she's been thrust by her children. She wants to keep up appearances; she wants to control the narrative of their lives. But she can't gather her tattered dignity when her daughter and son push back against her plans, when her carefully and diligently constructed illusions (who's the mentally ill one here, we start to wonder) melt back into an emotional maelstrom.

Norman chases storms, just in case that's



Norman (Ken Hof) comforts Beverly (Rebecca Nachison)

GRETCHEN DREW

not obvious from the way he persists with Beverly, and Whitty self-consciously uses the pathetic fallacy — in this case, where the weather reflects human emotions — with a massive wind- and rainstorm. Norman even hollers Lear's storm-wracked words into the gale, but they serve as an absurdist sideline to the enmeshed family inside the house. Who will escape the storm outside and the storm inside?

Much of the action after intermission redeems the lengthy set-up; I was surprised

to find that it was just after 10:30 when the play ended. Whitty doesn't leave details to chance. He weaves the family's last name, their cuckoo clock, the hilariously bad "gift" Beverly buys to welcome a heavily medicated Deenie home and more into an undercurrent that both reflects and comments on birds as metaphors.

Props to director Craig Willis for taking on a complex if slightly undercooked script and to the lightly ironic costume designs of Barbara Embree.

Mullaney plays a very twitchy Maxwell. The actor, with his malleable, rubbery features, uncannily resembles Alan Ruck, who played Ferris Bueller's best friend in the 1986 movie. Hof skillfully makes Norman both sympathetic and maddening, and Bates provides the untreated Deenie with a measure of mad restraint.

But the play belongs to Nachison, who gleefully takes on a role that would be poignant if Beverly's emotional carnage weren't so ugly. Never turn your back on a human hurricane, no matter how quiescent it seems; entire neighborhood may be destroyed. **CW**

Suicide Weather runs through May 31 at the Leebrick. Tix at www.lordleebrick.com or 465-1506.

Pump up the Camp!

Fun with an edge in *Forbidden Broadway*

Forbidden Broadway is a hilarious spoof playing the range from witty commentary to men in drag. It's entertainment about entertainment, full of big voices and beautiful people.

The show, playing now at Actors Cabaret of Eugene, goes best with a glass of wine and a good friend. Its biting humor reminds me of the kitchen-counter after-party to a family reunion. Sharp while loving and wickedly funny, it can look incomprehensible and mean unless you share the DNA. I'm a pretty savvy woman when it comes to things theatrical. I played Mandy Patinkin's *Mandy Patinkin* 'til the tape went bumpy. I still own *The Ethel Merman Disco Album*. But about 20 percent of the backstage Broadway jokes flew right past me. Although anyone can appreciate the general silliness, I was frustrated by "in" jokes I was not in on.

Still, even at 80 percent humorous, the show works. *Les Miz*'s bedraggled Eponine texting backstage prior to her death scene, singing "On My Phone"; a chain smoking, 30-year-old Little Orphan Annie begging for revival — it's just funny, whether you know the originals or not.

Director Joe Zingo has put together an enthralling cast. The voices of Hunter Shannon, Rachel O'Malley, Chris McVein

and Megan Robertson; the brassy charm of Kathryn Bowman; the droll humor of Colin Gray — this cast was just about the entire package. The young, well-coiffed row of actors could have benefitted from a little gravitas. A more even spread of ages among the men would have anchored the production, completing this professional group.

New to choreography, Chris McVein rocks the ACE stage. His dance sequences are a tongue-in-cheek take on classics, like a hysterical spoof of Bob Fosse or a relentlessly wandering, endlessly pretentious Sondheim scene. The dancing fits the flow and language of the show, drawing us in rather than drawing attention to itself. Best of all, there is only one box step in the whole production, and I think it is ironic.

I wonder about the legalities involved in altering the script of *Forbidden Broadway* to reflect Eugene. Aside from one joke about highschoolers performing *Rent* (touché), little was done to poke fun at our own community. We may be a small theater community, but we are vibrant and talented, every bit as ridiculous as they are in N.Y. *Forbidden Actors Cabaret*? — Anna Grace

Forbidden Broadway continues through June 6 at ACE. Tix at actorscabaret.org or 683-4368.

BEST HANGOVER BREAKFAST!
FOR THE 5TH STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007 • 2008

Breakfast all day
Two Kitchens – NO WAIT!

Korean BBQ Dinner
moved to Noodle Bowl
at 8th & Pearl

Since 1948
Brails
RESTAURANT

7am — 3pm Daily
1689 Willamette • Eugene • 343-1542



50% OFF SALE

Imagine That!
SUPERSTORE!

2727 Willamette
Eugene, OR
97405
767-6816

SUN. - THURS.: 10AM - MIDNIGHT
FRI. - SAT.: 10AM - 2AM

Everything in stock. MUST BE 18 OR OLDER



Era Ends with Requiem

Symphony's music director says farewell

Nothing like leaving town on a high note — and some very, very low notes, not to mention most of the notes in between.

That's what the Eugene Symphony's exiting music director, Giancarlo Guerrero, will do with the Symphony's season-ending performance of Verdi's Requiem Thursday, May 14.

Guerrero announced in the fall of 2007 that he would be taking the reins in Nashville beginning with the 2009-2010 season. He

says he planned a final concert in Eugene that would honor the orchestra, the Eugene Symphony Chorus and the audience. "Some of the most memorable concerts have been with the chorus," he said, including Mahler's Second Symphony, two performances of Beethoven's Ninth and Brahms' German Requiem. He added that last season's performance of Ravel's Daphnis and Chloë "was quite a project that really pushed the envelope of what the chorus was able to do, and they came out of it with flying colors."

The concert, for which very few seats remained at press time, features only the Verdi Requiem. "Verdi was perhaps the greatest Italian opera composer," Guerrero said, adding that the Requiem is much like an opera. "This was a man who really understood how to show human emotions, from very passionate to very sad." The piece will crowd the stage in Silva Hall with an enhanced chorus of 165, a larger than usual orchestra and four soloists.

Guerrero's family moved to Nashville last year, and he says his family is getting established with the kids ending their first year of school. The Nashville Symphony owns its performance space, the beautiful new Schmererhorn Symphony Center,

Verdi Requiem
8 pm Thursday, May 14
Hult Center
hultcenter.org • 682-5000
\$49-\$71

which Guerrero calls "a jewel."

Guerrero leaves the Eugene Symphony in the hands of new music director Danail Rachev, who inspired musicians and audience members at his audition concert and with a guest appearance in March. "I think the legacy will continue," Guerrero said. "Danail will have a great level of support from the community. The sky's the limit for this orchestra." **EW**

©2009 Widmer Brothers Brewing Company, Portland, OR

OUT OF THE ORDINARY AND INTO YOUR COOLER.

Kurt and Rob Widmer bring you a Pale Ale that's as unexpected as it is delicious. Drifter mixes Nelson and Summit hops, known for their intense citrus characteristics, to create a unique Pale Ale that's at home in any cooler—be it at the beach, the river, or the backyard.

The Chosen Few

If you're a local band without much of a fanbase, gigs are usually limited to any corner bar that will let you plug in an amp, often for no pay. If you're lucky, a few people might even show up. Bars aren't readily open to under-age musicians, and without enough eyeballs in the crowd, an all-ages venue like the WOW Hall is out of reach.

Until now. As a former general manager of the WOW Hall, promoter Cindy Ingram knows how hard it is for local bands to get a shot at playing there. She created a website, EugeneChosen.com, in which people could vote by email for local bands who have never played there, and the four highest vote-getters would get to play. Out of more than 60 bands

and votes from more than 14,200 unique email addresses, Eugene has chosen, and the winners are: **The Killer Wails**, **Lyckwyd**, **Half Shark Half Jesus** and **Sons of Confusion**. Ingram also created a contest for the sexiest tattooist (Chris 51 of Area 51) and piercing artist (Josh Bryant from High Priestess).

"It's so abundantly clear that in this town bands want to play the WOW Hall," Ingram says. "It's a nice venue, it sounds great, it has a level of prestige, so I wanted them to have a chance." Ingram says local bands are reporting more hits on their MySpace pages, presumably from interested music fans poking around online.

A handful of bands who weren't top vote-getters in Eugene Chosen still won, in a sense, because they were able to get the attention of the WOW Hall and get a gig. Ingram says,



The Avett Brothers

CRACKERFARM

"There's a dozen bands that wouldn't have been able to play the WOW Hall if it wasn't for this." Eugene Chosen bands play at 7:30 pm Saturday, May 16, at WOW Hall. \$8 adv., \$10 door. Free if you dress like Blinky or Vektra (characters from the Eugene Chosen site) – Vanessa Salvia

Real Passion

Fierce With Reality, the second release from local singer/songwriter **Jenny**, highlights the New Orleans native's rich, expressive voice over breezy folk rock melodies. One part Alison Krauss and two parts Bic Runga, Jenny delivers 14 new songs "lightly seasoned" by the music of the South.

"New Orleans music evokes such passion with its rhythms and variety," she says. "It's much like a gumbo!"

Jenny started singing as a child and made her first recording at the age of ten. Now a homemaking mother of three young children, she writes songs as a "labor of love." Her first album, 2007's *Free to Be Me*, was heavily inspired by the wreckage of Hurricane Katrina. "It ignited that fire within in me to 'sing out' the music that had so long been inside of me," she says, and to sing in the tradition of "strong women with not only a voice, but a message."

Fierce With Reality blends folk, rock, blues and pop with messages of empowerment and being true to oneself. "And if you think you know better than me," she sings on the title track, "well go ahead, tell your story, I'll listen to you ... I'll wait." Jenny plays at 8:30 pm Sunday, May 17 at Sam Bond's Garage. 21+. \$5. – Katie Kalk

Sweet Carolina

I've been hearing **The Avett Brothers'** name for years, but not until I slipped the band's 2007 release, *Emotionalism*, into my car's CD player did I begin to understand the appeal. You just can't listen to the Avetts through computer speakers – at least not

properly. This is music that needs air and space and movement; it needs to get between your fingers and wrap around your arms. It's old-timey and familiar, part of that growing cluster of bands that hover between rock and country and Americana and folk – and there's a whole 'nother question there about why there's so much love for this kind of old-fashioned sound of late – but it doesn't sound like the too-many other bands with that general description I've heard in the last few years alone. The main reason is simple: the graceful, catchy, subtly precise songwriting.

Sure, the Avetts' distinct voices, jaunty attitude and pristine harmonies don't hurt, either. But when I first heard "Black, Blue," a download/vinyl-only track from 2008's *The Second Gleam*, it felt like being let in on a secret. The delicate, regretful song builds from a single voice, acoustic guitar and banjo to a heartstring-tugging chorus that stretches with each go-round; a piano adds gravity, while more voices multiply the sense of yearning.

The Avetts don't make music you've never heard before; they make music that distills the best of the oh-let's-just-call-it-Americana boom into something with catchiness and clarity, joy and heartbreak, harmonies to lure a Fleet Foxes fan and just enough Carolina-boy foot-stomping, banjo-plucking spunk to make their appeal impossibly broad. My mom would probably love "Paranoia in B-flat Major" but while the song looks back to the music of a previous generation (or several), it's still informed by what's happened since. This isn't retro folk, or the rebirth of old country; it's the unselfconscious sound of small towns where the Internet is as much a fact of life as the folk songs you pick out on a half-out-of-tune piano. Get on the bandwagon – hey, you're still in time for the Avetts' Rick Rubin-produced major-label debut in August. The Avett Brothers and Jason Webley play at 8 pm Wednesday, May 20, at the McDonald Theatre. \$19 adv., \$24 door. – Molly Templeton

Let the Sun Shine On

A common theme quickly emerges when you scan the last few years of coverage of the **Willamette Valley Music Festival**: change. Well, that and a desperate hope that it not rain on festival weekend. In 2006, the UO's annual festival moved from campus to the Cuthbert and shrank from three days to two. In 2007, Suzi Steffen wondered, in her preview of the year's lineup, whether "folk" was still a broad enough term to cover the event. And in 2008, the former Willamette Valley Folk Festival became the WVMF, swapping out one genre tag for a broader term.

This year, change is still in the works: The WVMF has turned into a one-day, genre-spanning affair that puts local rock bands on the same stage with Sub Pop signees, mariachi acts with ukulele groups, blues duos with calypso musicians. The day begins early, with **Herschel Bloom** on the main stage at 10:45 am and **Iron Mango** on the second stage at 11:30 am, and continues on into the night – or at least the late evening – with the local likes of **Bad Mitten Orchestre**, **Walker T and Papa Soul** and **The Daveys**, among others.

The imported talent is likewise scattered over the day, from an early set from **Mariachi Viva Mexico** to mainstage headliners (and highlight of last year's Eugene Celebration) **Menomena**. The Portland indie-art-rockers are part of a PDX contingent that includes UO grad Ben Darwish's **Commotion**; the moody, dark, entrancing **Tu Fawning**, with 31Knots frontman Joe Haeg and singer-songwriter Corrina Repp; former *Willamette Week* best new band winner **Copy**, an electro-pop magician who is the only solo act ever to top *WW*'s annual list; and the twitchy, retro, post-punk trio **Guidance Counselor** (#8 on this year's *WW* list), who aim to "spread fun." Wedged between Guidance Counselor and Menomena is the critically acclaimed L.A. duo **No Age**, once described by *The New Yorker* as "noisy and often brilliant." The Willamette Valley Music Festival starts at 10:30 am Saturday, May 16, at the Cuthbert Amphitheater. Free. See full lineup at musicfest.uoregon.edu – Molly Templeton



ED TEMPLETON

★ Family owned and operated since 1960

Nancy's ~
like music for your
taste buds.

Nancy's
honey yogurt
PLAIN

Springfield Creamery
EST. 1960 • EUGENE, OREGON

Springfield Creamery • www.nancysyogurt.com

**MIX-
OLOGY
THURSDAY**
NEW
CRAFTED
COCKTAIL
EVERY
THURSDAY

thurs 5.14.09
Mixology Thursday
fri 5.15.09
Halie Loren, Matt Treder
& Mark Schneider
sat 5.16.09
Good Sax
All Night Long
wed 5.20.09
"Dressed To Kill"
Ladies Night
feat. Jon Fiori Quartet

MON-SAT • 201 BROADWAY • 636.4648 • bar201.net



Twentieth Century Decadence

The spirit of Weill lives on at the Shedd

Of all the great theater music teams the 20th century produced, few if any surpassed the incendiary combination of the great German-born composer Kurt Weill and playwright Bertolt Brecht. The team swaddled Brecht's fierce, often cynical portraits of decadence, class divisions, corruption and more in tuneful yet piquant sounds concocted by Weill, one of the century's greatest composers. If all you know is the prettified versions of "Mack the Knife," check out soprano **Siri Vik** and pianist **Nathalie Fortin**'s concert of music from immortal stage works like *Threepenny Opera*, *The Silver Sea*, *The Lost City of Mahagonny*, *Happy End* and *One Touch of Venus* at the Shedd on May 21. If you already know more than "Mack," you'll be there anyway.

You can hear the spirit of Weill and Brecht's decadent cabaret songs in the music of Portland's **Vagabond Opera**, now embarking on a national tour occasioned by its new CD release. Gypsy neo-cabaret, woozy accordion, swashbuckling horns, cheeky cello, sly Bohemian swagger, belly dancers, tangos, klezmer touches, Ukrainian ballads, opera arias in 11 languages, danceable rhythms from tango to Hot Club of Paris-style swing, strutting brass, costumery, hula hooping fire artists! — Vagabond Opera is what might have happened if pre-war Western and Eastern European pop had conquered American hipster culture instead of guitar rock. The group's spectacle can overshadow its members' classical and even ethnomusicological chops, but a VO show is almost certainly going to be the most fun of that particular evening. And with delightful local tango masters **Mood Area 52** opening their May 22 show at the WOW Hall, it's likely to be the perfect kickoff to summer indulgence.

The next night, more world music-influenced sounds and dance pervade the UO's Agate Hall (18th & Agate) when the **Qadim Ensemble** plies its diverse Middle Eastern sounds. The Bay Area-based group combines Eliyahu Sills's sinuous flute, Rachel Valfer's vocals and oud (Arabic lute), John Villa and Faisal Zedan's various drums and percussion in Arabic, Jewish, Turkish Sufi, Hebrew-Yemenite, Armenian, Greek and Moroccan music. Dedicated to

harmonizing the cultural influences of a region that's often in conflict, the members have studied in Israel, Palestine, Syria, North Africa, India, Australia and beyond, and they'll be joined by guest dancer **Elena Villa** in what promises to be one of the best world music concerts of the year.

African sounds collide with jazz and funk in the danceable groove of **NOMO**, who plays the WOW Hall on May 21. Wielding a battery of homemade percussion based on instruments from around the globe, as well as synths, electric mbira and a powerful horn section, the Detroit/Chicago-based sextet appeals to jazz and world music fans alike, and makes the fusion sound so cohesive that it all feels like a natural, even inevitable blend.

World music fans may also want to check out visiting prof **Steven Feld**, a renowned ethnomusicologist who's presenting a trilogy of films about jazz and other music in Ghana May 18-20 at the UO's McKenzie Hall. He's also giving talks about subjects including, on May 22, Brian Eno and David Byrne's landmark album *My Life in the Bush of Ghosts*.

Some fine homegrown jazz is brewing at local clubs. On May 20, recent UO grad **Hashem Assadullahi** leads his own quintet at Sam Bond's, then joins fellow former UO colleague **Doug Detrick** in his quintet in an excellent double bill. And on May 15, trumpeter **Josh Deutsch** leads a strong quartet featuring Portland piano master Randy Porter, bassist Sam Howard and Jason Palmer at Jo Federigo's. They'll survey the work of some of jazz's greatest composers — Bill Evans, Billy Strayhorn and Kenny Wheeler — plus play original tributes to that trinity.

The UO has some attractive classical shows remaining this month at Beall Hall: Mozart's divine Sinfonia Concertante (featuring faculty soloists violinist Fritz Gearhart and violist Leslie Straka) plus Mahler's first symphony at the **University Symphony's** May 17 concert; some fine contemporary music from the school's top concert bands, the **Oregon Wind Ensemble** and **Symphonic Band** on May 21, featuring the premiere of UO percussion prof **Sean Wagoner's** didgeridu concerto, and more.

EW

ALL T5 HIGH OUTPUT LIGHTING
30% OFF Limited to Stock On Hand

OPEN
 Mon - Sat 10-6
 Sun 12-5

541.344.FISH
 410 E. 11th Ave.

LIQUID SUNSHINE
 Everything Under The Sun for Tropical Fish

HIGH PRIESTESS
 piercing & tattoo

PRESENTS OUR ANNUAL SALE
SO BIG IT CAN NO LONGER BE
CONTAINED BY A SINGLE DAY!
MAY MADNESS!
FOR THE WHOLE WEEK MAY 17TH - 23RD
ALL PIERCINGS ONLY TEN BUCKS &
ALL JEWELRY TEN PERCENT OFF!
 VISIT HIGHPRIESTESS.COM FOR CONTACT INFO
PRICE DOES NOT INCLUDE JEWELRY. CAN NOT BE COMBINED WITH ANY OTHER OFFERS.

EXPERIENCE A WORLD OF FLAVORS

International CAFEIS
 AT
 PUBLIC 5TH STREET MARKET

OPEN 7 DAYS A WEEK
BREAKFAST LUNCH & DINNER
5TH & HIGH EUGENE

FIVE GREAT FLAVORS	
	NOLI
	GO FISH
	MARCHE CAFE
	CAFE GLENDI
	CASABLANCA

PUBLIC 5TH STREET MARKET
5TH ST. PUBLIC MARKET



THE JANKS PLAY THE DISTRICT WEDNESDAY

THURSDAY MAY 14

AXE & FIDDLE Arizona, Tara Stonecipher
Band-8:30; Prog, psychedelic, \$3
BAR 21 Mixology Thursday-7; Jazz fusion, n/c
BLACK FOREST 2nd Time Around-10;
BLIND PIG Open mic-8; n/c
CAFÉ MAROC Belly dancing ft/Inanna-6:20,
7:30; n/c
THE CITY DJ Redd Fox-10; Top 40, soul,
funk, reggae, n/c
CONWAY'S Patrick & Giri-7; Rockin' acoustic, n/c
COUNTRY SIDE Michael Tracey & the
Hi-Tones ft/Paul Biondi-8:30; n/c
DAVIS' Brimstone Sounds-II; Hip hop, reg-
gae, n/c
DIABLO'S the queer underground-9; \$3,
DOWNTOWN LOUNGE Scottie One & James
Green-9; Funk/reggae jam, n/c
GOODFELLAS Johnny Wilde Band-9:30; n/c
JOE'S BAR Live hip hop jam-10; n/c
JO FEDERIGO'S Ehren Ebbage & Last Drags-
8:30; Indie, folk, \$3
JOGGER'S DJ Tino-10; Hip hop, R&B, dance-
hall, n/c
JOHN HENRY'S 80s Night w/Chris, Dr. Ake &
John-10; \$3
LAVELLES Gus Russell-5; Jazz/blues piano, n/c
THE LOFT AT TURTLE'S Cobian &
Stubbs-7:30; n/c
LUCKEY'S Boomsnake, Themes, Right Left
Grand-10; Indie, rock, \$3
MAC'S AT THE VET'S CLUB Sing along w/
James Cisler-7:30; n/c

OK ST. SPEAKEASY 70's karaoke & costume contest-9; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
POUR HOUSE DJ Amy-10; Dance, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S Michelle Malone-8; Americana, \$8, Circa Vitae, The Filthiest People-10; Rock, \$4
SPIRITS Cheap Truck-9; Classic rock, n/c
TERRITORIAL WINERY Jackie Jae & Jason Cossill-7; n/c
WORLD FLAVORS Open mic w/Amblin-8; n/c
WOW HALL Einstein, The pFormula, CBM-9; Hip hop, \$5

FRIDAY MAY 15

THE ASTORIA Senator Fightmaster, Absence of Absynth-8; \$3
AXE & FIDDLE Conjugal Visitors, Walker T & Papa Soul-8:30; Bluegrass, \$5
BEANERY Eagle Park Slim-7;
BLACK FOREST Idleminds w/guests-10;
CAFÉ MAROC Belly dancing ft/ Rayshell-6:20, 7:45, 8:45; n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c
THE COOLER dubious-9:30; n/c
COUNTRY SIDE Unwound-9; Country, \$5
COZMIC PIZZA Middle Eastern Dance Guild of Eugene ft/Cassandra-8:30; \$4

DIABLO'S DJ The Fast-10; \$5
DOWNTOWN LOUNGE Athiarchists, Only
 Nightmares, Depravitae, Insect-10;
 Metal, \$5
EMBERS Mixed Blood-9; Classic
 dance, n/c
EUGENE CITY BREWERY Mr. Bill's
 Trivia Show-8; n/c
FORTE'S Cheap Truck-9; Classic rock,
 n/c
GOODFELLA'S Hyding Jekyll, Face of
 Order, Carrion Remains-10; Metal, n/c
HAPPY HOURS The Alliance Party
 Band-9; Blues, rock, n/c
JOE'S BAR DJ Crown w/Brimstone
 Sounds-10:30; \$3
JOE FEDERIGO'S Josh Deutsch
 Quartet-9; Jazz, \$8/\$5 stu.
JOGGER'S Club Motion w/DJ Ty-9:30;
 Hip hop, R&B & more
KEYSTONE CAFE Steven Jaye-7; n/c
LAVELLES Gus Russell-5; Jazz/blues

piano, n/c

THE LOFT AT TURTLE'S Taste-7:30; n/c
LUCKEY'S Lucky Doug-6; Cambio, Basin
& Range, The Chop-10; Rock, \$5
MAC'S AT THE VET'S CLUB The
Cheeseburgers-9:30; Jimmy Buffet rock, \$4
THE MOON UPSTAIRS Jam session-6;
ONE CUP CAFE Poetry open mic-8; n/c
OAK ST. SPEAKEASY The Party Tigers, Just
People, The Davey's, Green Is For Go-9;
Rock, electro, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Open mic blues jam-8:30; Blues,
\$2, musicians n/c
ROCK 'N' RODEO DJ Diamond G & Rob
Reynolds-9; \$3
SAM BOND'S Cicada Omega, The
Ovulators-9:30; Rock, \$5
AX BILLY GRILL Carl Woideck Quartet-8; n/c
AXE & FIDDLE Volifonix-8:30; Funk, \$5
B2 WINE BAR Skip Jones & Byron Case-8;
Blues, n/c
BLACK FOREST Sandy B. & The
MetroGnomes, Cambio, Dynamite Love-10;
CAFÉ MAROC Belly dancing ft/Elena Villa-
6:20, 7:45, 8:45; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop,
80s/90s, n/c
CLUB SNAFU The Audio Schizophrenic-9;
Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
COUNTRY SIDE Unwound-9; Country, \$5
COZMIC PIZZA Son Mela'o-8:30; Cuban
salsa, \$10
CRESWELL COFFEE Teresa Martindale, Chris

SAMURAI DUCK Same-Sex Dictator-6; \$3, all ages; Basura, Dreadful Children, Hammered Grunts, Pirate Radio-9; Punk
SPIRITS Greg Glass Project-9; n/c
STABLES BAR & GRILL Church O de Blues w/ Bobby 6 Crows-9; n/c
SUPREME BEAN The Palmer Sisters-6; Bluegrass, folk, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT The Hand that Bleeds, Betacrack, Joining the Ground-8; Punk, indie, n/c, all ages
WINESTYLES Mark Slaymaker-6:30; Blues, n/c
WORLD CAFE Old-time Tunes Jam-5:30; **WOW HALL** Out/Loud: Melissa Ferrick, Crys Matthews, Katatrophe, The Athens Boys Choir-8; don.

SATURDAY MAY 16

THE ASTORIA Candy Machine Wrecker, Radar Skinny, Milkbomb-8; \$3
AXE BILLY GRILL Carl Woideck Quartet-8; n/c
AXE & FIDDLE Volifonix-8:30; Funk, \$5
B2 WINE BAR Skip Jones & Byron Case-8; Blues, n/c
BLACK FOREST Sandy B. &The MetroGnomes, Cambio, Dynamite Love-10;
CAFÉ MAROC Belly dancing ft/Elena Villa-6:20, 7:45, 8:45; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
COUNTRY SIDE Underground-9; Country, \$5
COZMIC PIZZA Son Mela'o-8:30; Cuban salsa, \$10
CRESWELL COFFEE Teresa Martindale, Chris Klein, Matt Treadler-7; Americana, blues, \$3

DEXTER LAKE CLUB Timothy Patrick-7; Acoustic variety, n/c
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Comedy Workout-7; \$5, Flood The Sun, Goodbye Harrison-10; \$5
EMBERS Mixed Blood-9; Classic dance, n/c
GOODFELLA'S Monday With a Bullet, New World Sinner, Dark Iron Legacy-10; Metal, n/c
JAZZ STATION Hot Club Eugene-8; Swing jazz, \$5
JOE'S BAR Basil Rathbone, Basin & Range-10; \$5
JO FEDERIGO'S Molasses cd release-9; Old-time, blues, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S DJ Rain-9; n/c
KEYSTONE CAFE Chris & Jerec-7; n/c
THE LOFT AT TURTLE'S Apropoz-7:30; n/c
LUCKEY'S Mood Area \$2, Ala-lar-10; Old time, Middle Eastern, \$5
MAC'S AT THE VET'S CLUB Kolvane, Rose City Kings-9:30; Rock, blues, \$7
OAK ST. SPEAKEASY Conjugal Visitors, Walker T. Ryan, Papa Soul-9; Americana, blues, n/c
ONE CUP CAFE Sean Benson-10; Acoustic, jazz, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKER'S The Valley Boys-9; \$3
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAMURAI DUCK H.C. Minds, Samothrace, Soul Scurry-9; Metal, doom
SAM BOND'S Roller Derby fashion show w/ Cootie Patoon, Hot Drama-9:30; \$5-\$7
SPIRITS Greg Glass Project-9; n/c
TAYLOR'S DJ Simy-10; Hip hop
WANDERING GOAT Fancy Bandits-9; Rock, n/c
WATERFRONT BAR & GRILL Richardson Jazz Trio-8; Jazz, n/c

KARAOKE	MONDAY	Country Side (8)	The Old Pad (9)	Raven A Pub (9)	Red Lion Inn (9)
	Black Forest (9)	Mohawk Tavern (9)	Village Inn (9)	Red Lion Inn (9)	Tapatío (9)
	Country Side (8)	Pour House (9)	Village Green (9)	Sam's Place (8)	Tommy's B&G (9)
	Goodfella's (9)	Sam's Place (9)	FRIDAY	Tapatío (9)	Village Inn (9)
	TUESDAY	World Flavors (8)	AJ's Hideaway (9)	Tomahawk (9)	SUNDAY
	Country Side (8)	THURSDAY	Cornerstone Pub (9)	Village Inn (9)	Country Side (9)
	Bugsy's (8)	Axe & Fiddle (7)	Driftwood Bar (9)	SATURDAY	Diablo's (8)
	Country Side (8)	The Cooler (9:30)	Eldorado (9)	AJ's Hideaway (9)	Game Time Pizza (5)
	Diablo's (9)	Driftwood Bar (9)	Game Time Pizza (8)	Driftwood Bar (9)	Forte's (5)
	Goodfella's (9)	Duck Inn (9)	The O Bar (10)	Duck Inn (9)	Happy Hour's (6)
	Joggers (9)	Forte's Sports Bar (7)	O'Donnell's (9)	Mohawk Tavern (9)	Original Joe's (6:30)
	Mohawk Tavern (8)	Happy Hours (8:30)	OK Tavern (9)	Mulligan's Pub (9)	Our Place (8)
	The O Bar (9)	Macenzi's Too (7)	Moon Upstairs (7)	O'Donnell's (9)	Prime Time (8)
	Taylor's (10)	Mohawk Tavern (9)	Peabody's Pub (9)	Peabody's Pub (9)	Rodeo Steakhouse (5)
	WEDNESDAY	Oak St. Speakeasy (9)	Pour House (9)	Pour House (9)	
	Cornucopia (9)	O'Donnell's (9)	Quacker's (9)	Raven A Pub (9)	

*An Ocean view
from every table*

THE LANDMARK

Fresh Fish/Italian - Authentic Oregon since 1911

111 Hwy 101 in YACHTS • 541-547-5459 • www.landmark-yachts.com

LIVE AT THE COAST

THURSDAY, MAY 14, 9PM

*Special
National
Attraction!*

**L'il Dave
Thompson**

*From deep in the Delta,
the blues redefined*

FRIDAY, MAY 15, 9PM

**The Summit
Underground**

*Mike Riley brings in the
blues from up the mountains*


SATURDAY, MAY 16, 9PM

**The
Dimes**

*Some of the best indie rock
the Northwest has to offer*

• Acoustic Sunday 3:00pm •



 <p>77 W. BROADWAY (541)342-3358 WWW.JOHNHENRYSCLUB.COM WWW.MYSPACE.COM/JOHNHENRYS</p> <p>OPEN TUESDAY THROUGH SUNDAY FROM 9:30 TO 2:30</p>	<p>FRI 5/15 - WORN SOULS, THE REWARD SYSTEM, UNDERMIND, SACK LUNCH WINGMEN, SONS OF ADAM, K.I. DESIGN AND L.O.S</p>	<p>SAT 5/16 - PRINCE VS MICHAEL - AN EPIC DANCE PARTY - NO COVER</p>	<p>SAT 5/23 - KINGSTON CLUB DANCE NIGHT - SKA, ROCKSTEADY REGGAE, DANCEHALL AND SOUL - NO COVER</p>	<p>EVERY THURSDAY NIGHT 80'S NIGHT!!! THE LEGENDARY DANCE PARTY NO COVER FOR LADIES BEFORE 11 PM</p>	<p>EVERY SUNDAY NIGHT JOHN HENRY'S BROADWAY REVUE REAL LIVE BURLESQUE HALF PRICE ADMISSION FOR SERVICE INDUSTRY</p>	<p>EVERY TUESDAY NIGHT CYPHER ROOM OPEN MIC HIP HOP NIGHT NO COVER CHARGE!!!</p>	<p>EVERY WEDNESDAY NIGHT REGGAE VS HIP HOP DJ KAL-EL VS DJ TEKNEEK NO COVER FOR LADIES BEFORE 11 PM</p>
---	--	--	--	---	--	---	--

SASQUATCH BREW FEST

SATURDAY JUNE 6
A FESTIVAL CELEBRATING CRAFT-BREWED BEERS
PRESENTED BY THE NORTHWEST LEGENDS FOUNDATION
DOWNTOWN EUGENE AT BROADWAY PLAZA
WILLAMETTE & BROADWAY

**RIDE FREE
ON LTD
CLICK ON
FESTIVAL
WEB SITE
FOR BUS
COUPON**

**GATES OPEN
AT NOON**

**CRAFT
BEER
LIVE
MUSIC
REGUE**

EUGENE Weekly

**HOP
VALLEY**

N

KLCC 89.7

**TICKETS WILL BE AVAILABLE WHEN
FESTIVAL GATES OPEN AT NOON**

sasquatchbrewfest.org

**THE CITY
NIGHTCLUB!**

NO COVER CHARGE!
DJ DANCE TUNES! OUTDOOR SEATING!

\$1 RUM & COKE! \$2 LONG ISLAND JUNIOR!
\$5 PITCHER BUD LITE!

 myspace.com/thecityeugenenightclub
www.thecityeugene.com

2222 MLK In The Kowloon Building 343-4734



MELISSA FERRICK COMES WITH OUT/LOUD TO THE WOW HALL FRIDAY

WOW HALL Eugene Chosen: Half Shark Half Jesus, Killer Wails, LYCKWYD, Sons of Confusion-7:30; \$8/\$10

SUNDAY MAY 17

CONWAYS Service Industry Night-9; n/c
COZMIC PIZZA Eric John Kaiser-6; \$3-\$5
EPIC SPACE Brown, Squim, Warning Broken Machine, Vivimancer-8; \$5, all ages
GOODFELLA'S Johnny Wilde's jamorama-9:30; n/c
JAZZ STATION All-ages jazz jam-4; Don.
JO FEDERIGO'S David Helfand & the Majestic Ensemble-8; \$5

JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open mic-8:30; n/c
SAM BOND'S Jenny Gutierrez cd release w/ Monica Metzler-8:30; Americana, \$5
SAMURAI DUCK Overflow-10; Hip hop, n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY MAY 18

THE ASTORIA Open Mic-8; All genres, n/c
THE CITY Movie Night-9; n/c
DOWNTOWN LOUNGE Bingo-8; n/c, Burlesque
Noir w/The Athiarchists-10;
SAM BOND'S Bingo-9; n/c
SAMURAI DUCK Cinder Circus-11; Fire dancing, n/c
VILLARD ST. PUB Pub Trivia-8
WORLD FLAVORS Normal Bean-9;

TUESDAY MAY 19

AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
CAFÉ MAROC Belly dancing ft/Rayshell-6:20, 7:30; n/c
THE CITY iPod Night-6; n/c
THE DISTRICT Open mic-7; n/c
DOWNTOWN LOUNGE Open mic-7
JO FEDERIGO'S The Kenny Reed Comedown-8:30; \$2
JOHN HENRY'S Cypher Room, freestyle open mic-9; n/c
LUCKEY'S Jesse Mead, Jeremy Pruitt, Bryson Von Cleve-10; Acoustic, soul, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-7; n/c
OAK ST. SPEAKEASY Acoustic Showcase-9; n/c

PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c
SAM BONDS Bluegrass jam-9; n/c
SAMURAI DUCK Velnias, Leech, Feedling, Facing Extinction-9; Metal
STABLES BAR & GRILL Stable Jam w/Johnny Wilde-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WORLD CAFE Open mic-7; n/c

WEDNESDAY MAY 20

AGATE ALLEY BISTRO Bajuaa Tea-8:30; Acoustic, n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Game night-7; n/c
CAFÉ MAROC Belly dancing ft/Rayshell-6:20, 7:30; n/c
THE CITY 80's night-9; n/c
COUNTRY SIDE T-bone Stone-9; Rock, \$2
THE DISTRICT The Janks w/Sururri, Free Bananas, The Chorus-8; Indie, rock, \$5
DOWNTOWN LOUNGE Blues Jam-8; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Vern Day Beatles Night Jam-8; n/c
JO FEDERIGO'S Jon Fiori & Alison Losik-8:30; Jazz vocal/piano, \$3
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Peter Giri w/Lloyd Tolbert-7; n/c
THE LOFT AT TURTLE'S Olem Alves Duo-7:30; n/c
LUCKEY'S Green Is For Go, Rare Monk, Molasses-10; \$3
MAC'S AT THE VET'S CLUB Rainy Days Blues Society-6:30;

MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MCDONALD THEATRE The Avett Brothers w/ Jason Webley-8; \$19/\$24
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Children of Discord, Audio Schizophrenic-9; DJ, dance, n/c
ONE CUP CAFE Open Mic/Jam-7; n/c
QUACKERS Open Mic Blues Jam -8:30, \$2
SAM BOND'S Hashem Quintet, Douglas Detrick Quintet-9; Jazz, \$5
SAMURAI DUCK The Whoabegones, No Gentlemen, The Suspects-6; Pop punk, \$3, all ages
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WOW HALL Lynx & Janover, Heyoka, NOW! Quartet-8; Jam electronica, \$8/\$10

CORVALLIS, ETC

THE BEANERY
500 SW 2nd
FR Jill Cohn-8;
SA Tyson Butler & Ben Barettich-8;
CLOUD 9/DOWNWARD DOG PUB
130 SW 1st
TH The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c
FR DJ Kid Couture-10; Hip hop, electro
SA Xenatra-9; Soul, jazz, hip hop
DIXIE CREEK SALOON
32994 Hwy. 99 E, Tangent
WE Jake Payne & Dixie Creek-7; n/c



MOLASSES RELEASE THEIR CD AT JO FED'S ON SATURDAY

CLUB GUIDE

AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
★ AGATE HALL 18th & Agate St.
AJ'S HIDEAWAY SALOON 33140 Van Duyn Rd., Coburg
THE ASTORIA 2406 W. 11th • 465-2277
A TASTE GOURMET 270 W. 6th • Junction City
AX BILLY GRILL 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
BAR 201 201 W. Broadway • 636-4648
★ BEANERY 152 W. 5th • 342-3378
BEL AMI 1591 Willamette St. • 485-6242
★ BENE FOOD & FRIENDS 1665 W. 18th • 284-2700
BLACK FOREST 50 E. 11th Ave. • 686-6689
BLIND PIG 2750 Roosevelt Blvd. • 461-2018
★ BORDERS BOOKS S Oakway Center
B2 WINE BAR 2794 Shadow View Dr. • 505-8909
BUGS'S 559 Hwy. Junction City • 998-5185
CAFÉ MAROC 28 E. Broadway, Eugene • 344-6948
★ CENTRO 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfld.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAY'S 5658 Main St., Spfld. • 741-6897

THE COOLER 20 Centennial Loop • 484-4355
CORNERSTONE PUB 150 N. 5th St., Monroe • 847-6262
★ CORNUCOPIA 295 W. 17th • 485-2300
COUNTRY SIDE 4740 Main St., Spfld. • 744-1594
★ COZMIC PIZZA 199 W. 8th Ave. • 338-9333
★ CRESWELL COFFEE 116 Melton Rd., Creswell • 895-8860
DAVIS' 94 W. Broadway
DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4290
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
THE DISTRICT 1290 Oak St. • 434-6553
DRIFTWOOD BAR & GRILL 5094 Main St., Spfld. • 988-4384
DUCK INN 1795 W. 6th Ave. • 302-9206
ELDORADO 3000 W. 11th Ave. • 683-4580
EL TAPATIO 725 Gibbs, Cottage Grove • 767-0457
THE EMBERS 1811 Hwy 92 • 688-6564
EPICSPACE 245 Van Buren • 636-3870
EUGENE CITY BREWERY 844 Olive St. • 345-4155
EUGENE COFFEE COMPANY 1840 Chambers St. • 344-0002
FORTE'S SPORTS BAR 1712 Ivy St., Junction City • 998-5688
FOUR CORNERS HOP HOUSE 2750 Roosevelt Blvd.
FRIENDLY ST. CAFÉ 2757 Friendly • 683-2079
GOODFELLAS 117 S. 14th St., Spfld. • 726-9815

HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
★ THE JAZZ STATION 68 W. Broadway • 345-3315
JOE'S BAR 25 W. 6th Ave. • 338-9000
JOE FEDERIGO'S 259 E. 5th Ave. • 343-8488
JOGGER'S 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
KOHO BISTRO/AZUL 2101 Bailey Hill Rd. • 681-9335
THE KEG 4711 W. 11th Ave. • 345-5563
KEYSTONE CAFE 395 W. 5th Ave. • 342-2075
LAVELLES 5th St. Pub, Mkt. • 338-9875
THE LOFT AT TURTLES 2690 Willamette
LONE STAR I-5 at Coburg • 686-8686
LUCKEY'S 933 Olive St. • 687-4643
MACENZI'S TOO 24967 Hwy. 126, Veneta • 935-3400
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th Ave. • 349-8986
★ MCDONALD THEATRE 1010 Willamette St.
MC SHANE'S 86495 College View Rd. • 747-4031
MOHAWK PUB & GRILL 1501 Mohawk Blvd., Springfield • 747-3211
MONROE ST. CAFE 1123 Monroe St. • 342-8158
★ THE MOON STAIRS 228 Main St., Spfld.

MULLIGAN'S 2841 Willamette • 484-1727
OAK ST. SPEAKEASY 915 Oak St. • 284-4000
THE OK TAVERN 28th & Main St., Spfld. • 998-3178
OLD PAD 3355 E. Amazon • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
★ ONE CUP CAFE 3rd & Blair
OUR PLACE 796 Hwy. 99N • 463-7966
OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
POUR HOUSE 444 N. 42nd, Spfld. • 746-1337
QUACKERS 2105 W. 7th Ave. • 485-5925
RAVEN A PUB 160 W. 6th St., Junction City • 988-3738
RED LION INN 205 Coburg Rd. • 746-4935
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
RODEO STEAKHOUSE 1537 Mohawk, Spfld. • 747-6024
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★ SAMURAI DUCK 980 Oak St.
SONNY'S TAVERN 533 O St., Spfld. • 741-1953
SPIRITS 1714 Main St., Spfld. • 726-0113
STABLES BAR & GRILL 414 Main St., Spfld. • 744-8827

SUPREME BEAN Woodfield Station, 29th & Willamette
TABOO 23 W. 6th Ave. • 338-8787
TAYLOR'S BAR & GRILLE 894 E. 13th Ave. • 344-6174
TERRITORIAL WINERY 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfld. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TOMAHAWK SPORTS BAR 92178 Marcola Rd. • 933-2245
TOMMY'S B&G 1509 Mohawk, Spfld. • 744-0811
TRACKSTIRS 3350 Gateway St., Spfld. • 726-1262
TREEHOUSE VENUE 89 Centennial Loop
UNCLE JACK'S 420 Main St., Spfld.
VET'S CLUB 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
VILLAGE INN 1875 Mohawk Blvd., Spfld.
THE VINTAGE 837 Lincoln St.
WETLANDS 922 Garfield St. • 345-3606
★ WANDERING GOAT 268 Madison St.
WATERFRONT BAR & GRILL 2210 MLK Blvd. • 465-4506
★ WINESTYLES 29th & Willamette • 434-WINE
★ WORLD CAFE 449 Blair Blvd. • 345-1695
★ WORLD FLAVORS 1044 Willamette St.
★ WOW HALL 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Bdvwy, Veneta • 935-1921

THURSDAY
ROCK AND BLUES WITH 2ND TIME AROUND
ROCK-BLUES-10PM

FRIDAY
IDLE MINDS, THE PROCRATINATORS
ROCK-10PM

SATURDAY
SANDY B. AND THE METROGNOMES, DYNAMITE
LOVE, CAMBIO ROCK-POP-10PM

QUOTE O' THE DAY:
"WHAT IS IT ABOUT A BEAUTIFUL SUNNY AFTERNOON, WITH THE BIRDS SINGING AND THE WIND RUSTLING THROUGH THE LEAVES, THAT MAKES YOU WANT TO GET DRUNK?"

EVERY WEEK AT THE FOREST
SUNDAY-
THE CANNON'S
KICK ASS MOVIE
NIGHT
9PM
MONDAYS-
CAUGHT IN THE ACT
KARAOKE
WITH JARED
9PM
TUESDAY-
ROOSTER'S
BLUES JAM
8PM
WEDNESDAY-
OPEN MIC NIGHT
9PM

Black Forest

Music Food Sports Libations
PHONE-541-686-6619
50 E. 11TH AVE, EUGENE, OR 97401
BOOKING-WWW.MYSPACE.COM/BLACK_FOREST_EUGENE

Opening May 19th.

The Original

Brown Betty's

Cafe

& Scumptious Desserts

Come enjoy our fresh delectable desserts, sandwiches, and more! Visit us in the heart of the Whiteaker!

345 Van Buren st.
Eugene, OR.
(541) 343-1949

Sunset Island Cafe

LOTTERY ROOM NOW OPEN!

Latin-Caribbean Food, Wraps, Burritos, Salads & More

Outdoor Patio Bar Coming Soon!

Open Tuesday - Sunday 11:30am - 11:30pm

485-0440 • 1040 Green Acres Road
In Delta Oaks next to Paradise Oak Furniture & Walmart

JOE'S UPCOMING EVENTS

THURSDAY, MAY 14TH • 10PM • FREE
Live Hip Hop featuring
Lomo, ASOL, Average Joe,
Rio from Parallel Minds

FRIDAY, MAY 15TH • 10PM • \$3
Brimstone Sounds Presents
DJ Crown (Reggae/Dancehall)

SATURDAY, MAY 16TH • 9PM • \$5
Bazil Rathbone

SATURDAY, MAY 23RD • 9PM • \$5
Louis Logic
w/ Special Guest Endr One

JOE'S
BAR AND GRILL

21 W 6TH • 338-9000
FORMERLY LATITUDE 21

The Decemberists, Revamped

Yes, that's electric guitar you're hearing

There was a period, from 2005 until last year, when the Decemberists seemed to be stuck in a major rut. After the worst song on 2005's *Picaresque* somehow earned the band some radio play, the band's popularity skyrocketed even as the music the Decemberists put out got worse. In spite of an interesting new penchant for thematic albums like *The Crane Wife*, the sound of the music itself stagnated. Longtime fans who'd been around since *5 Songs* and what

continues to be the band's best record, debut album *Castaways & Cutouts*, started to lose interest.

But this year's release, *The Hazards of Love*, breaks that vicious cycle. It's a narrative album somewhat like its predecessor *The Crane Wife*, which consists of two narratives — one of which was inspired by a Japanese folk tale, the other by Shakespeare's *The Tempest*. *The Hazards of Love* continues with that trend, except that unlike *The Crane*



The Decemberists, Other Lives
8 pm Thursday, May 21
McDonald Theatre • Sold Out

**Proud Supporter of the
BEER RUNNER**

**Nothing Happens 'til
Somebody Gets Off the Couch!**

RESPONSIBILITY MATTERS®
©2008 Anheuser-Busch, Inc., Busch Light® Beer, St. Louis, MO

Wife's two sonic novellas (not to mention the short story songs that comprise the Decemberists' previous work), this album contains one unified narrative that's meant to be enjoyed from start to finish. Born of Colin Meloy's obsession with British folk music, the record's tale of star-crossed lovers breaks with the Decemberists' previous records in the heavy urgency of the strings and a pounding rhythm section the likes of which we've never seen from this band. There's even howling electric guitar. The Decemberists? Electric guitar? It's true. Though Colin Meloy's quivering, nasal vocals are unmistakably his own, and songs like "The Hazards of Love 2 (Wager All)" are reminiscent of the band's best early work, the album proves that the Decemberists aren't just a kitschy one-trick pony.

Becky Stark, vocalist for Lavender Diamond, plays the album's female protagonist, Margaret, and though her shrill voice is definitely an acquired taste, its soprano trill is perfectly suited for the English maiden she portrays on this record. You can imagine her singing madrigals in high school choir. It's a nice complement to Meloy's voice, which has always lent itself well to the old-timey historical ballads he composes. Judicious use of harpsichord completes the olde English effect. On this tour, the Decemberists will play *The Hazards of Love* in its entirety, which is the way the album is meant to be enjoyed. The second half of the show will consist of older material, which should please not only the new fans but all the old fans who've returned to the band's bosom after a period of indifference. **EW**

Oregon Chapter of
American Liszt Society presents

Music of Franz Liszt

Performed by the students
of University of Oregon

Friday, May 15
7pm • Free
Central Lutheran
Church
1857 Potter Street

541-345-0395
Donations Accepted

Buzz Buzz Buzz

Let's hear it for the mighty pollinators

Lots of people are keeping honeybees these days. That seems like a good idea, since wild honeybees have more or less disappeared. Keeping bees increases the bee population generally and provides pollinators for your own garden (and the possibility of your own honey).

Like most people, I am alarmed by colony collapse disorder, mites and the decline in honeybees. After all, much of the food we eat is dependent, directly or indirectly, on honeybees. Conventional mass production of tree fruit and almonds would be almost impossible without this colony-dwelling bee that can be driven about the country in hefty numbers and put to work wherever bees are needed to pollinate enormous monocultures. No wonder honeybees are stressed out.

Unlike a Central Valley almond grower, however, the average home gardener should be able to get by without the honeybee, which is not native. A healthy population

of native pollinators could probably do the job. There are thousands of native bee species in the U.S., not to mention other types of pollinating insects. Sadly, many of the same factors that hit honeybees affect native bees as well. In fact pollinators of all kinds are disappearing.

One element behind this decline is undoubtedly the loss of pollinator-friendly habitat, through development, conventional agriculture and widespread pesticide application. Native bees are affected too; they are also becoming infected with diseases and parasites spread by honeybees. All the same, non-honeybees outnumber honeybees in my garden. Bumblebees have been particularly conspicuous.

Like honeybees, bumblebees are social insects, forming small colonies. Other kinds of native bees (mason bees, for example) are solitary; that is, individual bees don't interact with one another. There may be many about at the same time, but

they don't cooperate.

The value of native bees in agriculture is beginning to get some attention. Bumblebees, it seems, venture out at lower temperatures than honeybees and even tolerate a bit of rain — valuable traits if you have early-flowering crops to pollinate. And all native bees, adapted to their work by coevolving with the plants they pollinate, can be as much as 100 times as efficient at it.

While many native bees are specialists, visiting only a certain kind of flower, bumblebees and some others are “generalists” that are happy to visit your apples, squash and so on. What can we do to encourage them? Solitary bees lay their eggs in bark crevices and hollow stems, and occasionally in man-made, purpose-built accommodations. Some bees need a certain amount of bare, uncultivated ground (without a thick covering of bark mulch!). Bumblebees nest in cavities in the ground, or beneath planks or inverted plant pots.

Slightly untidy gardens may have the edge here. Pesticides are out of the question; needless cultivation should be avoided;



ROBIN CUSHMAN

debris piles and weed patches are great. When it come to nectar sources, many of the plants that attract the honeybee also attract native generalists. Lavender and oregano, both from the Mediterranean, are magnets to both. Native plants, however, have been shown to support a larger and more diverse population of native insects, including bees. A quick Internet search for “plants for pollinators Oregon” will yield a wealth of information. **EW**

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

ew Classifieds



EMPLOYMENT Page 34



CROSSWORD Page 36



HOUSING Page 37



ASTROLOGY Page 38

TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL classifieds@eugeneweekly.com WEB classifieds.eugeneweekly.com FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

Bulletin Board

Announcements

A NEW GLOBAL VISION DAWNS: Peace, Justice for all w/Wisdom of MAITREYA guiding us. www.share-international.org

ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Jayme at 541-484-0519 (AAN CAN)

KNOWER OF THE HUMAN HEART seeks serious students. 541-396-1248 (message) or loveisherenow@gmail.com.

QUALITY CRAFT SHOW. 12th Annual. May 23-24, 10 am. Yachats Commons. 65 booths, crafts, art, demos, food & fun! Free admission. 541-547-4664. EXPECT the EXCEPTIONAL.

VOTER POWER MEDICAL MARIJUANA CLINIC now open in Eugene and accepting new patients and renewals for OMMP. For more info on how to qualify for or renew your medical marijuana card, call Patient Resource Center 541-245-6634 or 503-224-3051. www.voterpower.org

Classes

SWING INTO SUMMER, Learn Ballroom, Latin and Swing dance from fun professional instructors Laura and Robert. Monday nights starting June 1. 342-3058.

Legal Notices

AMENDED TRUSTEE'S NOTICE OF SALE Reference is made to that certain TRUST DEED made by Michael Thompson, as grantor, to American Title Group, as trustee, in favor of John Strunk, as beneficiary, dated June 28, 2005, recorded July 1, 2005, in the Official Records of Lane County, Oregon, as Reception No. 2005-049203, covering the following described real property situated in said county and state, to-wit: Beginning at a point in the TOWNSITE OF CHICKAHOMINY, in Section 6, in Township 18 South, Range 7 West of the Willamette Meridian, 530 feet North 87° 32' West from the Northeast corner of Lot 1 of said TOWNSITE OF CHICKAHOMINY; and thence running South 653 feet, paralleling the East line of Lot 1 of said TOWNSITE OF CHICKAHOMINY; thence running West 397 feet to the West line of Lot 1 and the West line of the TOWNSITE OF CHICKAHOMINY; thence North on the West line of said Lot 1 to the Northwest corner of said Lot 1 of the TOWNSITE OF CHICKAHOMINY 670.57 feet more or less; and thence South 87° 32' East 397 feet on the North line of said Lot 1 in the TOWNSITE OF CHICKAHOMINY to the place of beginning, all in Lane County, Oregon; ALSO:

A certain strip of land formerly reserved by deed recorded February 15, 1938, in Book 193, Page 346, of the Deed Records of Lane County, Oregon, and more definitely described as follows: A strip of land 14 feet wide East and West and extending from the Southeast corner of the above described tract of land, South to the North line of the Noti-Swisshome State Highway a distance of approximately 557 feet and used as a joint right of way by adjoining property owners, all in Lane County, Oregon; EXCEPTING THEREFROM all real property lying East of the following described line which is part of those certain tracts conveyed to John Strunk and Zula Mae Strunk in Book 262, Page 59, and in Book 362, Page 129, and including therein all real property lying West of the following described line which is part of that certain tract conveyed to Ivan R. Surcamp and Florence C. Surcamp, as recorded in Book 311, Page 272, of the Deed Records of Lane County, Oregon: Beginning at the intersection of the East-West center section line of Section 6, Township 18 South, Range 7 West of the Willamette Meridian and an existing North-South fence line, said point being South 87° 26' 54" East 1983.19 feet from the West quarter corner of said Section 6 and said point also being South 87° 26' 54" East 391.68 feet and North 2° 33' 06" East 0.63 feet from a stone said to be the initial point of the PLAT OF CHICKAHOMINY, as recorded in Book 6, Page 3, of Lane County Oregon Plat Records; and thence running along said fence line South 0° 11' 48" East 1211.67 feet to the Northern margin of State Highway 126, said point bearing North 72° 36' 24" East 25.51 feet from the North margin of Engineer's Station 754+65.6, P.T., all in Lane County, Oregon. John Strunk died on October 22, 2007. The estate assets vested in Jeanette Kay Garner, Donna Lee Lake, and John William Strunk pursuant to the Order Approving First and Final Accounting and General Judgment of Final Distribution filed in the Circuit Court of the State of Oregon for Lane County Probate Department, Case No. 50-08-01208. The beneficiary or his successor and the successor trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a Notice of Default has been recorded pursuant to Section 86.735 of Oregon Revised Statutes; the default for which the foreclosure is made is grantor's failure to pay when due the following sums; together with all subsequent sums due and owing pursuant to the terms and conditions of said trust: Delinquent Installments: \$392.87 due on September 1, 2008. \$392.87 due on October 1, 2008. \$392.87 due on November 1, 2008. \$392.87 due on December 1, 2008. \$392.87 due on January 1, 2009. Late Charges Totalling: \$98.22. By reason of said default, the beneficiary or his successor has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being in the following, to-wit: \$57,039.49, plus interest at the rate of 7% per year from November 21, 2008, until paid; plus late charges in the amount of \$98.22; plus impounds, late fees and subse-

quent installments due thereafter; and all trustee's fees, foreclosure costs and sums advanced by the beneficiary pursuant to the terms and conditions of said trust deed. WHEREFORE notice is hereby given that the undersigned successor trustee will on June 19, 2009, at the hour of 11:00 o'clock a.m., Standard Time, as established by Section 187.110 of Oregon Revised Statutes, at Lane County Courthouse, 125 E. 8th Avenue, Eugene, at the 8th Avenue entrance, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in said described real property which the grantor has or had power to convey at the time of the execution by him of said trust deed, together with any interest which the grantor or his successor in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person named in Section 86.753 of Oregon Revised Statutes has a right, at any time prior to five (5) days before the trustee conducts the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then to be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation of the trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by Section 86.753 of Oregon Revised Statutes. The mailing address of the successor trustee, Scott G. Bassinger, is 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. DATED this 15th day of April, 2009. Scott G. Bassinger, successor trustee. I, the undersigned, certify that I am the attorney or one of the attorneys for the above-named trustee and that the foregoing is a complete and exact copy of the original Amended Trustee's Notice of Sale. DATED this 23rd day of April, 2009. BASSINGER & KIM. By: SCOTT G. BASSINGER, OSB #92028. Attorneys for said Successor Trustee. THIS OFFICE IS ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of last publication: May 14, 2009.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION Case No. 50-09-06891 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of RICK A. ENGLE, Deceased. NOTICE IS HEREBY GIVEN that Star L. Wood has been appointed as Personal Representative of the Estate of Rick A. Engle, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to Melya Stylos, attorney for the Personal Representative, at the address listed below, within four months

after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney. Dated and first published April 30, 2009, Melya Stylos, OSB #071930, Melya Stylos, LLC, PO Box 51077, Eugene, Oregon, 97405, Telephone No. (541) 686-2634, email: mstylos@stylos-law.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: ARTHUR CHARD MILLMAN, Deceased. Case No. 50-09-09194 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Tecla McCann has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with

vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published May 14, 2009. Personal Representative /s/ TECLA McCANN

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of LUCILLE GRACE CURTS, Deceased. Case No. 50-09-07892 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All per-

sons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published May 14, 2009. PERSONAL REPRESENTATIVE Richard T. Curtis, c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401. (541) 345-3581. (541) 484-7672. PDCLaw@integra.net

Detox for Healthy Living

ONE MONTH SPECIAL: 3 detox for \$180
Regular price \$65 per session 30 minute session

The Aqua-Chi Ionic Foot Bath combines the life-giving properties of water with a specialized bio-electric charge, which enhances and amplifies the body's ability to heal.

At the office all day? Mobile - I come to you!
 Contact Charlene Kompstra: **541-935-2360**,
 cell: **541-521-0116**

WARNING: RESTRICTED FOR USE BY PREGNANT WOMEN, TRANSPLANT RECIPIENTS & ELECTRONIC IMPLANTS.



Folk Art Sale & Celebration

Benefit for
Susan Dearborn Jackson
 @ Maude Kerns Art Center
Saturday May 16th, 2009
5:30 - 8:30pm
 (Preview 2:30 - 4:30pm)



Ruti Wagaki

Licensed Massage Therapist
 LMT #5890

Willamette at 24th, Eugene
(541) 344-0182


Transformational Bodywork:
 Craniosacral Therapy
 Visceral Manipulation
 Myofascial Release
 Structural Integration
 Pregnancy Postpartum

Relief From:
 Migraines, Whiplash,
 Carpal Tunnel, TMJ,
 Post Surgical Pain & More

Insurance Billing Available

....got plans?

Let's get them on paper.



Willard C. Dixon, Assoc. AIA
 300 Blair Blvd. Eugene 541-689-3548
www.willardcdixon.com
 Residential & Commercial Design

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Custody of: Donald R. Green, Petitioner, and Lisa M. Gettings, Respondent. Case No. 150910262 **SUMMONS DOMESTIC RELATIONS SUIT TO: LISA M. GETTINGS.** The petitioner has filed a Petition asking for: Petition for Custody. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS ARE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Dated and first published May 14, 2009.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Laura A. Foulm, as grantor, to Western Title & Escrow, as trustee, succeeded by David B. Mills as trustee, in favor of Robert S. Russell, as beneficiary, dated May 4, 2006, recorded on June 20, 2006, in the Records of Lane County, Oregon, as Reception No. 2006-042674, covering the following described real property situated in that county and state, to-wit: The West 1/2 of Lot 8 and all of Lots 9 and 10, Block 83, WASHBURN'S SUBDIVISION OF SPRINGFIELD INVESTMENT AND POWER COMPANY'S ADDITION, as platted and recorded in Book 2, Page 73, Lane County Oregon Plat Records, in Lane County, Oregon. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor's failure to pay when due the following sums: Balloon payment of \$88,000.00 due December 31, 2008. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$88,000, together with interest thereon at the rate of 12% per annum from June 16, 2008 until paid. WHEREFORE, notice is hereby given that the undersigned successor trustee will on August 28, 2009, at the hour of 10:00 o'clock, A.M., in accord with the standard of time established by ORS 187.110, at the Offices of Hammons & Mills, 115 W. 8th Avenue, Suite 280, in the City of Eugene, Lane County, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property

described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amount provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED: April 3, 2009. David B. Mills, Successor Trustee. Date of first publication: April 23, 2009. Date of last publication: May 14, 2009.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by David C. Gresham, as Grantor, to Evergreen Land Title Company, as Trustee, in favor of Northwest Community Credit Union, as Beneficiary, dated November 12, 2004, recorded November 17, 2004, in the Official Records of Lane County, Oregon, as Document No. 2004-088577, covering the described real property situated in said county and state and more fully described as follows: Lot 40, Colt Park, as Platted and Recorded in File 72, Slides 68 and 69, Lane County, Oregon Plat Records, in Lane County, Oregon. The street address or other common designation, if any, of the real property described above is purported to be: 418 56th Street, Springfield, OR 97478. APN: 1202595. The undersigned trustee disclaims any liability for any incorrectness of the above street address or other common designation. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: THE INSTALLMENT OF PRINCIPAL AND INTEREST WHICH BECAME DUE ON AUGUST 1, 2008 AND ALL SUBSEQUENT INSTALLMENTS OF PRINCIPAL AND INTEREST, ALONG WITH LATE CHARGES, PLUS FORECLOSURE COSTS AND LEGAL FEES. ALSO, if you have failed to pay taxes on the property, provide insurance on the property or pay other senior liens or encumbrances as required in the Note and Deed of Trust, the Beneficiary may insist that you do so in order to reinstate your account in good standing. The Beneficiary may require as a condition to reinstatement that you provide reliable written evidence that you have paid all senior

liens or encumbrances, property taxes, and hazard insurance premiums. These requirements for reinstatement should be confirmed by contacting the undersigned Trustee. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Deed of Trust immediately due and payable, said sums being the following, to-wit: The monthly installment payments of \$638.05 beginning August 1, 2008 and continuing through the installment due January 1, 2009, plus interest and late charges in the amount of \$3,493.83; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 17, 2009 is \$5,104.40. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to-wit: \$118,455.85, together with interest and late charges in the sum of \$3,493.83, which represents unpaid contractual interest and late charges through February 17, 2009, together with interest on the principal sum of \$118,455.85 at the rate of 4.625% per annum from February 18, 2009, until paid, together with late charges and penalties, Trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. WHEREFORE, notice hereby is given that the undersigned Successor Trustee, Patrick L. Stevens, will on July 31, 2009, at 10:00 a.m., in accord with the standard of time established by ORS 187.110, at the following place: Lane County Courthouse, 125 E. 8th Street, Southwest Door, City of Eugene, County of Lane, State of Oregon which is the hour, date and place last set for said sale, which is the date, time and place set for said sale, sell at public auction to the highest bidder for cash the interest in the said described real property which the Grantor had or had power to convey at the time of the execution by Grantor of the said trust deed, together with any interest which the Grantor or Grantor's successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale including a reasonable charge by the Trustee. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the Beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. In construing this notice the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an

obligation, the performance of which is secured by said trust deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. DATED: March 17, 2009. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C. 777 High Street, Suite 200, Eugene, OR 97401. Telephone: (541) 686-9160. Date of first publication: May 7, 2009. Date of last publication: May 28, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: DAVID JAMES DIMMICK. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 2, MILL CREEK PARK, AS PLATTED AND RECORDED IN FILE 72, SLIDES 178 AND 179, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. RECORDING: The Trust Deed was recorded as follows: Date Recorded: April 6, 2005. Recording No. 2005-023962. Official Records of Lane County, Oregon. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,297.92 each, due the fifteenth of each month, for the months of October 2008 through January 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$253,424.72; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from September 15, 2008; plus late charges of \$154.35; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE: Date: July 2, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS

#17368.30369). DATED: February 10, 2009. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2009. Date of last publication: May 14, 2009.

Lost & Found

FOUND AT NEW FRONTIER MARKET about 2 weeks ago, red bag with wooden flutes inside, also 1 more bag. Call to describe 345-7401

FOUND BIKE EARLY Sunday morning 5/3. Call with description. 844-1691.

FOUND BIKE TRAILER behind WOW hall on 5/4/09 P.M. call and identify before 5/28. 687-4634.

Adoption/Family Services

ADOPT Adoring secure couple, country home filled with Music, Hugs, Kisses. Stayhome parent lovingly awaits your baby. Expenses paid 1-800-933-1975

ADOPT Happily married professional couple promises infant loving family and a secure future. Expenses paid. Please call Patty & Louis 1-888-877-0683



Help Wanted

ARE YOU READY TO MAKE THE INCOME YOU REALLY WANT? Serious, motivated, & driven should call. 1-888-238-3163

DRIVERS: FLAT BROKE? Think Flatbed! Great Benefits! Over the Road. 11 Western, Assigned Newer Equip, CDL-A 1 yr. 866-394-1944 x123

LIVE-IN SITTER 18+. Up to \$875/mo. plus car and tuition assistance. 713-647-0460.

ASSISTANT DIRECTOR Domestic violence prevention and intervention, non-profit agency seeking applicants with experience in human resources, program and grant management, supervision of employees and public speaking. Spanish Bilingual applicants are preferred. Preference may be given to applicants with human resources experience. Cover letter & resume to Womenspace, PO Box 50127, Eugene, OR 97405 elizabeths@enddv.com. Salary, plus benefits. Closes 05/15/09

NUDE DANCERS - SWEET ILLUSIONS A New Adult Entertainment Bar. Day/Night shifts. 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

Business Opportunities

RAINWATER CATCHMENT SYSTEMS VENDERS Arrange for a booth at the upcoming Rainwater Harvest Fair May 22. Contact Tammie 541-463-5591

FIRE YOUR BOSS. Forget The Economy. Work From Home. Find out how. Free 2 min mesg 1-888-415-4787



TALENT: BIOLOGICAL RESEARCH. Lab and field, 35 yrs. construction, coordinate, planning, pro cook, branding, private or ? Bob 541-829-0202

NEED HELP around the house, part time. Yard work, vacuuming, anything. Inside or out. Call Craig 513-6682

SEEKING TEMPORARY EMPLOYMENT of any sort in the coming days and weeks. No task too small! Email or call Gregory Seale (541) 505-2980 hurryupfashion@hotmail.com

ACCOUNTING/FULL CHARGE BOOKKEEPING Degreed. Seeking full/part time. Quickbooks, Excel & Access expert. 10+ years. Please call Michael Cornelius: 484-3921

LAMA TSERING: American Buddhist Priest 50 years experience. Available for meditation, counseling, healing, divination, house blessings. Kungaridzin@hotmail.com

C D COUNSELOR/NONPROFIT ORG. Embrace of Warmth. Mature professional grant writing and editing skills. excellent typing. hutchhaven@yahoo.com. MySpace.com/hazzahmamac.

SKILLED IN COOKING & construction, but willing to work anywhere to help me land on my feet. Will work any days & hours, including holidays. 530-990-6525 jasonrbamburg@yahoo.com.

EXPERIENCED NYC BARISTA/Waitress seeks F/T summer position. Refs. available on request. Contact: Emily 831-419-1947 wilkinso@uoregon.edu

EXPERIENCED SECRETARY Excel, Word, Acrobat, Crystal Reports expert. Proven language skills & problem-solving abilities. Scott 541-543-6587 or jimmypete.99@yahoo.com

GRAPHIC DESIGNER Experienced UO Grad able to create elegant layouts, vector logos, company identities and more. Adobe Suite software expertise. 541.510.0350

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for two weeks. Briefly list your skills and experience, phone number and/or email. Email ad copy to office@eugeneweekly.com or call Jayme or Geneva @484-0519. Deadline is Mondays at 2 P.M.



For Sale Clothing

WOMEN'S CLOTHING Save big \$ on Women's Fashion clothing, all designer labels sizes 2-6, jeans, purses and accessories. 746-6222

electrolysis by tami

Tami Kanning, L.E.
Permanent Hair Removal

www.electrolysisbytami.com • 541-762-1325

Maureen L. Belle, BiArch
19 years experience in
MultiCultural Feng shui and
harmonizing environments

33 years
construction & design

Award winning author

Green Living consults
Classes and trainings
541-221-6335
renieb@gmail.com

Isha Lerner Enterprises

Just for Women

Isha Lerner is celebrating
women the entire month
of May with a discount
on half hour tarot and
astrology sessions.

541-683-5907
ishalerner.com or
flowerblends.com

Natural Choice Directory™
The Healthy Green Pages of Willamette Valley
Calling for Sustainability...Everyday

Thank you readers, we love it when you use us this way. By telling listed businesses you saw them in the **Natural Choice Directory** you help make us the go-to place for local green living choices. *It feels so good!*

Need a copy? Visit www.HealthyGreenPages.com
For more information, visit us online or call 541.687-6780

Call NOW to Advertise in the 2009-2010 Edition!

Nancy Mac, CHt
counseling
hypnotherapy

- changing old patterns to allow new choices
- creating healthy relationships

Individuals/Couples

sliding scale 485-4559

Natural Casket & Urn Co.

Simple Caskets
& Elegant Urns

Local Craftsman

541-520-1982

We Treat Wii Injuries

GUTHRIE CHIROPRACTIC & Massage
www.mydocwade.com

235 W 10th Ave Eugene

For relief of headaches, backaches and numerous other maladies, even the Wii ones.

Treatments available 7 days a week.

call us @ **(541) 683-9069**

Bring in this ad for 20% off your first visit

eugeneweekly.com

Lawn & Garden

PERENNIALS, DAHLIAS, Ferns, Hostas and lots of unusual plants from my garden. 3000 Calla Street. 689-4686. Open daily.

Furnishings

QUALITY FURNITURE Clean, modern, and antique, bedsets, electronics, tools, and collectibles. 939 River Road 2nd Hand, 689-4554. We are also buying!!

Misc.

LAPIDARY SIDEWALK EVENT Destash/Swap/sale. Rocks, rough, slabs, and cabs. Sun. May 17, 9-6. 325 A. W. 3rd Ave. NW corner of 3rd & Lincoln. Front of Surata Soyfoods.

"MAY THE SADDEST DAY of your future be no worse than the happiest day of your past" wishes from The Silver Lining Boutique (clothing, jewelry, gifts and gallery) 2217 Highway 101, Florence, Oregon. Be Peace. 541-997-2440

Musical

FOR SALE Bundy / Selmer Alto Saxophone made in the USA. excellent condition owned by pro saxophonist Paul Biondi. \$375 or best offer a great intermediate horn. case and mouthpiece included call 746-6222

Sudoku

@sudokuplace.com All rights reserved.

2	6	9	5	3				
				9				5
			1					7
						8		3
6	7						9	1
8		5						
7					4			
1				6				
				1	2	6	8	4

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

WINK-KINK.COM

Tired of Chronic Pain?
jeffreyburch.com
 (541) 689-1515



LMT 9092

Relieve Stress Take Time Out
 Give Your Body the Attention it Deserves

Massage

in a Quiet South Eugene Home.

Lucia McKelvey, LMT • Nationally Certified
 Days, Evenings, Weekends
 541-683-3286

LIC #8250

Tamarack WELLNESS CENTER
 Yoga • Aquatics • Fitness • Wellness Education

YOGA

ANUSARA YOGA AT TAMARACK!

Beginning/Continuing
 Monday, 6:00 - 7:30 p.m.
 Kelly Merrill

All Levels
 Tuesday's, 6:00 - 7:30 p.m.
 Karen Lackritz

Beginning/Continuing
 Wednesday, 7:15 - 8:45 p.m.
Active Beginning
 Thursday's, 5:30 - 7:00 p.m.
Intermediate/Continuing
 Thursday's, 7:15 - 8:45 p.m.
 Michele Bulgatz

Intermediate/Continuing
 Saturday's, 8:00 - 9:30 a.m.
 Tom Clark

Join us!
Saturday May 16th @ 8p.m.
For Kirtan
With Eostar Kamala & Fearless Love
By Donation

FITNESS

Monday-Friday 8a.m. - 7p.m.
 Saturday & Sunday 9a.m. - 1p.m.
Memberships Available!
 contact Lori 683-7506
fitness@tamarackwellness.com

AQUATICS

Junior Aquatics Camp
 July 27th-July 31st - See web site for details!
 Rent the Pool for your events! Call 686 - 9290

683-7506 • 3575 Donald St.
www.tamarackwellness.com

Eugene Fencers Club
 Foil, Epee & Saber

Roosevelt Middle School Tuesday & Thursday
 North Eugene High School Monday

Classes
 6-8:30 PM



688-6574 eugenefencersclub.org USA/USFCA Certified Coaches

Stressed Out?
Be good to yourself! You should be your best asset!

Liz Jeans LMT

I excel in: Swedish Massage, Deep Tissue, Zen Body Therapy, Trigger Point Therapy, Thai Massage

Special introductory prices:
60 min. massage: \$45 | 90 min. massage: \$65
 Valid only until May 31st

Call 338-2964 to make an appointment
www.riteofdanse.com/healing.html

BIKRAM'S YOGA
 COLLEGE OF INDIA



EXPANDED SCHEDULE

INTRODUCTORY PACKAGE
\$20 for 2 Weeks
 This is a 90 minute total body workout in a room heated to 105 degrees.

	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
8:30am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring large towel & water bottle
 Wear gym shorts & tank tops - Don't eat 2-3 hours before class
 Be prepared to work hard & sweat

820 Charnelton • 349-YOGA

Kung Fu Tai Chi Qi Gong

David Leung
 579 3612
www.leungsmartialarts.com



GREEN WAY MASSAGE CO.

BIRTHDAY SPECIAL
 50% OFF ANY MASSAGE
 The Week Of Your Birthday

Richard Bailey
 LMT # 10184
 • Swedish
 • Deep Tissue
 • Trigger Point Work
 • Myofascial Therapy

912-1400
www.greenwaymassage.com



Bright Star Massage

Hello, my name is Annie,
 Licensed Massage Therapist

I specialize in Swedish and Deep Tissue massage

Let me know if I can help
 541-228-4383
 LMT #13683



Acupuncture

Jade Screen Clinic
 1598 Pearl Street, #B
 (541) 344-8088

Accepting most health insurance, visa and debit cards.
www.jadescreenclinic.com

Jaime M. DeGuzman, L.Ac., MSTCM, Dipl. O.M.



THERAPEUTIC MASSAGE

Specializing in acute and chronic pain relief

Shoshannah Thielle, L.M.T. #3461
 insurance accepted
 968-1572 or 684-3965




Shoulder & Neck Pain?

SANCTUARY MASSAGE & BODYWORK

• Deep Tissue • Hot Stone Therapy
 • Myofascial Release

Available Weekends • Auto and Medical Insurance Accepted
TAMMY WISE LMT# 11561 343-0109



ROLFING®
 Structural Integration

Gina Purl 
 Certified Advanced Rolfer
 Live comfortably in your body

541-543-6211
 Offices in Eugene and Corvallis

Therapeutic Massage by Margaret Pratt 
 LMT #2144, B.S. (Edna)

• Gentle, **DEEP-TISSUE** massage
 • 1st session - **\$40/FIRST HOUR**
 • **23 YEARS EXPERIENCE** / Gift Certificates

FEEL/GET REJUVENATED, NURTURED, ENTHRALLED!
 • Multi-Pure Water Filters / Outstanding Quality / \$90.55 / Plastic, Countertop

"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."

485-4221 / 513-2692

ROLFING®
 Insightful bodywork that makes a difference

IMPROVE POSTURE
 DEVELOP EASE OF MOVEMENT
 RELIEVE CHRONIC PAIN

MARK DONAHUE
 Certified Advanced Rolfer™
 Rolf Movement Practitioner

20 Years of Experience. License #13017

(541) 232-7630
 CREDIT CARDS ACCEPTED



1 Hour of Massage @ \$40
1 1/2 Hours of Massage @ \$55

Jayne Syverson, LMT

• Fragrance Free •
 (541) 689-5303
 LMT #4866

Let it Shine Massage



Gift Certificates Available

SPRING into SUMMER
BALLROOM • LATIN • SWING
 Monday Nights - June 1 to June 29
Beyond Beginner 7:30-8:45pm
 Fox Trot, Swing, Rumba, Waltz
Beginner 6:00-7:15pm
Night Club Two Step & Latin Sampler
 Take both classes: \$65 per person
 \$40 per person/per class | 3411 Willamette Street
 To Register Call: Laura/Robert 342-3058
 Sponsored by: Arts Umbrella

Rolf Method
 Egoscue® Certified Massage

Improve Athletic Performance, Structural Issues, Whiplash, TMJ, Recovery from Trauma Insurance Accepted

Lauren Bailey LMT
 (541) 915-6275

Lic. #11111



Inner Journeys Inc.
 Adventures for the Spirit

FOR WOMEN

Sierra Demo, Guide
 (541) 933-2224
sierrademo@hotmail.com

SHAMANIC JOURNEYS
BACKPACKING
VISION QUESTS
EARTH RITUALS



DR. STEPHANIE WILSON, ND
 Naturopathic Physician

Using Therapies Such As:
 Nutrition, Herbs, Homeopathy, etc.

Treating All Ages for Conditions Such As:
 Colds, Flu, Fibromyalgia & Allergies.
 Plus Women's Health Issues.

Low Temperature & Metabolism
 (www.wilsonsyndrome.com)

1755 Coburg Rd., #68 • Eugene • 683-9357 • www.natural-dr.com



Computer Problems?



www.OregonTechSupport.com
David Lechnyr, MCSE, LCSW
(541) 968-2218

Recover and
integrate
lost aspects
of yourself



URBAN SHAMANISM
DAVID LANG
Shamanic Guide
683-3756
www.urbanshamanism.com

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

Music Lessons

FEED YOUR HEART & SOUL Non Traditional Singing lessons for teens/adults. Voice training for pro's to non-singers. Linda 344-8192.

FUN GUITAR/UKE with Marty of the Sugar Beets! Patient/experienced. 302-0804. marty-chilla@hotmail.com. \$20 hour, all ages/levels.

GREAT TEACHERS Solid program. Learn it right the first time at Lesson Factory. 683-9000. Ask about our Rockstars play in a band program. Visit us on line at www.thelessonfactory.com.

LOCAL MUSICIAN Byron Case teaching bass and or guitar to anyone interested in learning how to play music. I have alot of experience and enjoy teaching. I charge \$20 an hour and teach out of my studio. 510-8765

Home Services Building/Remodel

AMAZON CONSTRUCTION, LLC Remodels, new additions, custom kitchen/bath, decorative tile/stone. Free consultation & estimate. Glenn 541-285-3512. Licensed/Bonded/Insured CCB#179696

OREGON STATE LAW requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active licensee means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer Website www.hiralicensedcontractor.com.

JADON DESIGN & REMODEL, LLC. Senior & disabled upgrades, earth friendly company. Licensed, bonded, insured. CCB#184460. 541-543-0369. jadondesignonline.com

Cleaning

RELIABLE HOUSECLEANER experienced & detailed with prompt service. Great references. Anne 914-4633

PEGGY'S HOUSEKEEPING Thorough, experienced, dependable, references. Rentals also. 7 years exp. in Eugene. 683-9407.

CONNIE'S CLEANING 1 time, monthly, weekly, or bi-weekly. 17 years experience. Starting at \$15 hour, great references. 222-0060

HELPING HANDS We do some yardwork, home cleaning, windows. Weekly, bi-weekly, monthly. Call Lynn 463-8485.

Hauling

JIM CALHOUN Recycling since 1989, Junk, Trash, Yard, house and business cleaning, chain saw work, hedges, barter / trades Senior Discounts. 953-6675 cell. I have references.

Maintenance/Repair

NEED A HAND? I'm your man. Affordable. Local references. Sean Cannon. 541-221-3533.

Painting

RUBIE'S BUNGALOW Interior & Exterior. Also wood siding and deck finish. 228-6153. CCB #142434.

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Sliding scale. Interior, Exterior. Faux Finish. www.arttrekinc.com 683-0626. ccb#62677. Lead Safe.

DERMINER PAINTING Spring savings. Ext/int. Small bath/kitchen remodel. Low prices, references. Insured, licensed, bonded. Ask for Steve, 556-0374 ccb 161831.

Yard & Garden

MOWING Serving central, South & West Eugene for over 20 years. Fair rates. Dave 686-1316

MKB GARDENING SERVICE Master Gardener. 19 years experience. Complete lawn and garden care, pruning, plantings and clean-up. Martina 688-1619.

ANGEL'S GARDEN SERVICE Cleanup, mowing, edging, weeding, pressure washing & more. Reasonable rates. Commercial/residential. 517-3234

YARD WORK, LEAF RAKING, weeding, blackberries, mowing, and light painting. Your tools helpful. Leave message for Dave 349-0598.

EDENS EDGE MICRO URBAN FARMING Prep. gardens, weed, prune, plant, mulch. Remove invasive species. Food for soul. Tresa 653-6379

FINE HOMES LAWN & YARD CARE Efficient, professional and experienced. Organic. Clean up now & enjoy your summer! 344-4882

POSITIVE YARD, GARDEN & HAULING Skilled & Holistic approach, clean-ups, pruning, weeding, mulching, lawns, and more. Run on vegetable oil. 541-357-0584

PAT'S YARD SERVICE Lawn and landscape maintenance and yard debris hauling. Senior discount. garden help. 513-0262.

Pro. Services

Adult Care

ELDER COMPANION/HELPER Help with errands, meal planning/prep. Private pay, Senior & Disabled Services clients call Lisa 541-285-6125

Appearance & Beauty

JUST FOR YOU...HAIR DESIGNS Specializing in designer cuts & colors. Oebius Method-A blue print for cutting hair. Master Colorist Madelynn Ortega. Located at 910 Lincoln St., Eugene. 541-505-4622.

Computer

COMPUTER REPAIR in Eugene. Fast, Friendly & Affordable. On-site service available. Call OregonTechSupport.com (541) 968-2218

Film/Video

VIDEO PRODUCTION CLASSES! Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: info@ctv29.org.

Language

PRONTO SPANISH Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 485-6647.

INDOOR HEATED POOL
The Dublin House
"A touch of class on the Oregon Coast"
Ocean Views • Big Clean Rooms
Room Phones • King/Queen Beds
Color TV • Fly Shop • Trips

1/2 PRICE OFFER
Oct. thru June. Call for details.

YOUR BEST VALUE!
(541) 547-3703

TOLL FREE:
1-866-yachats (922-4287)
email: dublinhs@casco.net
web: www.dublinhousemotel.com
Hwy. 101 & 7th St. • Yachats, OR 97498

BOB JAMES AUTO REPAIR
485-1575

CERTIFIED TECHNICIAN
160 N. JEFFERSON
ASE

jonesin' crossword BY MATT JONES

"Look Under the Cushions" - treasure where you least expect it.

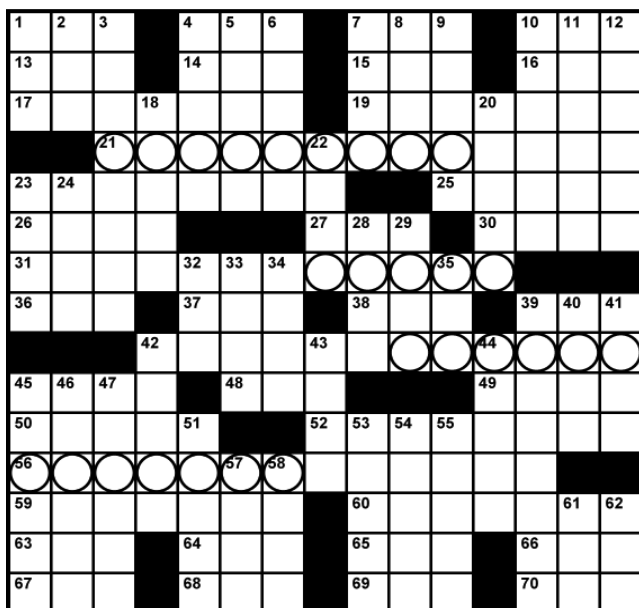
Across

- 1 Sanders' rank: abbr.
- 4 Takes in too much
- 7 Band box
- 10 QB's scores
- 13 ___ male
- 14 Cut branches (off)
- 15 Wade's opponent
- 16 Miner's find
- 17 Dream up
- 19 Gas station with a blue and red logo
- 21 Quad City that's home to the Mississippi Valley Blues Festival
- 23 "I found a ___, which blended into the beige. No way am I going to eat it."
- 25 Be
- 26 Palm whose berries are now used in fruit juices
- 27 Punk offshoot
- 30 Dreyer's ice cream, in the Eastern U.S.
- 31 Poultry dish with broccoli and cheese
- 36 Popeye's love Olive
- 37 Bullfighting cheer

- 38 "So that's where the ___ to this old pen went!"
- 39 Ballpark figure
- 42 Ongoing NYC tribute project where musicians cover the works of other musicians
- 45 You, in olden days
- 48 "Entourage" agent
- 49 "I'm rich! No, just kidding. It's only a ___."
- 50 "Amazing" magician famous for debunking
- 52 Briny bath additives
- 56 Rule that ended when Turkey became a republic
- 59 "Ew...all I found were the stale remnants of a ___."
- 60 "The Wapshot Chronicle" author John
- 63 Part of mph
- 64 "Much ___ About Nothing"
- 65 Brain scan, for short
- 66 Record label with a "Manhattan" offshoot
- 67 "___ to Billie Joe"
- 68 TV chef Martin
- 69 Runnable computer file suffix

Down

- 1 Laurence Fishburne TV show
- 2 Physics unit
- 3 Item used to fasten planks, in old shipbuilding
- 4 1966 Gold Glove Award winner Tony
- 5 "Singin' in the Rain" codirector Stanley
- 6 Go on a buying spree
- 7 With the bow, in music
- 8 Former "S.N.L." actor Jay
- 9 Actress Holly Robinson ___
- 10 Doughnut-shaped
- 11 "The ___ Chaperone"
- 12 French legislative bodies
- 18 Suffix for anatomical reproductive organs
- 20 Temptress
- 22 Went into a personal online chat, for short
- 23 Folded food
- 24 Stiff and sore
- 28 Karaoke bar eqpt.
- 29 Roundish
- 32 "Rock and Roll, Hoochie ___" (1974 hit)
- 33 Literary lioness
- 34 ___ do-well
- 35 G.I.'s address
- 39 Parent company of Popsicle and Skippy
- 40 They're in charge of the bldg.
- 41 Tends to priority number one?
- 42 ___ a wild goose chase
- 43 Greet the judge
- 44 If ___ (Kenneth Cole shoe)
- 45 Allegro non ___ (lively, but not too lively, in music)
- 46 It's far from love
- 47 Unabridged
- 51 Lance Bass headline, on a 2006 cover of People
- 53 Pageant host
- 54 ___ Twin (alias of electronic musician Richard D. James)
- 55 It may force a city to surrender
- 57 Alan of "M*A*S*H"
- 58 Brightly colored
- 61 It'll never get off the ground
- 62 Messy morsel at a barbecue



©2009 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0411.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



"LONCHES" TO GO
THE BEST BURRITOS IN TOWN
MAY 3 SteakTacos \$4 SPECIAL
Call for pickup 461-7920 • 901 River Rd.
NEXT TO 7-11
HOURS: M-SAT 11am - 9pm • SUN 11am - 5pm

Just for you... Hair Designs
Madelynn Ortega
Hair Designer
Master Colorist
910 Lincoln St. • 505-4622
www.justforyouhairdesigns.com
20% OFF All Services for First-Time Clients

FREE FLEA TREATMENT
WITH EVERY CAT SPAY & NEUTER DURING MAY
CITY OF EUGENE SPAY & NEUTER CLINIC
682-3643 | 3970 W. 1st Avenue, Eugene

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week

Hi there, Mo here to tell you about a great sale at S.A.R.A.'s Treasures. We cats here eat great food and would love for all cats and dogs to get to eat it too, so we convinced the ladies to put it on sale. Now thru May 20th Innova EVO food is 20% off! Hurry in for this great sale, some restrictions apply so come on in for details! See you soon!!

S.A.R.A.'s Treasures Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

Greenhill Pet of the Week
Everybody deserves a good home

Staying true to their name, best buds **Frodo & Gimley** always stick together! Frodo (right) is an American mix guinea pig, with brown and white fur and adorable brown eyes.

Gimley is a Peruvian guinea pig with long, reddish brown fur that is continuously growing, which means he needs regular grooming and trimming. Both boys are friendly and easy going; they would make great family pets! The 3 year-olds are so bonded that Greenhill has decided that they must be adopted into a home together. Their adoption fee is \$40 for the pair and includes free vet exams. Come out to Greenhill and see how quickly these fellas will become precious to you!

541-689-1503 • www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

Wellness

Astrology

SUSAN DEARBORN JACKSON, MS., Depth Astrology. 541-771-3088

Bodywork

ALIGN YOUR HEALTH using sound-vibration healing on Acupoints & Meridians. Relax & renew. Paula 232-1471. www.inner-den.com

Classes

TRAINING/TREATMENTS/ for healing chronic medically incurable illnesses. June 4 topic: "Loving your S.E.L.F." Everyone welcome. First Thurs. monthly, 7-9 PM. Free. Nancy Harris, MA Certified Energy Practitioner 343-2582.

Energy Work

ENERGY HEALING Realign our Self with God Source and feel Divine Essence within us. Hiro 541-343-2293 www.divineight333.com

FIBROMYALGIA CARE CENTER of Oregon. The chiropractic & nutritional approach. We are getting people out of pain and back into their lives. www.fibrocare.org

Wellness

ISHA LERNER ENTERPRISES Astrology, Tarot, Flower Essences, & other gift ideas. 541-683-5907. ishalerner.com or flowerblends.com

Hypnotherapy

LIFE WORKS SCHOOL OF HYPNOSIS. Regression Specialists. Couples & Singles Life Coaching, EFT. Hypno Class Forming Now! Lifeworks-or.com, 541-744-6655. Visa/MC/Discover accepted.

Massage

MASSAGE for stress and pain relief, relaxation, and overall health. Gentle to deep, informative, fragrance-free. Jayne Syverson 689-5303. Lic#4866.

MASSAGE/WATSU/COUNSELING SPECIAL! Gentle deep massage, watsu, transformational bodywork, body-centered counseling. \$40. Alice Stroud, MA, LMT #3625. 431-1663

Medical Marijuana

COMPASSION CENTER is the reliable local clinic offering medical exams, classes, books, and a friendly, supportive atmosphere. Drop-in hrs 10-5 Tues & Thurs. 2055 W. 12th Ave. 484-6558.

VOTER POWER MEDICAL MARIJUANA CLINIC now open in Eugene and accepting new patients and renewals for OMMP. For more info on how to qualify for or renew your medical marijuana card, call Patient Resource Center 541-245-6634 or 503-224-3051. www.voterpower.org

Yoga

FREE YOGA and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:00pm. 1st United Methodist, 1376 Olive. 686-0506.

Housing

Apts. for Rent

CHARMING STUDIO private, clean, covered deck, yard. Near bike path, bus, avail early June. \$425/mo + dep. No pets. 684-0421

Homes for Rent

DOGS WELCOME! NW Rental Services since 1982. 250+ rentals, all areas, prices, private owners. 255-0357. Mon-Sun. nwrentalsonline.com

Shared Housing

COTTAGE ROOM w/private entrance, fruit trees, near downtown. \$325/deposit, utils. NOW 541-710-8304

TWO ROOMS avail in SE Eugene for 1 to share house. Wood floors, great storage, perfect for bdrm + personal space. Big kitchen, WD, AC. \$495/mo inc. basic utils. NS, NP. 343-0337.

OUTDOOR & MOUNTAIN BIKE PARADISE in Oakridge. One sunny large bedroom in lodge. \$400. 1st+last+security. Utilities included. No pets. (541) 520-4030 Toby

1 RM ON 12TH & TAYLOR. Quiet street, close to UofO, 1 blk from bus. \$350 mo + utils, 1st+security dep. Avail. June. 503-481-8922

ROOM W/PRIVATE BATH Quiet & clean. Beautiful 53 acres. Horses ok. 10 min to Eugene. NS, ND. \$450 mo. + util. 514-6357.

QUIET & CLEAN smoke-free home. \$110/wk. includes satellite TV, hi-speed (wireless) Internet, W/D and all utils. 515-2445.

Real Estate

A SOCIALLY RESPONSIBLE REALTOR. Kathy Ging, M.A., G.R.I., 23 years of ethical practice, networks local self-reliance! Player Real Estate 729-1444, 541-342-8461, 1-800-944-0130; kathy@kathyging.com. www.kathyging.com

Autos

Motor Homes/RV's

WE CONSIGN, BUY AND SELL FOR CASH! SCash\$ INGRAM RV. WE BUY, SELL OR CONSIGN RVs, BOATS, ATVs, ETC. 188A EXIT Off I-5 at Hwy 58 and 99. 541-746-6636

Misc.

FORD XLT 157,000 miles, fully serviced, new velocity joints, radiator, all new brakes. \$2,500 obo. Call 683-3508 or 741-0026 ask for LD.

Dating Services

Dating Services

MADISON Redheaded, BBW, 42DD, 200 lbs. Sensual Erotic Xtacy. Mon-Sat, 10am-10pm. Incall only. NEW # 606-7278.



Gwen Gaylin
Broker
Real Estate Sales & Property Management
ERIC SPRADO REALTY
644 Monroe St.
phone: (541) 510.4438
fax: (541) 342.2376
email:
gwen.gaylin@gmail.com

Protecting your interests in real estate



Hathaway Financial Services
Patricia Hathaway, CFP® AIF®
Socially Responsible Investing
Planning • Investments • Management
[Securities and investment advisory services offered through KMS Financial Services, Inc.]
(v) 541.912.1069 (f) 541.686.1088
HathawayFinancialServices.com
132 E. Broadway, Ste 747 • Eugene, Oregon 97401

Kathy Ging M.A. G.R.I. Broker
Now located at a New Company!
Networking Local Self-Reliance

23 Years of Ethical Experience
Res: (541) 342-8461
Cell: (541) 729-1444
kathy@kathyging.com
www.kathyging.com

Hawley & Associates
Real Estate
47 W. 29th Ave
Eugene, OR 97405



Our Low Overhead Saves You \$\$\$

Decorative tile/stone	Creative design
Remodels	Free consultation and estimate
New additions/second story	Call Glenn
Custom kitchens/baths	541 285-3512

CCB# 179696 LICENSED, BONDED, INSURED


Creating Positive Results

Hannah & Billy Clotere
REALTORS




Experience Counts!
Put ours to work for you.

HannahSellsHomes.com
541.543.9345
theCloteres@comcast.net
BARNHART ASSOCIATES REAL ESTATE



#1 Buyers Agents Team in Eugene.
Why? call 521-DAVE

Eugene's Alternative



1553 OAK STREET
302-5999 • 866-706-3283
www.alternativerealtor.com



NEW EARTH LANDSCAPE

- Custom Stone Walls & Flagstone Patios
- Native & Permaculture Gardens • Irrigation

683-5414 • BONDED & INSURED LCB#8367
www.newearthlandscape.com



Karpel King

Room Size Carpets \$3.95/yard
300 Big & Small Carpets in stock
Green Smart Carpet \$7.95/yard
Many Small Vinyl Remnants | Installations Available
698 W. 6th, Eugene | 343-8357 | CCB# 7217



Karla Smith Broker
541-988-7351

SMITH & FINE
Real Estate Brokers
specialk@windermere.com
Windermere Lane Co.
1600 Oak Street | Eugene, Oregon
<http://specialk.mywindermere.com>



Karen Fine Broker
541-988-7350

SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY

Jonathan Miller
Mortgage Loan Consultant

13 years experience in the industry!
Upfront, Honest, Detailed, Patient, Competitive

Specializing in:

- Home Refinances & Purchases
- First Time Home Buyer Programs
- Investment Properties
- Construction Loans
- Debt Consolidations


Call me for help in navigating the constantly changing mortgage market & guidelines.
(541) 521-0217 jmiller@integra.net



FOUNDATION MORTGAGE
Built upon service.




He does country...



517-7793

She does town.



517-0995

Windermere
484-2022

Roy & Patty Keene
Working with buyers is our specialty!

Friends & Neighbors Realty Group

Call us today for a low key, no pressure discussion of your Real Estate options!
743-0760
Locally owned and operated



Friends & Neighbors Realty Group

1283 Lincoln Eugene, OR 97401	Heidi Mason Heidi Zola	Brian Schartz Pat Evans	Jonathan Miller Sharon Aly Petra Nicoll
-------------------------------	---------------------------	----------------------------	---

www.fanrealty.com



MIDTOWN DIRECT SMOKE SHOP

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Wink ad. Visit wink-kink.com and enter the ad ID
Ads with a ☎ have Voice Mail Messages call 1-520-547-3013
(Charges may apply)



WOMEN SEEKING MEN

ADVENTURER SEEKS
PLAYMATE

This not-average woman is looking for a co-pilot and playmate for inner and outer journeys. I'm loving, cheerful, open to new paths, fun, active, smart and sensual. **Divina**, 42, ♀, ☎, #103557

OREGON CHICA

I am a fun and hard working woman who enjoys the simple things. I am a loyal friend and honest person. I am looking for someone who values the same. **LABioChica**, 23, ☎, #103556

REFRESHING LIKE
CUCUMBER

Lookin fer someone who likes flowing water and riding in it (used to be a guide but only been Dancing, music, enjoying this fine metro area too! **Iam-bielove**, 29, #103538

SPARKLY AUDACIOUS NUT

Seeks playmate, hiking companion, avidly creative, fellow who dances his heart out at the drop of a good beat. Together we shine so bright they mistake us for the sun. **EquinoxLady77**, 31, ☎, #103233

CINNAMON GIRL

Dreamer of dreams. **NowandLater**, 49, ☎, #103147

READY TO LOVE

Down to earth and grounded. Love learning, sci-fi, reading and outdoors. Politically active and aware. Technology & sociology are at odds. Tax \$ should be used wisely. Complicated but fair. **johnniemae**, 57, #103490



WOMEN SEEKING WOMEN

SPRING ADVENTURE TIME!

I'm a J major looking for a fun lady to share inside jokes, ride bikes and take zany photos with. Let's laugh ourselves silly and pretend nobody can hear us. **RoyalLark**, 20, ☎, #101539

SPICING IT UP

My husband understands that I love him and I am not looking to replace him just wanting to spice things up. Let's see if there is a there's a connection. **party43**, 33, #103340

TAKE THE RISK

very spontaneous,love 2be outdoors.Love soccer and swimming. im a thrill seeker.adrenaline is my friend.Love to read/draw.looking for friends possibly more. always willing 2have good time. im alot of fun and very sweet person.im21 **Jade**, 21, ☎, #103282

REBELLIOUS COWGIRL

I love having fun, riding horses and smoking herb. You: tall, witty, sweet, fun loving, 18-29. Must be herb friendly, no STDs. **rebeliouscowgirl**, 19, ♀, ☎, #103016



MEN SEEKING WOMEN

BEH.

For all you know, I'm completely socially inept and desperate. Nah... ?? **Beejeebuss**, 24, ☎, #103480

RED MEAT

distended humor sac
slowly milked by thrips

from the secret files of
max cannon



BUSY, FRIENDLY, FUN

Making the world better, enjoying it. Obsessed with music and books and people. Love folks who are excited, geeked, engaged. Looking for hang outs, fun, see what happens. **music_books_n_movies**, 29, ♀, ☎, #103549

DOWN TO EARTH

A bit lonely, but busy, intelligent and interesting. **Icandoit73**, 35, ☎, #103548

ASTROLOGY GURU

Self employed Astrology programmer living in the SE Hills of Eugene alone, single, sexy, healthy, workout, been vege for 30 years. Looking for a slender pretty gal, yoga jyotish om. **Jyotishi**, 48, ☎, #103508

CUDDLY LOVES SMART

ME: Shy, geeky guy. Cartoons, science-fiction, dramas and comedies; melodic music; video/computer-games; Sunrises, deeply emotional conversations, and philosophizing. YOU: Fun, open, caring; enjoy the more tender, sensual aspects of life. **stoneman**, 25, ☎, #103491



MEN SEEKING MEN

BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21, ☎, #103184

ANARCHIC, CREATIVE
DRAGON

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 43, ☎, #103374

A NEW FRIEND

WANT TO MEAT NEW FRIENDS. **LASH**, 28, #103280

A GNARLY GUY

I'm looking for someone to be with,has to benice ,respectful,and caring person,i'm looking for LTR,me i'm a sensitive person,looking for a guy 21-45 yo.I'm a discret,sensual,and loving guy. **SERIOUSGUY**, 48, ♀, #103108



JUST FRIENDS

YOUR CATFISH FRIEND

Intellectual, friendly, aware, liberal, agnostic student. Non-smoker, prefer same. I've no children. I'm into art, poetry, music, philosophy, yoga, good films, Colbert Report, Daily Show, politics, good conversation, being real. **delmore-schwartz**, 28, ☎, #102792

HMMMM...

I am full of ambition and grit. Real men only need apply. I am looking for a partner that can pull his own weight...men in uniform are encouraged. **rledin**, 30, #103503

PASSIONATE RAINBOW
HEARTLAND

Seeking a friend to share quality in time shared, discovery, quiet time, laughing, learning, touch and heart. I am a passionate and love my work, my sons and family. **197586**, 52, #103488



I SAW YOU

RESPOND BUFFALOEX. 2

Messenger bag: Yes. Hat and beard? Honestly don't remember. Maybe not. Me: Really long wavy brown hair with sweater, trying on shoes. On Tuesday though, not Saturday. **When: Tuesday, April 28, 2009. Where: B.E.. You: Man. Me: Woman. #900796**

MY LAUNDRY 'KNIGHT'

think we were right ... don't know how safe i would have been were it not for you. can i thank you in a more safe place? **When: Monday, May 11, 2009. Where: laundromat. You: Man. Me: Woman. #900795**

L&M, YOUR DIGNITY

You're individuals and if it comes to your minds @No, that's not cool! but no one else seems to care, trust yourselves first. **When: Monday, May 11, 2009. Where: my heart. You: Woman. Me: Man. #900794**

DISSTON BONFIRE 2AM

sitting next to me on the pallet I was quiet and preoccupied (not my usual mode) It'd be fun to get our kids together and hang out **When: Saturday, May 9, 2009. Where: high on the mountain. You: Woman. Me: Man. #900793**

JAN, CUTE GUY

You, interesting, and interested? You, to S.Market. Me, friend waiting. You, next time, sit , talk more, keep smiling! Me, single, frequent flier, I fly in there on my 2-wheeler. **When: Saturday, May 9, 2009. Where: Full City Expresso. You: Man. Me: Woman. #900792**

A WHITE ROSE

Met you thursday evening, had a great night with you on Friday. Hoping to see you again soon. -R **When: Thursday, May 7, 2009. Where: Co-ops. You: Woman. Me: Woman. #900791**

SUPER PLEIADES

That was an adventure in itself. I've been there and I've been there. Best wishes on your advocacy work and thanks for taking the time to call. Settled. **When: Monday, May 11, 2009. Where: Trope. You: Woman. Me: Man. #900790**

RE: PUPPY MILL

skypilot, who told her i was in town last time? we talked, you invited me up, i declined. i saw that long ago. correct, those things didn't look right. messenger. **When: Sunday, April 26, 2009. Where: moochies. You: Man. Me: Man. #900788**

WATER GIRL

You(Teacher) Me(I sell you purified water) I would love to walk the neighbourhood with you sometime. Can't ask you when I'm working.You are wonderful! Our eye contact is warm. -BarbaRosa**When: Saturday, May 9, 2009. Where: In the Hood. You: Woman. Me: Man. #900784**

SHANE'S SWAGGER

and he thinks he's the one drawing the line, that's the bets part. **When: Friday, May 8, 2009. Where: Swagger. You: Woman. Me: Woman. #900782**

THURSDAY CAB RIDE...

Me, rainbow brite, tutu, red hair with feathers....oh did I say tipsy? You, cabby, helped me break into me casa...I must've been quite the treat, hope I made you smile **When: Thursday, May 7, 2009. Where: Late nite cab. You: Man. Me: Woman. #900781**

RESPOND BUFFALO
EXCHANGE

i think it was me at buffalo exchange.did i have a messenger-bag?a beard?a hat?if i was, please try and get back to me. tom **When: Saturday, April 18, 2009. Where: buffalo exchange. You: Woman. Me: Man. #900780**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "Some people will never learn anything because they understand everything too soon," wrote Alexander Pope. Most of us have been guilty of that sin: jumping to conclusions so quickly that we don't bother to keep listening for the full revelation. My sense is that this behavior has become even more common in recent years because we're inundated by fragments of slapdash information mixed with blips of superficial analysis and echoed hearsay. But please avoid falling prey to the syndrome in the coming week, Aries. More than ever before, you need to gather raw data thoroughly, weigh the evidence with great deliberation, and come to careful understandings.

TAURUS (April 20-May 20): "The people of future generations will win many a liberty of which we do not yet even feel the want," said German philosopher Max Stirner. That bracing prediction has special meaning for you right now, Taurus. According to my astrological analysis, you are just becoming aware of freedoms that have not previously been on your radar screen. And as soon as you register the full impact of what they entail and how much fun they would be, you'll be wildly motivated to bring them into your life.

GEMINI (May 21-June 20): I'm providing you with three metaphorical brainteasers. I hope they will help you work your chutzpah back into shape now that you're on the road to recovery. 1. Was your fright attack provoked by a venomous snake or by a garden hose that resembled a venomous snake? 2. After your pratfall, when you heard one hand clapping, did you regard it as an unforgivable insult or a humorous teaching? 3. When your healing crisis finally climaxed in a cure, was the catalyst a placebo or real medicine? Please answer these riddles even if you've already begun to feel fine again. It'll help ensure that the healing will last a long time.

CANCER (June 21-July 22): The joke goes like this: "Why is a math book so sad? Because it has so many problems." But of course that's a distortion of the truth. In fact, the math book loves its problems. Its problems are its reason for being. Besides that, all of its problems are interesting challenges, not frustrating curses. Best of all, every problem has a definite answer, and all the answers are provided in the back of the book. Now here's the most excellent news of all, Cancerian: I think you'll be like a math book in the coming weeks.

LEO (July 23-Aug. 22): *Dear Rob Brezsnay: I really didn't like a recent horoscope you wrote for me. I'm a Leo, and although your oracle was sort of true, I didn't want it to be true, and furthermore I didn't want to lend my belief energy to help make it true. So I went hunting among the other signs, hoping to find a different horoscope that appealed more to the healthiest aspect of my fantasy life. I settled on the 'scope*

for Cancer, as it piqued my interest with just the right hopeful twist, and provided a highly motivating kick in the butt. Thanks! – Picky Choosy. Dear Picky Choosy: I approve of your efforts. These days I would love all of my Leo readers to be as imperious as you've been in gathering only the influences you want, and shedding the rest.

VIRGO (Aug. 23-Sept. 22): The scenario I'm about to describe is likely to happen only in your dreams or fantasies, not your actual waking life. But it will later have a correlation in your waking life, and perhaps will be instrumental in preparing you mentally and emotionally for the triumph you'll be able to accomplish in your waking life. So here it is, the mythic tale that I foresee unfolding in the subtle realms: A python will slither up and begin to coil around you. With an apparently irrational instinct that turns out to be quite smart, you will hiss loudly and then bite the snake, causing it to slip away and leave you alone.

LIBRA (Sept. 23-Oct. 22): According to my analysis of the omens, you would really benefit from a baptism right about now. Consider these questions as you design the ritual. Should you seek the help of a religious official, or do it yourself? Should the baptism be conducted in a Christian, pagan, Jewish, atheist, Buddhist, Hollywood, or free-form style? Is it enough just to sprinkle your head or should you go for full immersion? And if you choose the latter, will the dunking be more authentic if it's in a frigid river rather than a warm bath? These issues are for you to decide, not me. I insist only on this: Let the holy water wash you free of guilt, remorse, and any habit of mind that tricks you into being mean or careless toward yourself.

SCORPIO (Oct. 23-Nov. 21): After actor Woody Harrelson allegedly assaulted a paparazzo at New York's La Guardia Airport, he issued a press release claiming it was an honest mistake. He had just completed filming *Zombieland*, a film in which his character had to relentlessly fight off zombies. It was understandable, he reasoned, that he mistook the pushy photographer for a zombie and naturally felt compelled to defend himself forcefully. As you shift back and forth between reality bubbles in the coming week, Scorpio, make sure you don't make a similar error. Keep clearly in mind that the laws of nature in one bubble may be quite different from the laws in the others.

SAGITTARIUS (Nov. 22-Dec. 21): I'm not necessarily saying you fell into a hole a while back, but if you did, the time is right to extricate yourself. Your strength is returning and help is in the neighborhood. Likewise, I'm not making an authoritative pronouncement that you did indeed cast a little curse on yourself during a careless moment. But if something like that did occur, you're entering an excellent phase to undo the mistake. You're awakening to how you went awry, and that's the first crucial step in correcting for the messy consequences.

CAPRICORN (Dec. 22-Jan. 19): "There are two things to aim at in life," wrote essayist Logan Pearsall Smith. "First to get what you want, and after that to enjoy it. Only the wisest of mankind achieve the second." You are currently in a position, however, to accomplish that magical second aim, Capricorn. More than ever before, you have the power to want what you actually have ... to enjoy the fruits of your labors ... to take your attention off the struggle so that you may fully love the experiences your struggle has earned you.

AQUARIUS (Jan. 20-Feb. 18): Scientists find previously unknown species of plants and animals all the time, usually consisting of tiny populations in remote locations. But the latest addition to the great catalog of life is a species whose members number in the millions and cover a huge swath of Ethiopia. It's a tree that botanists have never had a name for until now: *Acacia fumosa*. Unlike other acacias, it produces pink blooms in the dry season instead of yellow or pink flowers in the wet season. I predict that you will soon have a comparable experience, Aquarius: You'll "discover" and identify a unique wellspring that has been around forever but unknown to you. As you tap into its charms, I trust that you will make up for lost time.

PISCES (Feb. 19-March 20): In her column "Word Fugitives" in *The Atlantic*, Barbara Wallraff asked her readers to coin terms or phrases that would mean "the unfortunate telling of a story that one realizes too late is ill-suited to the occasion." The best ideas were "blab-berghasted," "tale of whoa," and "put my faux paw in my mouth." I'll warn you to be wary of this behavior in the coming week, Pisces. You're likely to be unusually articulate, and your urge to express yourself may be extraordinarily pressing. That could make you susceptible to running your mouth. But as long as you monitor yourself for signs that you're about to go too far, I bet your fluency will serve you very well.

HOMEWORK: What new title, degree, award, or perk will you have two years from today that you don't have now? Testify at Free-WillAstrology.com.

Go to **RealAstrology.com**
to check out Rob Brezsnay's
EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**
The audio horoscopes are also available by phone at
1-877-873-4888 or 1-900-950-7700.

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a  have Voice Mail Messages call 1-520-547-3020
(Charges may apply)



WOMEN SEEKING MEN

WHERE ARE WE?

Hey...im just lookin to have some fun in this wonderland...maybe get into some trouble... **allisina wonderland**, 22, , **#103524**


NAUGHTY, SUBMISSIVE, ROLEPLAY

Call it a spanking fetish. I'm looking for someone close to my age to "put me in my place". Let's have some naughty, kinky fun. [Clean/disease-free.]. **Harpie**, 19, **#103472**

"SPECIAL" FRIEND NEEDED

My fuck friend moved out of state. Looking for a man that can be available to keep me satisfied to my standards. Bald men encouraged to apply. **Smille**, 42, , **#103439**

TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, , **#103326**

HORNY NAUGHTY DISCREET

I want someone willing to be dominant and talk dirty to me. I want someone to make me wet and leave me begging for more. Has to be discreet...shhh. **wetnsubmissive**, 28, **#103289**



WOMEN SEEKING WOMEN

DIRTYDIRTYCOWGIRL

Hi, just moved here. I have a bf. Want to experiment. 19. I ride horses and smoke weed. Need somebody chill. I just want to have a g-on-g encounter!!!! Thanks! **DirtyCowgirl**, 19, **#103551**

SSSSSSSISATISFACTION

Needboy with art on his body and holes in his brain. want a canvas(lyricsmouth)blankonthe outside, almost!like the idea of doctor.or patient.fuck hard wreslte harder.pass-out TOGETHER ALL THE WAY COMMUNICATE needs. **rainyrh-lucyrhio69**, 18, **#103362**


WANNA HAVE FUN

shy person that wants to experiment. **shypurple**, 19, **#103175**

NEED. GIRL. STAT.

Age and looks not important (to an extent) just bring the tits. **Bunny**, 21, **#103033**

LETS HAVE FUN

Im lookin' for a lover who wont blow my cover... She's so hard to find. So take it easy. Don't let the sound of your own wheels drive you crazy. **peaceface**, 20, , **#102754**



WOMEN SEEKING ...

GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, **#103155**

CURIOUS AND BORED,,,,,

Funny, intelligent, attractive lesbian. Wanting to experiment. Attracted to Trans (FTM) Men. Not sex only, but its not out of the question. Any cute trans men out there? **Bound**, 32, **#103004**

PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... **fun**, 20, **#102528**

LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, 28, **#102330**




MEN SEEKING WOMEN

FWB...WHERE R U?

I am looking for a fwb maybe more. Seeking a woman that loves to play in all kinds of ways. I am new to this and eager to get started. **Camerashy**, 36, **#103544**

HOPE AND CHANGE

Im 25, and Im looking to hook up with a lady. I like a relaxing, no pressure, nsa type of situation, come as you are, and we will. **coolhandeugene**, 25, , **#103545**

LOOKING FOR FUCKBUDDIES

I am NOT looking for a relationship just a good time. I am in to almost everything, and i am very dominant. **Zach_Hyns**, 20, , **#103529**

HOT AND DESPERATE....

Tall and Handsome, In good shape. Been lonely for too long, tired of hot and shy girls, need wild and hot. 18 to 24 clean and honest. **kokopelli**, 25, **#103523**

ROCKHARD THROBBING READY

well endowed male.Im into ducks games, bbq's, the coast, hotspings and nude sunbathing. Iso free spirited female,couple or group to hang with or meet for hot sweetie encounters. **big-horn**, 35, **#103487**




MEN SEEKING MEN

FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 30, **#103352**

SIMPLE ORAL PLEASURES.

Fine with me. I just love to pleasure my women ... I am an oral expert (so I'm told) and LOVE IT! Enjoy me! **103345**, 62, , **#103345**


MISS YOU HUMANMALE25

we used to play,lost touch, wanna play again, find me here.....or looking for other fun, easygoing, clean, in shape, trimmed, not hairy, hung, no facial hair, younger guy(s) preferred. **freaknineugene**, 38, **#103332**




MEN SEEKING ...

HORNIVORE

I'm new to the area seeking mainly women interested in being dominated. **baal666**, 35, , **#103295**

SENSUAL STRANGER

Secure, fun, kinky women/couples need look no further for a fantastically intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger**, 28, , **#101593**

PLEASING YOU

Searching for a women or bisexual couple to help me explore my sexuality between 18-25. I'm 22 medium build 200 lbs. toys, rope and cross-dressing welcome. **Komimatt**, 23, , **#101435**



COUPLES SEEKING ...

FUN CUTE COUPLE

We are a cute couple seeking same or single female. Full swap -female must be bi - guy straight. Healthy and Clean a must. Ages 25-40. **funcpl**, 27, , **#103533**

FUN COUPLE LOOKING

Fun couple looking4 normal couple who want to enjoy a pleasureable erotic time. New to the couples game. Looking for attractive clean couple (age 30-45). Very discrete. No STD's, drugs. **FunLoving**, 39, **#103532**

GIRLFRIEND FOR HUBBY

Yes, you read that right. My husband needs a girlfriend! He is 36 M, black. LF a DDF woman for discreet encounters. Bi is a + but not needed. **Cookie**, 30, **#103530**

2 HORNDOGS LOOKING

Sexually generous couple, experimental and naughty; lusty and loving; fun and silly! Looking for singles and couple (30's and above please) to play with. Always play safe. Experience Lifestylers. **RnD4u2**, 62, , **#103528**

COUPLE FOR PLAYMATE

Attractive, fit, fun couple considering woman for clean, fun, one-time sexual encounter, with no pressure to do anything that didn't feel right. You: bisexual, comfortable, open to what may come. **SaltKittens**, 24, , **#103527**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

Over the past few years, my husband and I have realized that he has needs that I cannot meet. I do not begrudge him these needs, and I would fill them if I could. I want him to be a happy and satisfied person, not just for him, but for myself as well. We discussed opening our relationship, but our therapist recoiled at the idea. If I can't help him and we can't have someone else help him, what can we do? We can't imagine breaking up, but if we're both unhappy, then I can only assume that we will split eventually or one of us will act out in resentment. We have been together for over a decade and love each other deeply. I am physically sick over this situation, and I don't know what to do. I don't know that I fully trust our therapist, and I would like to hear an informed second opinion. I value your advice.

Life Decisions

Here's an informed second opinion: Fuck your asshole therapist. And here's a better-informed bonus third opinion:

"It's incredibly unfortunate that some therapists either aren't educated about open relationships or buy into common myths about them," says Tristan Taormino, activist, author, pornographer, and author of *Opening Up: A Guide to Creating and Sustaining Open Relationships*. Way too many therapists, she says, "pathologize people who want to open their relationships and try to convince them that they have intimacy or commitment issues. The truth is you can be both intimate with and fully committed to more than one partner, or be committed to one partner and have sex with others."

Tristan interviewed scores of couples in successful open relationships, and she found that many initially opened their relationships because of an issue of sexual incompatibility.

"The scenario you present is not uncommon," she continues. "If both of you really are committed to giving it a go, I'd advise you to find a new therapist, one who has experience with – and not a prejudice against – nonmonogamous clients. The right therapist can help you figure out your limits, set boundaries and make an agreement about this new type of relationship that works for both of you."

You can also check out the stories, advice, and references at Tristan's website www.openingup.net. Good luck, LD.

I've read and enjoyed your column for years and always found you to be well reasoned and kind. That's why your agreement with Perez Hilton (and your reiteration of his comments) on Miss California was so shocking. I'm a straight guy with a lifelong gay best friend. I'm totally for gay rights in all respects. Still, it's beneath you to call someone who disagrees with your position a "dumb bitch." You're better than that, Dan! Though Christian conservatives are either too scared or too puritanical to accept gay marriage at this time, it doesn't mean these millions of people are dumb. Change takes time. Don't you see that what you and Hilton are promulgating is hatred against a person for that individual's beliefs, something you both claim to abhor?

Basically On Your Side

I don't think Miss California is a dumb bitch for her beliefs, BOYS, but for her actions. ("Love the sinner/dumb bitch, hate the sin/dumb bitchery.") For the record: There are lots of reasonable folks out there who oppose same-sex marriage, and I can interact with them in a civil fashion. Heck, I voted for an opponent of marriage equality back in November.

What sets Miss CA apart from reasonable opponents of marriage equality, BOYS, is her opportunism coupled with her stupidity.

I thought Perez Hilton went too far when he called Miss CA a "dumb bitch" after the pageant – and said so on my blog. But I started to come around to Hilton's POV after Miss CA, despite having said at the pageant that she thought it was "great that Americans are able to choose" gay marriage or "opposite marriage," joined a political campaign to deny marriage rights to gays and lesbians. Miss CA is leveraging her spat with Hilton for her own personal financial gain. Ghostwritten books, speaking gigs at evangelical churches, a potential guest-host gig on *The View* – beats work, huh? And so what if it oppresses gays and lesbians?

And that's when I thought, "Hmm, I guess she is a bitch."

And then came her interview on FOX News: "You know what, Greta? I don't have the answers to everything," Miss CA told Greta Van Susteren when she was asked about her position on civil unions. "I'm not running for political office. I don't have the answers to everything, you know, in the world out there." And when Van Susteren followed up by asking Miss CA "what [she] thinks" about civil unions and gay people adopting children, Miss CA responded, "I'm not a politician, so I can't give you an answer to that." So seeing as she's not a politician, Miss CA can't be expected to know what she herself thinks about adoptions and civil unions.

And that's when I thought, gawd, she's dumb, too – and that's when I had to concede that Hilton was right.

I'm a 17-year-old girl who just became sexually active. My 16-year-old boyfriend doesn't like condoms, and I don't like what birth control pills do to my emotions and my skin. Now what do we do?

Pregnancy Isn't Looking Likely

I'll be with you in a minute, PILL. But first ...

More stupidity and opportunism: Bristol Palin is now a spokesperson for an organization that encourages teenagers to abstain from having sex. "Regardless of what I did personally," Bristol advised America's youth last week, "I just think that abstinence is the only ... 100 percent foolproof way you can prevent pregnancy."

Here are a few other 100 percent foolproof ways to prevent pregnancy, Bristol, right off the top of my head: mutual masturbation, oral sex, anal sex (aka "saddlebacking" when practiced by Christian teens), outercourse, sex toys your partner can insert into you, sex toys you can insert into your partner, cybersex, phone sex, GAY SEX. There are actually lots of "foolproof" ways for teenagers (and adults) to be sexual and intimate without risking an unplanned pregnancy. It's possible for a teenager to have fulfilling sex, and the intimacy and closeness and connection that comes along with it, without risking the "24-hour job and ... huge responsibility" that having a baby entails.

Instead of telling teenagers to say no to sex – which will work about as well as telling them to say no to drugs – we should tell them there are ways to be sexual that carry no risk of pregnancy. But if they do decide to have sex, of course, they're going to need to know about and have access to contraception and the "morning after" pill – and, yes, abortion services. But if we continue to present being sexually active as either/or – either abstinence or vaginal intercourse – we're going to see more outcomes like yours, Bristol.

When you explain to nervous, inexperienced teenagers that they don't have to jump right into full intercourse – that there are degrees of intimacy, and risk, and they can have enjoyable sexual experiences without vaginal (or anal) penetration – they're often relieved. (And just imagine what we could have been spared – all of us, Bristol, from your family to Levi's family to the McCain campaign – if Levi had limited himself to inseminating your tonsils.)

So, PILL, here's what you do: Enjoy outercourse, oral, masturbation and sex toys – and tell your boyfriend that these aren't consolation prizes for teenagers, but honest-to-God sex acts that adults enjoy – until you and your boyfriend find the condoms and lube that work for you.

Download the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
mail@savagelove.net

Cooper
DESIGN + PHOTOGRAPHY
email: todd@eugeneweekly.com
or call: 541.337.2398

frances
waxing specialist
herbal skin spa
1646 e.19th ave. suite b
eugene, or 97403
541.510.5773
"there's nothing i can't wax"
20% OFF FIRST TIME CLIENTS

SATISFY YOUR FANTASIES!
Sweet ILLUSIONS
NUDE
HOURS
DAILY
NOON TO
2:15 AM
DANCER
AUDITIONS
CALL
517-7196
NO COVER MON/WED \$15 TABLE DANCES NO COVER
1836 S. A STREET • SPRINGFIELD • 762-1503

The Sash



1.



2.



3.



4.



5.



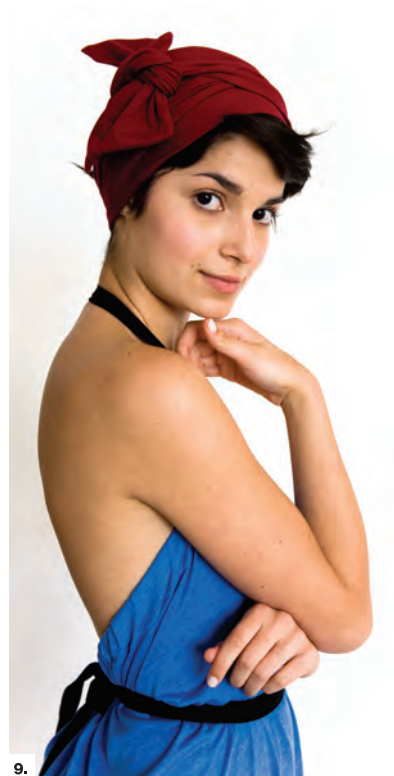
6.



7.



8.



9.

Ways to Wear It

1. The flower waist belt.
Place sash flat across waist, crisscross in back, and bring ends to front again. Tie ends as if you're making a bow, keeping the pieces as flat as possible. Then stick each end back into the bow to create four petal-like loops.

2. The knotted waist belt.
Sleek and sophisticated, this belt is perfect for creating a clean silhouette. Place sash flat across waist, overlap in the back, and tie in front - weaving each end piece in and out of the fabric.

3. The schoolgirl bow.
Bring sash around collar and tie in a knot. Use the 'one loop' method, as you do with tying a shoelace. Be sure to keep the pieces of fabric as flat as possible at all points.

4. The oversized bow tie.
Use the same steps for the schoolgirl bow, but leave about 4" of room beneath collar.

5. The skinny sash belt.
Brighten up any look by looping a colorful sash belt thru the belt loops of your pants. Classic and simple!

6. The bag bow.
Great for adding an unexpected detail to an oversized purse or bag.

7. The thick headband.
A chic and easy accessory to accent any outfit. Use an unexpected color to add a pop to your outfit.

8. The hat bow.
Place sash flat around your favorite hat, and tie in a large bow. Be sure to keep pieces of fabric as flat as possible at all points.

9. The turban.
Place sash flat across top of head and over ears, crisscross at base of neck, and bring to side of head. Tie in a knot and style as desired.

American Apparel®

Made in Downtown LA—Sweatshop Free

To learn more about our company, to shop online, and to find all store locations, visit our web site: www.americanapparel.net